

## Manuscript Grade Sheet

(A 20 Item Checklist to Help You Design a Good Expository Sermon—Please Use it in Your Ministry too!)

Writer \_\_\_\_\_ Passage \_\_\_\_\_ Evaluator \_\_\_\_\_ Box \_\_\_\_\_

State the Main Idea \_\_\_\_\_

1      2      3      4      5  
Poor   Minimal   Average   Good   Excellent

### Introduction

- |  |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 1. <b>Gets attention</b> on (circle one) the subject or M.I. (“Ho hum!”)                                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. <b>Raises curiosity</b> or a need to listen further (circle one)  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. <b>Background</b> addressed before body of message  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. <b>Subject, MI, or MPI</b> (circle one) both stated & restated  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. <b>Announces text properly</b> (optional: previews outline)<br>N.B. Don’t make your introduction too short! | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

### Body

- |   |                          |                          |                          |                          |                          |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 6. <b>Main points</b> clear, restated, short, full sentences      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. <b>Transitions</b> between main points clear                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. <b>Flow</b> smooth (MP stated, then specific verses read)      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 9. <b>Exposition</b> full (not selected verses & vv. written out) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 10. <b>Hermeneutics</b> (e.g., theocentric, options discussed)    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 11. <b>Illustrations</b> adequate, appropriate (“For instance”)   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 12. <b>Relevant</b> to listeners (“Why bring that up?”)           | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

### Conclusion

- |  |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 13. <b>MI</b> stated (inductive)/repeated (deductive), restated  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 14. <b>Main points</b> reviewed and/or restated  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 15. <b>Application/Exhortation</b> (“So what?”) stated/implied<br>N.B. Don’t make your conclusion too short (at least 3/4 page)! | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

### Miscellaneous

- |  |                          |                          |                          |                          |                          |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| 16. <b>Column</b> abbr. from below (cf. p. 82)/1 pg. homiletical outline | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 17. <b>Spelling</b> , typing errors, punctuation, pages numbered         | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 18. <b>Grammar</b> (subject/verb and tenses agree)                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 19. <b>Creative title, design stated</b> (cf. p. 120)                    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 20. <b>Length</b> , thoroughness (unanswered questions?)                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

### Summary

Number of ticks per column (should sum to 20)

Multiplied by point values of the column

Equals the total point value for each column

x 1	x 2	x 3	x 4	x 5
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Net points \_\_\_\_\_ minus 3 points per day late (\_\_\_\_\_ points) equals a final % grade of \_\_\_\_\_%

Comments:

#### Abbreviations Used in Marking & Column Design:

+	Excellent	MI	Main Idea	SP	Sub Point
A	Application	MP	Main Point	T	Transition
FS	Full Sentence	R	Restatement	TF	Translate figure
ILL	Illustration	S	Subject	v(v).	Verse(s)