

## Exegetical to Homiletical Outline Grade Sheet

A 20 Item Checklist to Help You Outline Exegetically and Expositionally—Please Use it in Your Ministry too!  
See examples of EO to HO on pages 32, 34c-d, 46, 116, 152, 178, 262 and OT & NT Sermons links at BibleStudyDownloads.org

Speaker \_\_\_\_\_ Passage \_\_\_\_\_ Evaluator \_\_\_\_\_

	1	2	3	4	5
	Poor	Minimal	Average	Good	Excellent
<b><u>Exegetical Outline</u></b>					
1. <b>Subject</b> (clear, accurate, Z <sub>1</sub> —X form)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. <b>Complement</b> (clear, accurate, Z <sub>2</sub> —Y form)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. <b>Correlation</b> of MI and MPs (e.g., Z <sub>1</sub> s match)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. <b>Grouping</b> of verses: listed and in proper thought units	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. <b>MPs</b> accurate, clear, full (Z <sub>1</sub> —X—Z <sub>2</sub> —Y form)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. <b>Exegetical problems</b> identified & solved	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. <b>Contextual setting</b> developed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b><u>Homiletical Exposition</u></b>					
8. <b>Design</b> (Hom., 120) and creative sermon title stated	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. <b>MI/Subject</b> clear, short, accurate, placed properly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. <b>Correlation</b> of exegetical/homiletical ideas and MPs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. <b>Main points</b> clear, based on text, short, full sentences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. <b>Hermeneutical</b> accuracy in universal principles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. <b>Illustrations</b> noted where points will be developed	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14. <b>Application</b> (relevant, placed properly, real life)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b><u>English Composition</u></b>					
15. <b>Spelling</b> , typographical errors, punctuation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16. <b>Grammar</b> (agreement of subject/verb and tenses)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. <b>Clarity</b> of expression (reflects interpretive choices)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. <b>Continuity</b> and flow	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b><u>Misc.</u></b>					
19. <b>Length</b> , thoroughness (questions unanswered?)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. <b>Insight</b> and creativity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Summary

Number of ticks per column \_\_\_\_\_

Multiplied by point values of the column

\_\_\_\_\_

**x 1    x 2    x 3    x 4    x 5**

Equals the total point value for each column \_\_\_\_\_

Net points \_\_\_\_\_ minus 3 points per day late (\_\_\_\_\_ points) equals a final % grade of \_\_\_\_\_%

### Comments:

#### Abbreviations Used in Marking Papers:

+	Excellent	MI	Main Idea	SP	Sub Point
EI	Exeg. Idea	MP	Main Point	T	Transition
EO	Exeg. Outline	R	Restatement	TF	Translate figure
FS	Full Sentence	S	Subject	v(v).	Verse(s)
ILL	Illustration	HI	Hom. Idea	HO	Hom. Outline