

Solomon's Song of Songs



Key Word

425
343

Love

Solomon's Song of Songs

Theme

425

Dialogue of Marital Love

Solomon's Song of Songs

Key Verse

425

**"I belong to my lover,
and his desire is for me"
(7:10)**

Solomon's Song of Songs

Kingdom Statement

**Submission to God's rule produces
the highest degree of marital **love**
possible.**

Solomon's Song of Songs



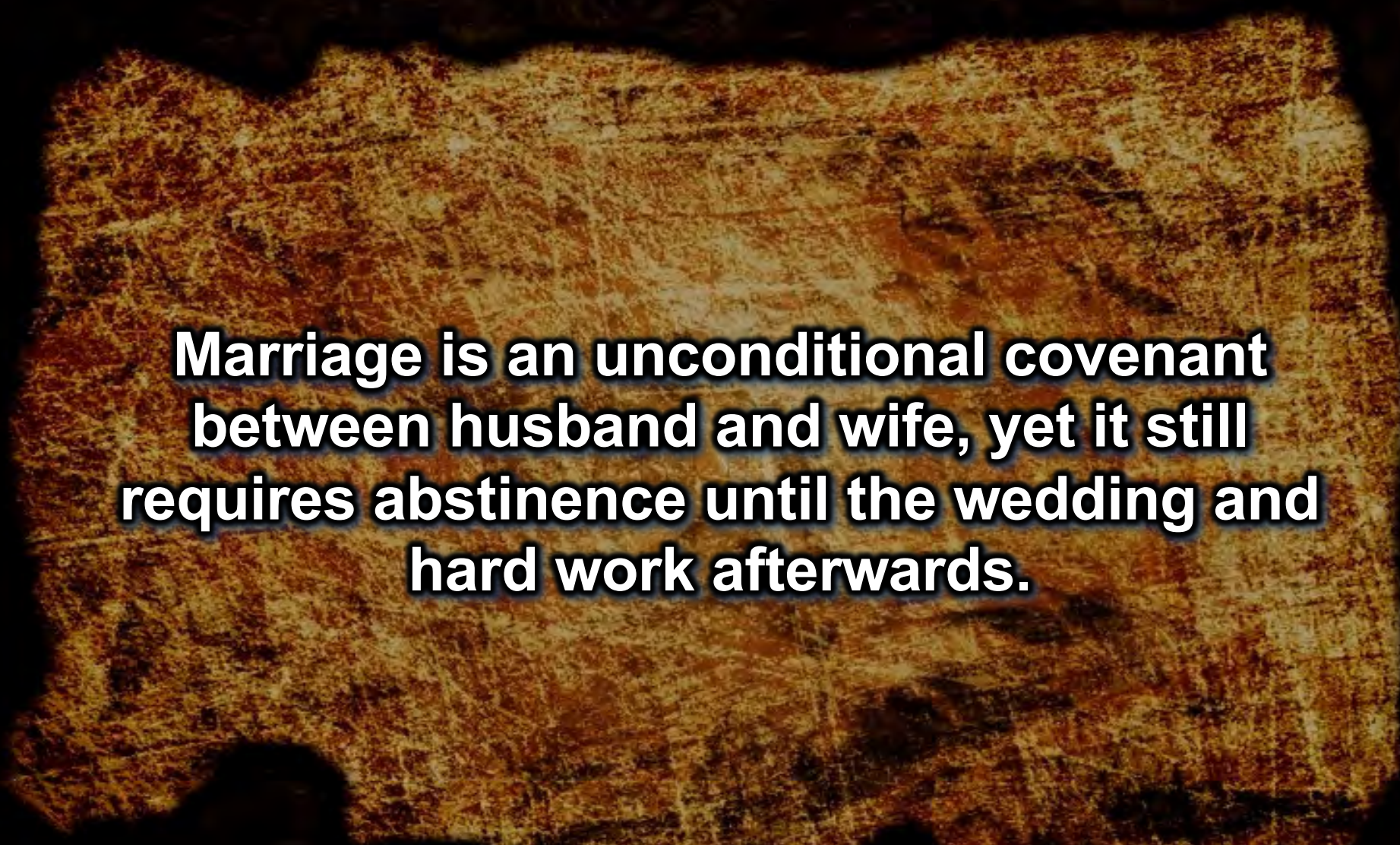
Summary Statement

The love story of Solomon and his Shulammite wife is traced from courtship to a strong marital **love as an example of the need for premarital sexual restraint and the effort required for growth in marital love.**

Solomon's Song of Songs

Covenant

347a




**Marriage is an unconditional covenant
between husband and wife, yet it still
requires abstinence until the wedding and
hard work afterwards.**

Solomon's Song of Songs

Redemption

347a

A wooden cross is the central visual element, set against a dramatic sky with warm, orange and yellow clouds, suggesting a sunset or sunrise. The cross is made of dark wood and is positioned slightly off-center, with the vertical beam extending from the bottom towards the top of the frame. The horizontal beam is also made of wood and is attached to the vertical one with metal brackets. The overall mood is solemn and spiritual.

As Solomon redeemed his bride from her lowly and arduous vineyard to his palace, so Christ redeems sinful man for blessing in his eternal home.

Solomon's Song of Songs

Messiah



The LORD's love for Israel as his wife (OT) parallels Christ's love for the church as his bride (NT) since both are akin to Solomon's love for the Shulammite.

Solomon's Song of Songs

Solomon's Song of Songs

425

Dialogue of Marital Love

Courtship to Wedding

1:1–5:1

Beginning of Love

Selfish Love

"My lover is mine and I am his" (2:16a)

Single

Growth in Marriage

5:2–8:14

Broadening of Love

Selfless Love

"I am my lover's and he is mine" (6:3a)

Married

Puppy Love

Love Untested

Love Tried and True

Love Recalled

Courtship

Wedding

Growth

Flashback

1:1–3:5

3:6–5:1

5:2–8:4

8:5-14

Longing
1:1-11

Intensification
1:12–3:5

Procession
3:6-11

Consummation
4:1–5:1

Struggles
5:2–6:13

Praise &
Response
7:1–8:4

Love's Strength
8:5-7

Love's Virginity
8:8-14

Both at the
vineyard

Honeymoon
begins

Honeymoon ends

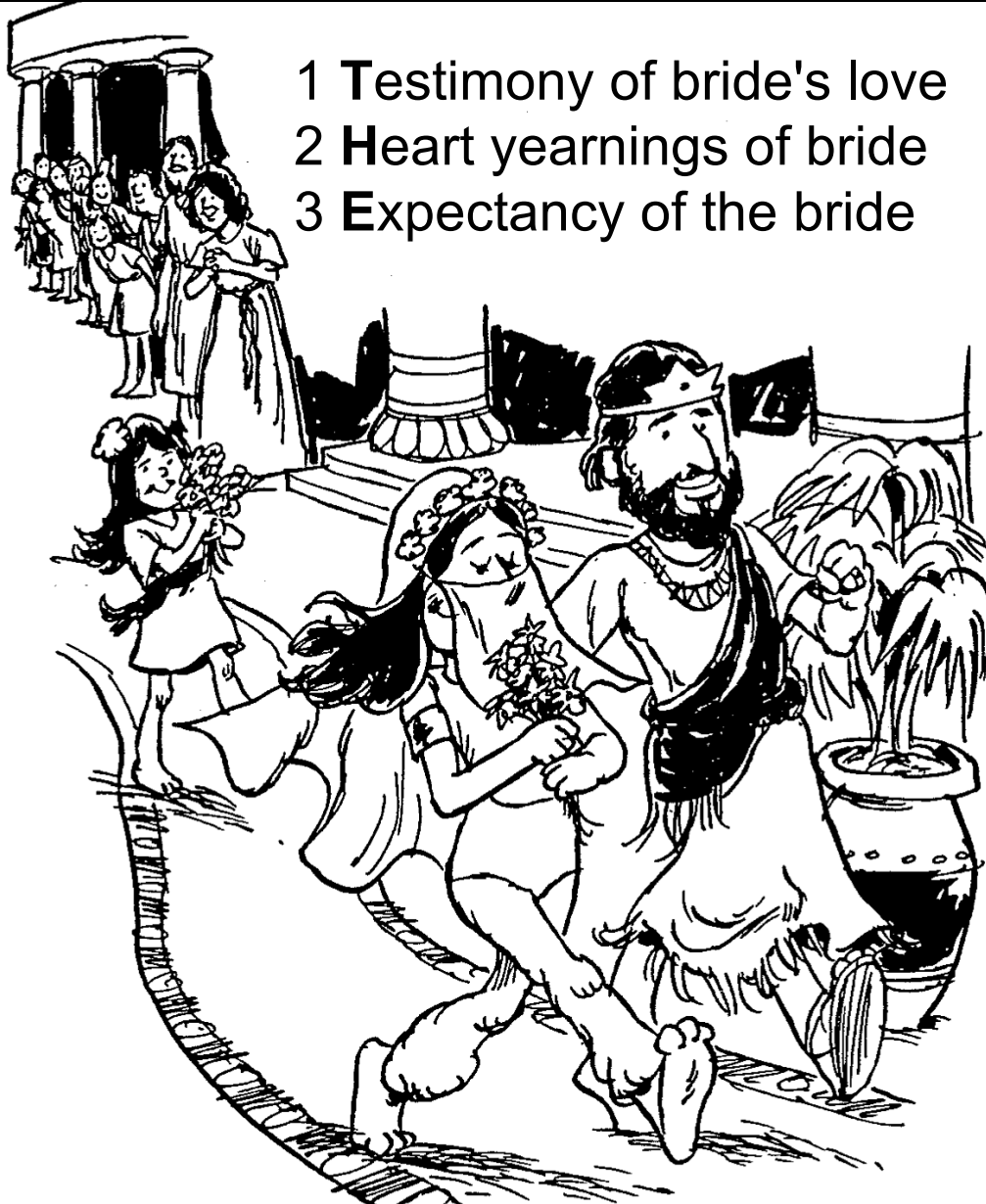
Break up
5:2-16

Make up
6:1-13

Both at the
vineyard

ca. 1 Year

Song of Songs



- 1 Testimony of bride's love
- 2 Heart yearnings of bride
- 3 Expectancy of the bride

- 4 Bridegroom expresses his love
- 5 Response of the bride
- 6 Interval when two separated
- 7 Desire expressed for intimacy
- 8 Expectancy of the bride



Be Loving

Solomon's Song of Songs

Dr. Rick Griffith • Crossroads International Church Singapore
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***We are naturally curious about
sexuality from our earliest ages***

**Yet traditional Judaism did
not allow men to read
Song of Songs until age 30**

How can **marital** love
become all that God
designed?



Solomon's Song of Songs

I. **Wait** for sex until marriage (1:1–5:1)



Solomon's Song of Songs

II. **Work** for a good marriage (5:2–8:14).



Solomon's Song of Songs

A romantic scene of a couple sitting on a dark rock in the foreground, their backs to the camera. They are looking out over a body of water towards a bridge in the distance. The sky is filled with soft, orange and blue clouds, suggesting a sunset or sunrise. The overall mood is peaceful and contemplative.

**Be loving
by **waiting**
and **working****

Main Idea of Song of Songs

So What?

- Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time).

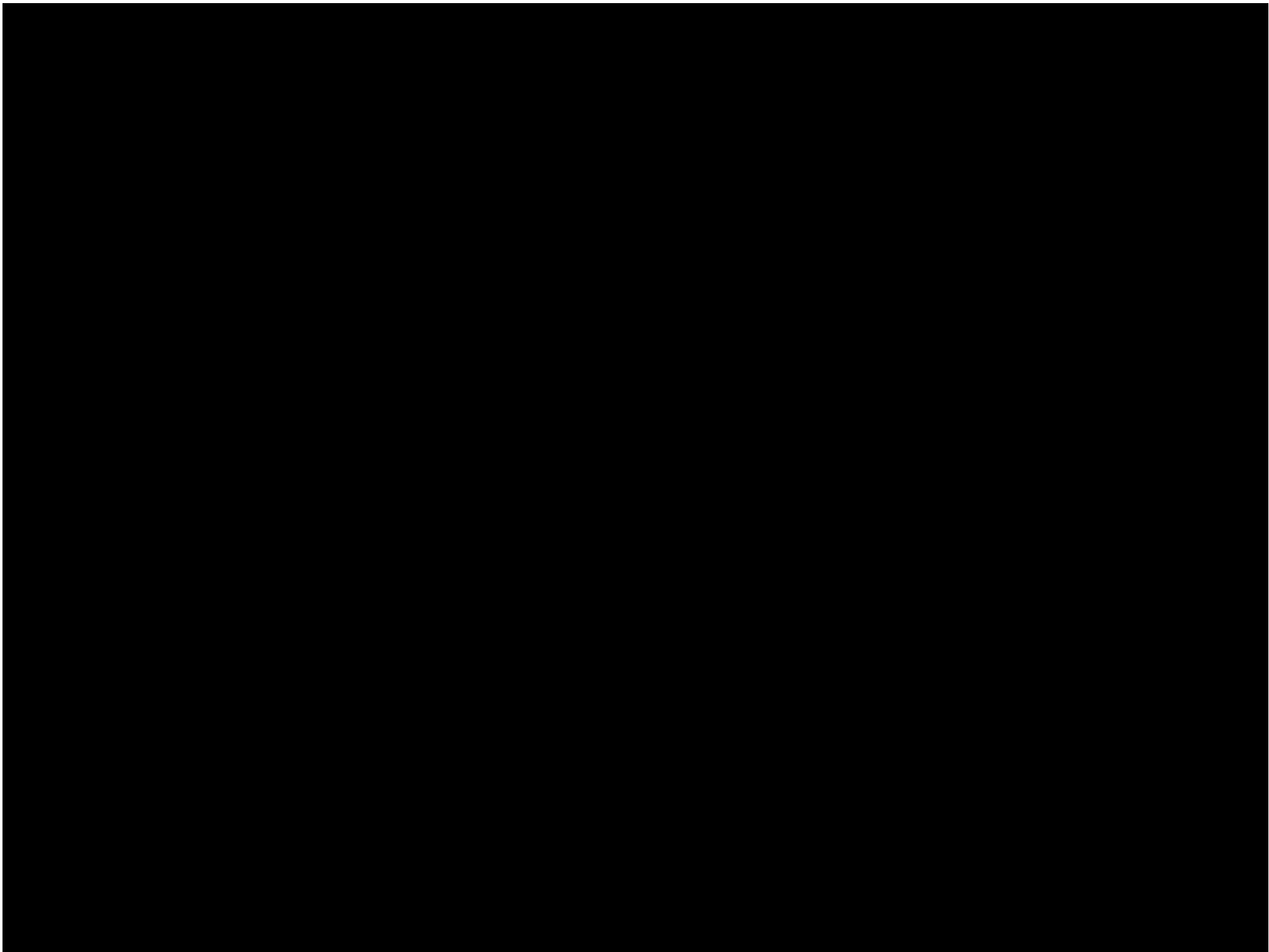
**“Do not
arouse or
awaken love
until it so
desires”
(2:7b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(3:5b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(8:4b NIV).**

So What?

- **Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time—2:7b; 3:5b; 8:4b).**
- **Expect a good marriage to take work, then work at it.**
- **Compliment both the physical and non-physical virtues of your spouse.**





Walk Thru
the Bible

Dr. Rick Griffith
BibleStudyDownloads.org
Jordan Evangelical Theological Seminary

Song of Solomon

Ecclesiastes.....Vanity

“Wisdom can
overcome life’s vanities”

Song.....Love in Marriage

“Wisdom can
maintain a godly marriage”

Proverbs 30:31 “Charm is
deceitful and beauty is
vain, but a woman who
fears the LORD will be
praised.”

Proverbs.....Wisdom

“The fear of the LORD
is the beginning of wisdom.”

Proverbs 5:18 “Let
your fountain be
blessed, and rejoice in
the wife of your
youth.”

Psalms 111:10 “The fear of the LORD is the
beginning of wisdom; A good understanding have
all those who do His commandments...”

Psalms.....Worship

“Worship develops the
fear of the LORD”

Job 42:2 “I know that You can do all things, and
that no purpose of yours can be thwarted.”

Job.....Sovereignty

“Seeing God’s Sovereignty
causes us to worship”

**Walk
Thru
the
Poetical
Books**

Source:
Walk Thru the
Bible Ministries

Job: how to suffer
Psalms: how to pray
Proverbs: how to relate
Song: how to love
Ecclesiastes: how to live

A photograph of a dirt path in a forest. The path is made of reddish-brown earth and leads into the distance. On the right side of the path, there is a rustic wooden fence made of horizontal logs. Behind the fence, there are lush green ferns and other forest plants. The background is filled with tall, thin trees and dense foliage, creating a serene and natural setting.

The OT Poetic Books

Title

426

- The name Song of Songs (שִׁיר הַשִּׁירִים) says this song is the best song possible.

**"This is Solomon's song of songs,
more wonderful than any other" (1:1)**

Title

- The name Song of Songs (שִׁיר הַשִּׁירִים) says this song is the best song possible.
- This song was therefore the best of the 1005 songs composed by Solomon (1 Kings 4:32), whose name (שְׁלֹמֹה) is related to the Hebrew adjective *shalom* (שָׁלוֹם) which means ", safe, at peace."
- Here then is what he whose name means "peace" deemed the best of all his songs.

Authorship

External Evidence

426

MY BELOVED
IS MINE



AND I AM
HIS

- ❑ The earliest Jewish tradition attributes it to Solomon.
- ❑ This finds support in that Solomon wrote 1,005 songs (1 Kings 4:32), so we should expect the best of them in the Scriptures.

Authorship

MY BELOVED
IS MINE



AND I AM
HIS

Song of Solomon 2:16

External Evidence

426

- ❑ Doubt about its suitability for the Hebrew canon is balanced by the strong affirmation by Rabbi Akiba (ca. AD 100):

"The whole world is not worth the day on which the Song of Songs was given to Israel; all the Writings are holy, and the Song of Songs is the holy of holies"
(Mishnah, Tractate *Yadaim* 3.5).

- ❑ Opposition was likely due to its erotic nature.

Authorship

426

Several evidences support Solomon as the author:

- 1. Solomon is expressly identified as author (1:1).**
- 2. Jewish tradition attributes it to none other.**
- 3. Solomon's 1005 songs & proverbs (e.g., Book of Proverbs) show the literary skill required of such a masterful love song (1 Kings 4:32-33).**
- 4. Solomon is referred to by name 6 other times in the poem (1:5; 3:7, 9, 11; 8:11, 12) & is called "the king" (1:4, 12; 7:5).**

Authorship

426

Several evidences support Solomon as the author:

- 5. Solomon's keen interest in nature (1 Kings 4:33) is evident in the many references to plants (1:17), animals (1:8, 9), minerals (8:11), & jewels (4:9).**
- 6. The book notes 18 places throughout the empire, alluding to a time before the monarchy divided.**
- 7. Many costly items which Solomon imported are mentioned (1:12-13; 3:6, 9).**

Circumstances

426-427

Date

ears (971-931 BC) &
ong early in 180

Recipients

One identifies the lavishness in the book (e.g., 3:6-11) with "the pomp & circumstances of the Persian Empire & the luxurious palaces of the Great King at Susa (Shushan) & Persepolis." However, a setting in Israel pervades the work &, given its early date, it is undoubtedly for Hebrews (though rabbis would not let men read it until age 30!).

Solo
it

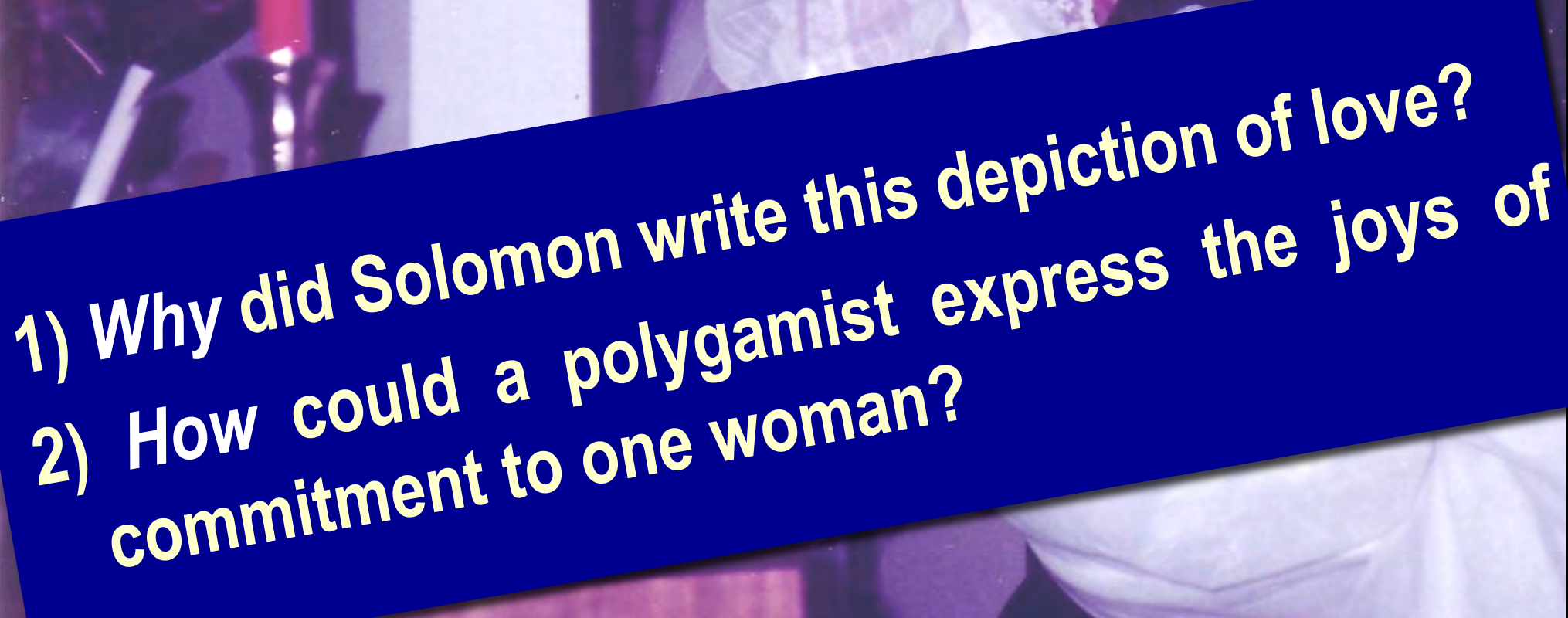
C

427

A two-speaker view seems better. The key to the story may be Solomon's vineyard in Baal Hamon (8:11-12). If this city is near the city of Shunem & this is the same city of the Shulammite (6:13), then it may be the same garden in which she worked. H. A. Ironside sees the story as one of a poor family in Ephraim in which exists a girl who is a sort of a Cinderella. She is forced to work in the vineyards where she meets a young shepherd (1:5-7). The two fall in love but he leaves her promising that he will return. One day the electrifying word is shouted that King Solomon was coming (3:7). The young woman is not interested until word reaches her that the king wants to see *her*. She is puzzled until brought into his presence where she recognizes her young lover to be Solomon himself! He takes her into his palace in Jerusalem where most of the song takes place with some scenes as flashbacks.

Two Mega Problems

427

- 
- 1) Why did Solomon write this depiction of love?
 - 2) How could a polygamist express the joys of commitment to one woman?

Wasn't Solomon a hypocrite?

1. Some say the account isn't actually *historical*.
2. Polygamy *itself* motivated this description of monogamy as God intended (Gen. 2:24).
3. Solomon married mainly for *political* reasons (no sexual relations).
4. He *later* became a polygamist (the Shulammite was his first wife before he fell into sin).

Characteristics

427-428

- A.** The Song is only 1 of 2 books in Scripture that never mentions God. (Esther notes fasting but the Canticle has no religious material at all.)
- B.** The Song is mentioned nowhere else in the Bible (neither quotes nor allusions).
- C.** "The Song of Solomon is the 1st of the 5 Megilloth, the 5 scrolls read by the Jews at various feasts: Canticles (Passover), Ruth (Pentecost), Ecclesiastes (Tabernacles), Esther (Purim), & Lamentations (anniversary of the destruction of Jerusalem)."
- D.** This is the only book that ancient Jews prohibited men to read until age 30!



Characteristics

428

E. In 8 or more verses it is difficult to determine the speaker. The following is one attempt in this direction to show the correct speakers:

Speakers in the Song of Songs				
The beloved	Friends of the beloved	Solomon (the lover)	God	The beloved's Brothers
1:2-4a	1:4b			
1:4c-7	1:8			
		1:9-10		
	1:11			
1:12-14		1:15		
1:16-2:1		2-2		
2:3-13		2:14		
2:15-3:11		4:1-15		
4:16		5:1a-d	5:1e	
5:2-8	5:9			
5:10-16	6:1			
6:2-3		6:4-9		
	6:10			
6:11-12	6:13a	6:13b-7:9a		
7:9b-8:4	8:5a			
8:5b-7				8:8-9
8:10-12		8:13		
8:14				

This book has been the most variously interpreted book in all the Bible. In fact, it was the most studied biblical book of the middle ages! The following summarizes in general the various hermeneutical approaches, which also touch on the issues of literary genre and unity:

1. Allegorical Views see no historical situation (human love) & relate the book only to divine love. Yet all allegories are speculative, not textually based, & have led to many excesses.

The allegorical view became so popular in the Middle Ages that more commentaries were written on the Song than on any other book.

This book has been the most variously interpreted book in all the Bible. In fact, it was the most studied biblical book of the middle ages! The following summarizes in general the various hermeneutical approaches, which also touch on the issues of literary genre and unity:

2. Typological Views see a historical situation (human love) as a type of divine love. These include viewing the Song as typifying the relationship between God & Israel or the Church, between Christ & the Church, or between Christ & the individual.

In response it can be said that they also are speculative as they lack support from the book itself & from the New Testament.

This book has been the most variously interpreted book in all the Bible. In fact, it was the most studied biblical book of the middle ages! The following summarizes in general the various hermeneutical approaches, which also touch on the issues of literary genre and unity:

3. Literal Views see a historical situation of human love without an underlying meaning.

The natural sense of the Song depicts a dialogue of marital love designed to encourage the praise of one's spouse as unique & special. This is supported by the fact that the entire book is a conversation & the flow traces the development of marital love.

- e. The normal marital
- f. The marriage sex theory.

G. Why so many interpretations of this book?

- 1. Lack of structure**
- 2. Difficulty in determining the number of characters and who is speaking**
- 3. The embarrassment of the interpreter who attempts to take this as referring to sexual love**
- 4. Symbolic language is not always easy to interpret**

Outline

430-432

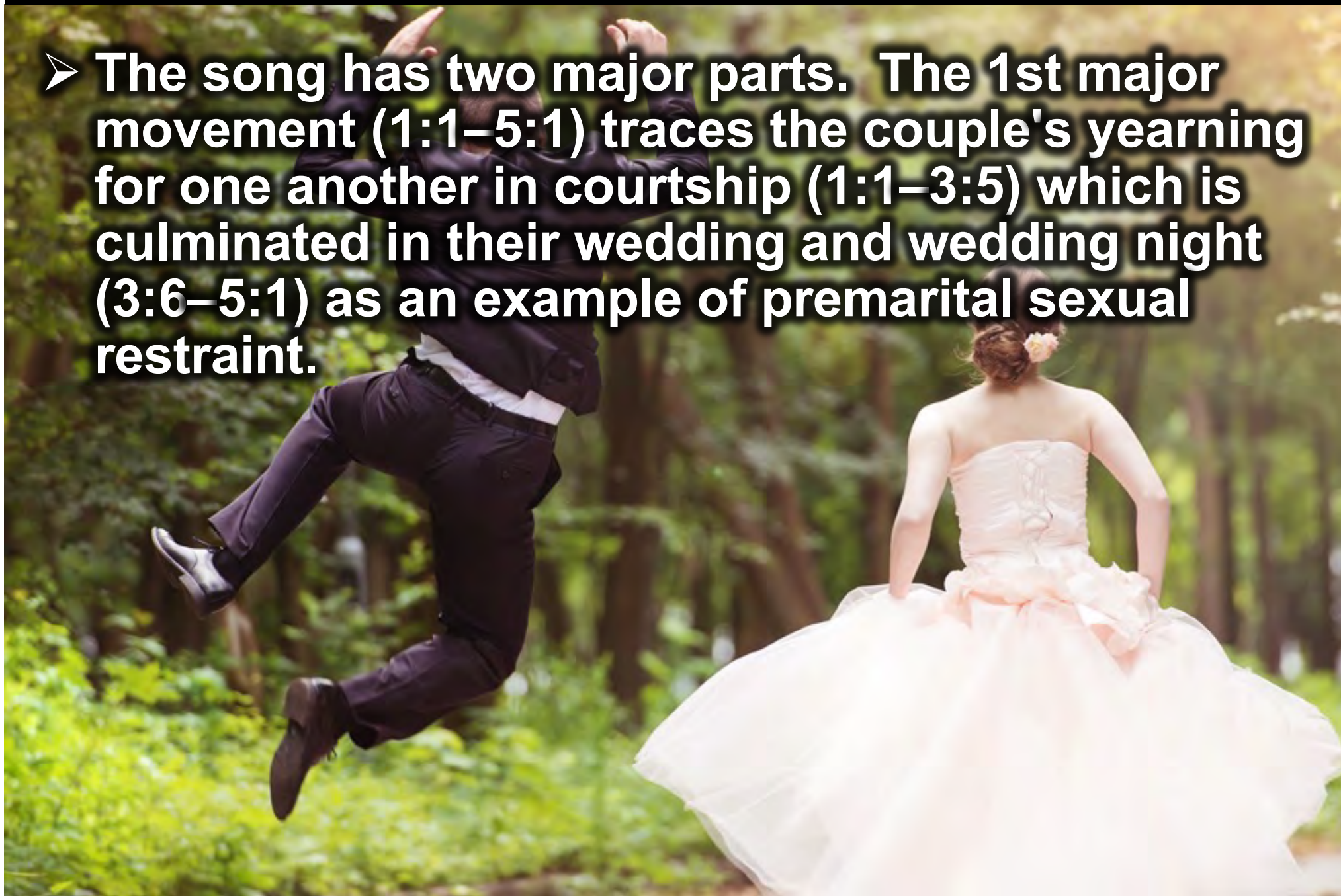
I. (1:1–5:1) Solomon and the Shulammite begin their love relationship in courtship and marriage as an example of the need for premarital sexual restraint.

II. (5:2–8:14) The love of the husband and wife matures through various circumstances so that it is very strong as a picture of the effort needed to grow in marital love.

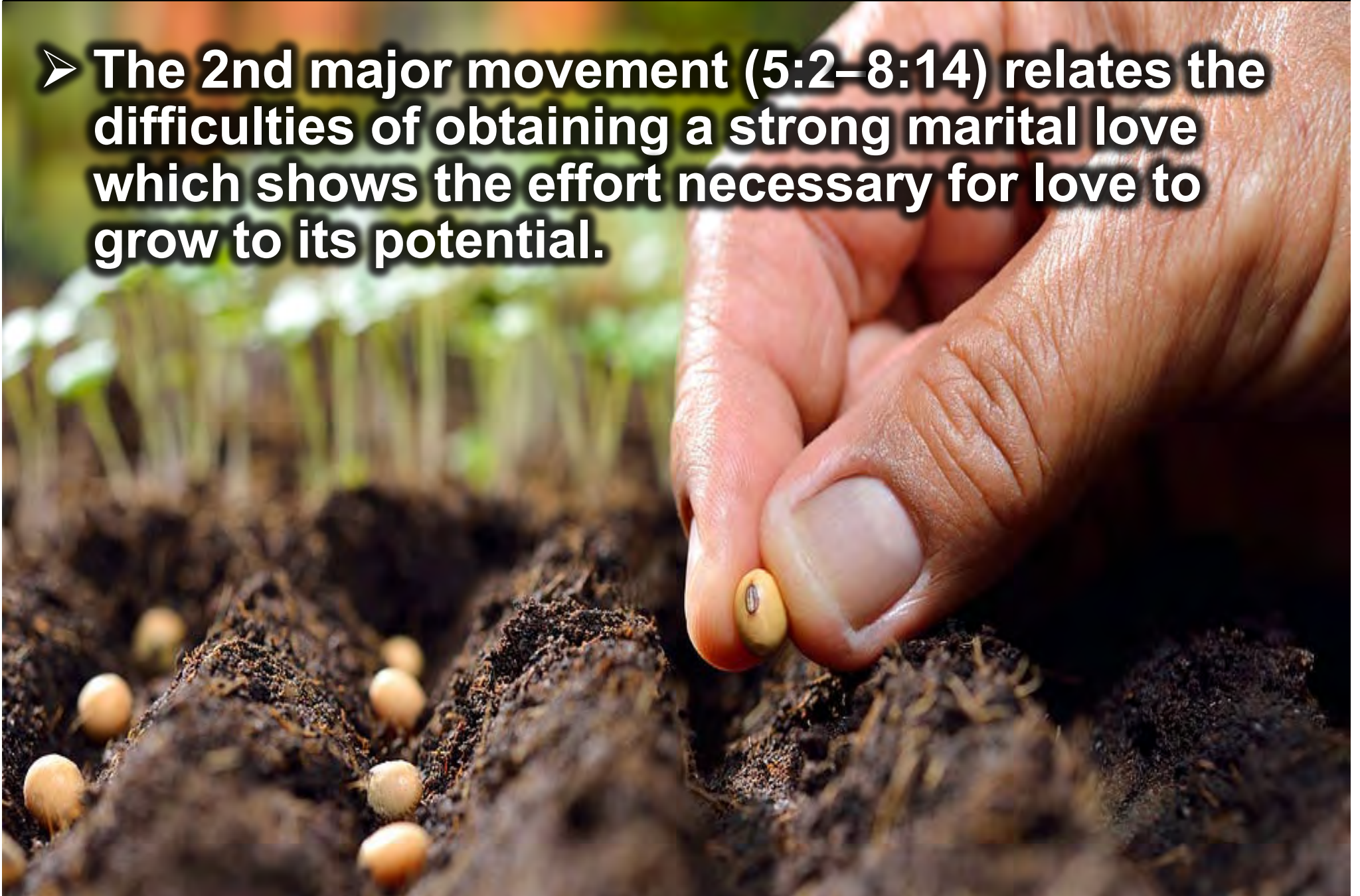
- **Song of Songs expresses the deepest emotions between Solomon & his Shulammite wife, tracing their relationship from courtship to the depths of love as a married couple growing in devotion to one another.**



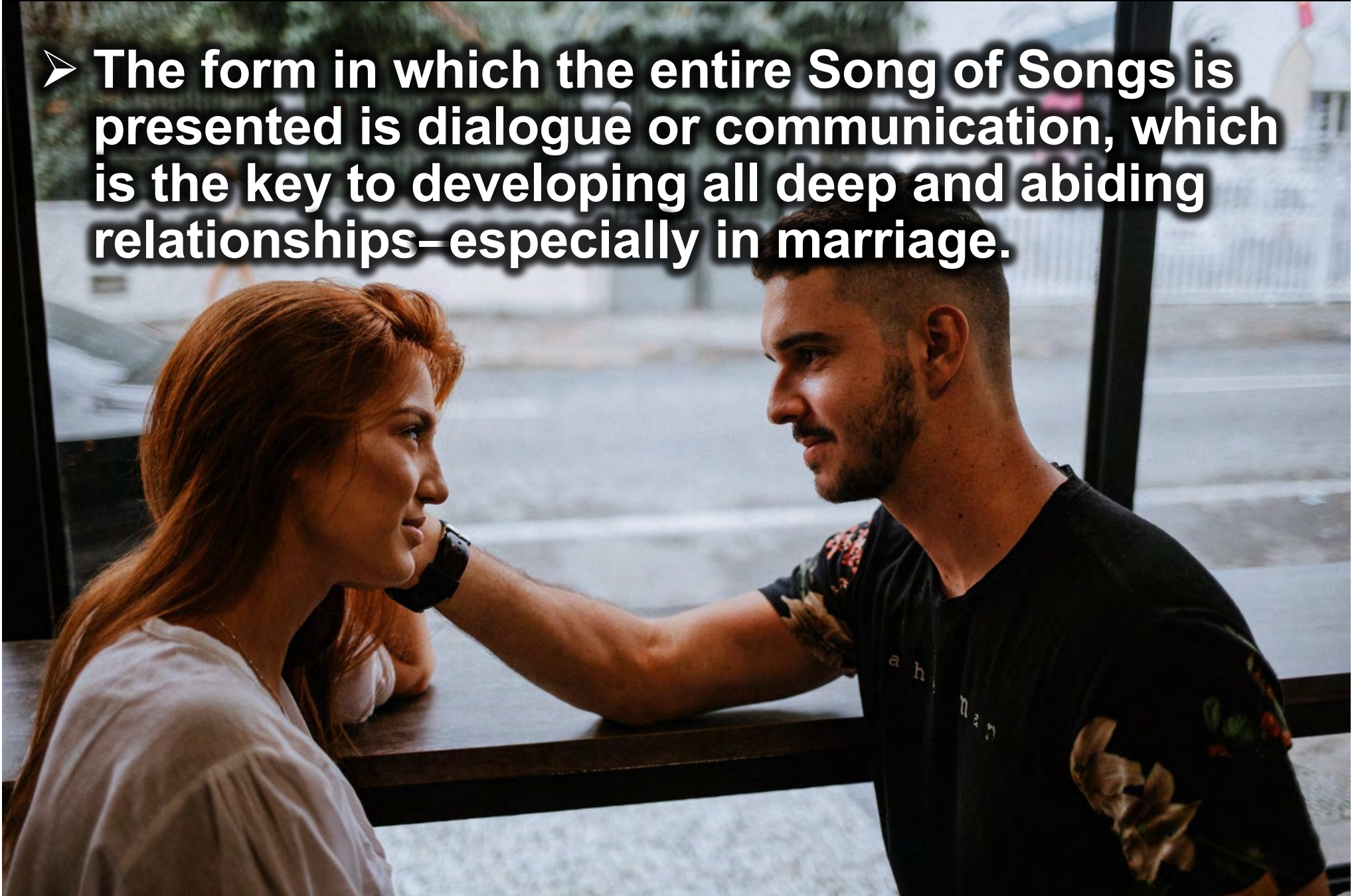
- The song has two major parts. The 1st major movement (1:1–5:1) traces the couple's yearning for one another in courtship (1:1–3:5) which is culminated in their wedding and wedding night (3:6–5:1) as an example of premarital sexual restraint.



- **The 2nd major movement (5:2–8:14) relates the difficulties of obtaining a strong marital love which shows the effort necessary for love to grow to its potential.**



- **The form in which the entire Song of Songs is presented is dialogue or communication, which is the key to developing all deep and abiding relationships—especially in marriage.**



***We are
sexual
creatures!***



"Pastor, I want you to know, this small group study on honesty has had a huge impact on my life."

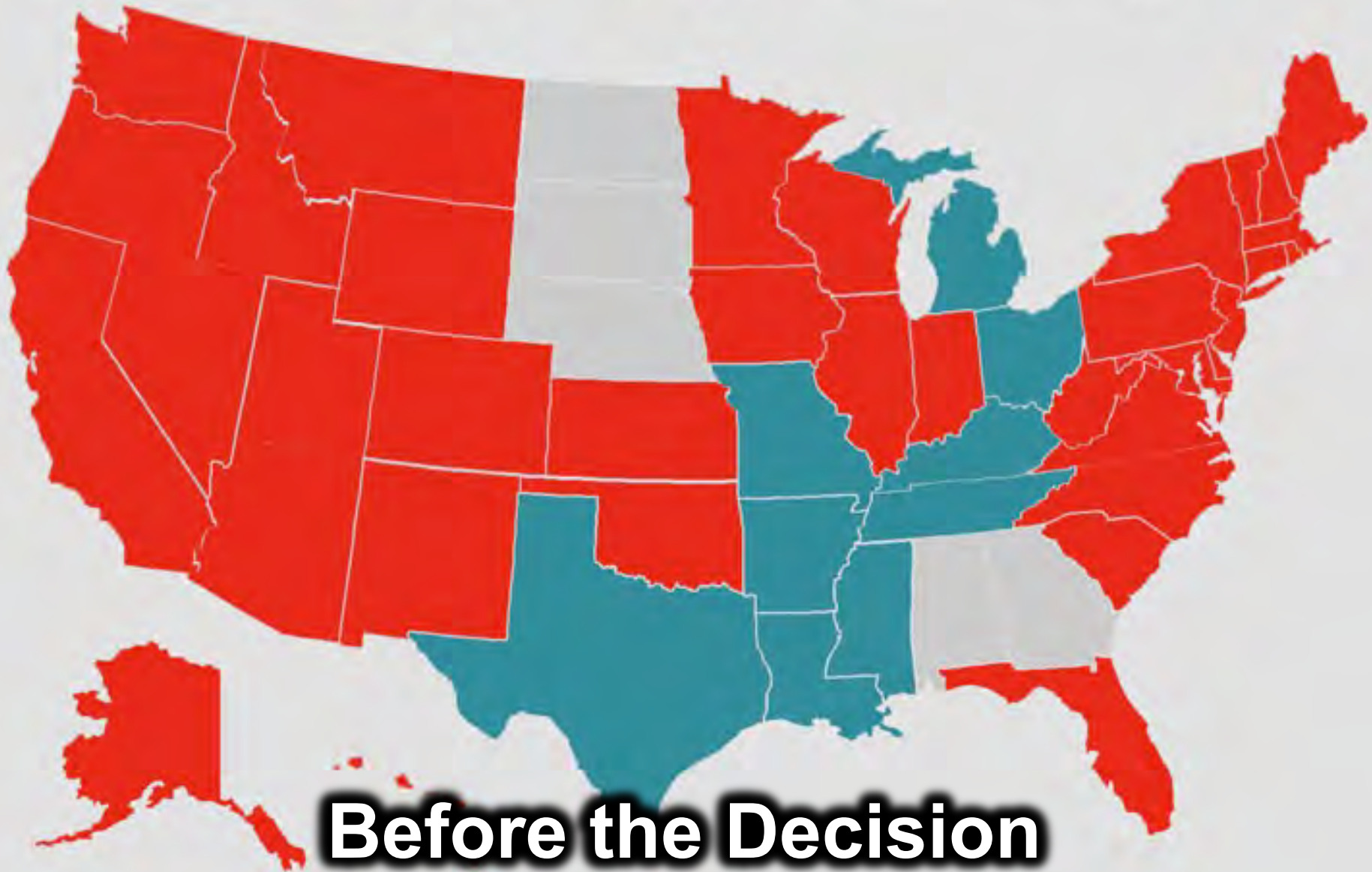
Supreme Court Redefinition of Marriage

26 June 2015



Same-Sex Marriage in the United States

Legal Legal Limbo Illegal



After the Decision



Supreme Court Redefinition of Marriage

26 June 2015



Supreme Court Redefinition of Marriage

26 June 2015



The Fallout

Facebook now has 51 gender options



How far will the redefinition go?

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After Supreme Court Ruling on Gay Marriage, Man's Quip About Saying 'I Do' to His Dog Sits Badly With His Bosses

Jul. 2, 2015 3:04pm | [Dave Urbanski](#)

63
SHARES

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Ryan Uhler readily admits he can be a troublemaker when it comes to social media activity.

"It's funny to go on and just see what other people are thinking and maybe stir the pot in either direction," the Florida man [told WZVN-TV](#).

So the day after the landmark Supreme Court decision legalizing gay marriage in all 50 states, Uhler hopped on Facebook and "thought it'd be funny to post a picture of me and the dog," he told the station.

His beloved pooch, Rocco, to be precise.

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*TERMS & CONDITIONS APPLY

W RETREAT &

Zoo animals across Europe enjoy the summer sun
Reuters



"How is marrying a dog different if you love them? Today I hope we can focus on doggy-style love. I love my dog Rocco, and he loves me. Hopefully one day we can be married."



Supreme Court Redefinition of Marriage

26 June 2015

the **guardian**
Winner of the Pulitzer prize 2014

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**Same-sex
marriage (US)**

Local officials drag their feet on gay marriage despite Supreme Court ruling

Judges and county clerks in seven states have cited religious beliefs, confusion and paperwork in refusing to issue marriage licenses to same-sex couples

Amanda Holpuch
in New York

🐦 @holpuch

Thursday 2 July 2015
13.10 BST



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How Should We Respond to This 5-4 Ruling?



A Response from Dallas Theological Seminary to the Supreme Court Ruling on Same-Sex Marriage

Mark L. Bailey



Can we just say "No"?



BREAKING NEWS:

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Against Barronelle Stutzman**

**US\$200,000 fine
and legal fees**



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SHARE

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3.1K



Other Cases



**"You better be ready
and you better be
prepared because it's
coming. There will be
persecution of
Christians for our
stand."**

Rev. Franklin Graham



Kim Davis (1 Sep. 2015)



Isaiah 5:20 NLT

**"What sorrow for those who say
that evil is good and good is evil,
that dark is light and light is dark,
that bitter is sweet
and sweet is bitter."**

**Why is common sense not
so common anymore?**



**We lack a foundation
in Scripture.**



Be Loving

Solomon's Song of Songs

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Marriage is under attack.



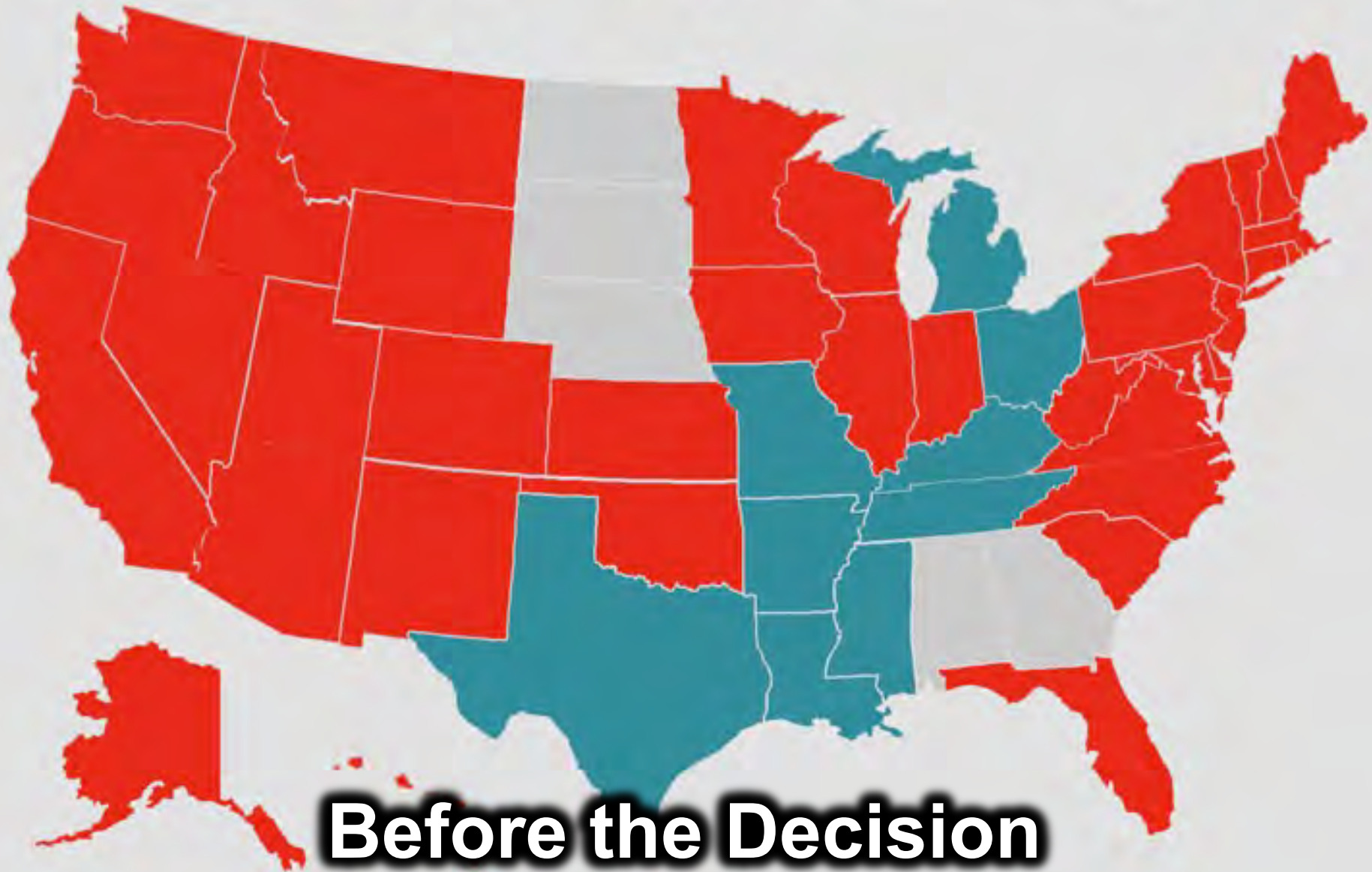
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After the Decision



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26 June 2015



Where will it stop?





Bill Cosby

#METOO

Bill Hybels



Bill Hybels



Pat Baranowski



Isaiah 5:20 NLT

**"What sorrow for those who say
that evil is good and good is evil,
that dark is light and light is dark,
that bitter is sweet
and sweet is bitter."**

Solomon's Song of Songs



**Dialogue of
Marital Love**

Keys

425

Key Word

Love

Key Verse

**"I belong to my lover,
and his desire is for me"
(Song of Songs 7:10)**



Be Loving

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We are naturally curious about sexuality from our earliest ages

Yet traditional Judaism did not allow men to read Song of Songs until age 30

Overview

425

Dialogue of Marital Love

Courtship to Wedding				Growth in Marriage				
1:1–5:1				5:2–8:14				
Beginning of Love				Broadening of Love				
Selfish Love				Selfless Love				
"My lover is mine and I am his" (2:16a)				"I am my lover's and he is mine" (6:3a)				
Single		Married						
Puppy Love		Love Untested		Love Tried and True		Love Recalled		
Courtship		Wedding		Growth		Flashback		
1:1–3:5		3:6–5:1		5:2–8:4		8:5-14		
Longing 1:1-11	Intensification 1:12–3:5	Procession 3:6-11	Consummation 4:1–5:1	Struggles 5:2–6:13		Praise & Response 7:1–8:4	Love's Strength 8:5-7	Love's Virginity 8:8-14
Both at the vineyard			Honeymoon begins	Honeymoon ends			Both at the vineyard	
				Break up 5:2-16	Make up 6:1-13			

ca. 1 Year

How can **marital** love
become all that God
designed?



2 ways

1. **Wait** for sex until marriage (Song 1:1–5:1)



Song 1

Synthesis

430

Dialogue of marital love

1:1–5:1 Courtship to wedding

5:2–8:14 Growth in marriage



**"This is Solomon's song of songs,
more wonderful than any other"
(1:1 NLT).**



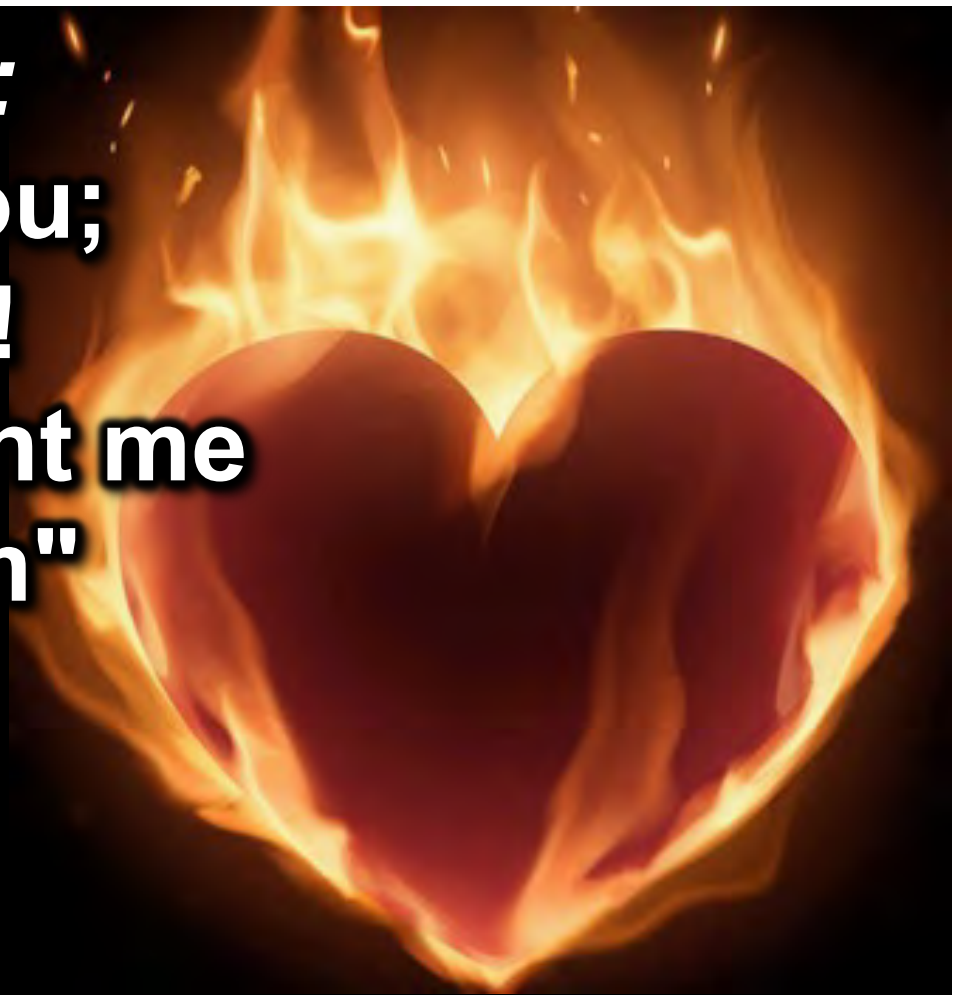
Two wine glasses filled with red wine are positioned on the left side of the image. The glass in the foreground is larger and more prominent, while the one behind it is slightly smaller and partially obscured. Both glasses are filled with a deep red liquid, likely wine. The background is a solid black, which makes the wine and the glass stand out. The lighting is soft, highlighting the curves of the glass and the texture of the wine.

Young Woman:

**"Kiss me and kiss me again,
for your love is sweeter than
wine.**

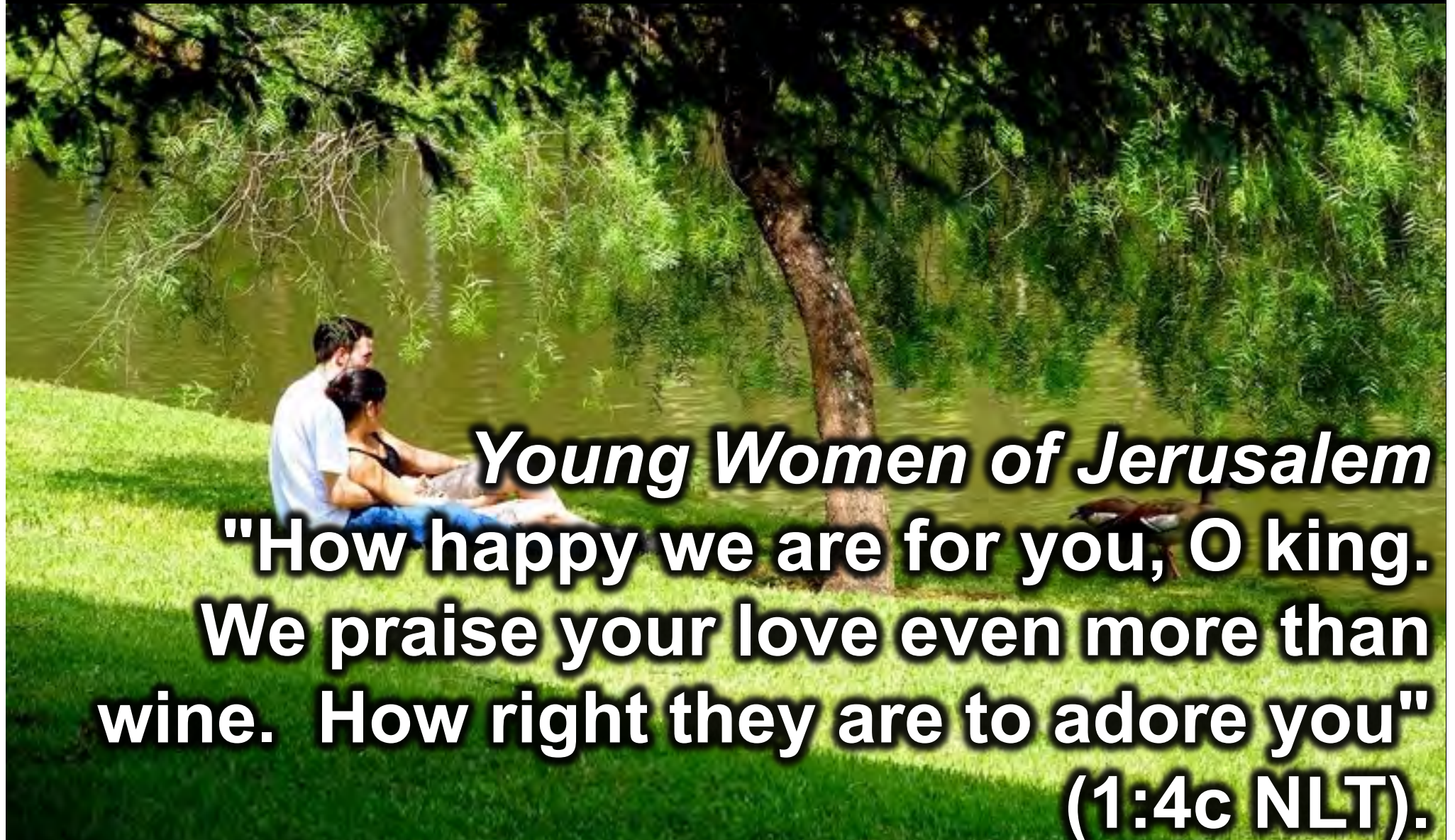
**³ How fragrant your cologne;
your name is like its
spreading fragrance.
No wonder all the young
women love you!"
(1:2-3 NLT).**

Young Woman:
**"Take me with you;
come, let's run!
The king has brought me
into his bedroom"**
(1:4a-b NLT).



"Let the king bring me into
his chambers"
(1:4b NIV).

The beloved's "friends" (see NIV marg.), elsewhere referred to as the "daughters of Jerusalem" (1:5; 3:10; 5:8, 16) and "daughters of Zion" (3:11)



Young Women of Jerusalem
"How happy we are for you, O king.
We praise your love even more than
wine. How right they are to adore you"
(1:4c NLT).



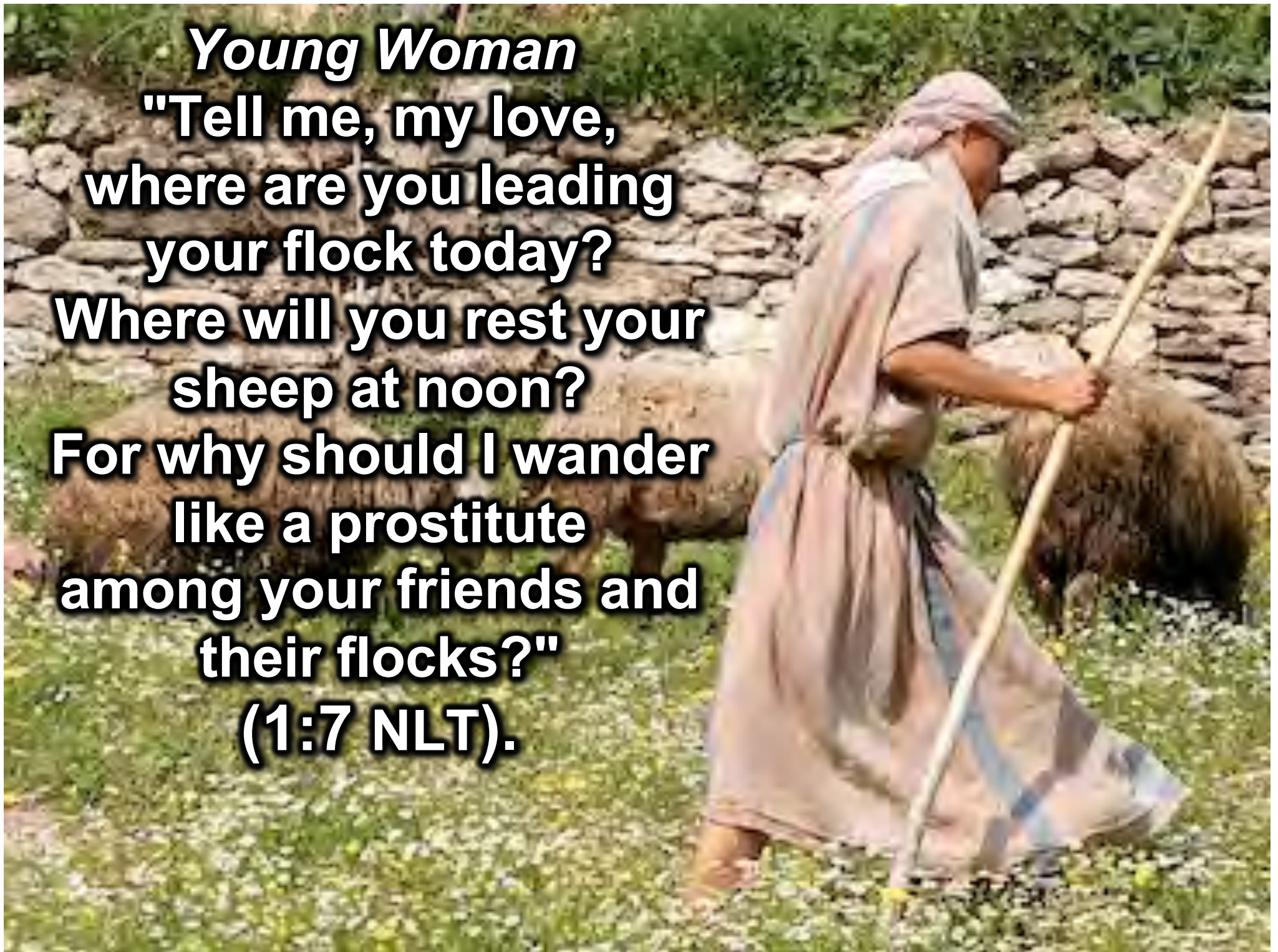
Young Woman

**"I am dark but beautiful,
O women of Jerusalem—
dark as the tents of Kedar,
dark as the curtains of
Solomon's tents. ⁶ Don't stare at
me because I am dark—the sun
has darkened my skin. My
brothers were angry with me;
they forced me to care for their
vineyards, so I couldn't care for
myself—my own vineyard"
(1:5-6 NLT).**

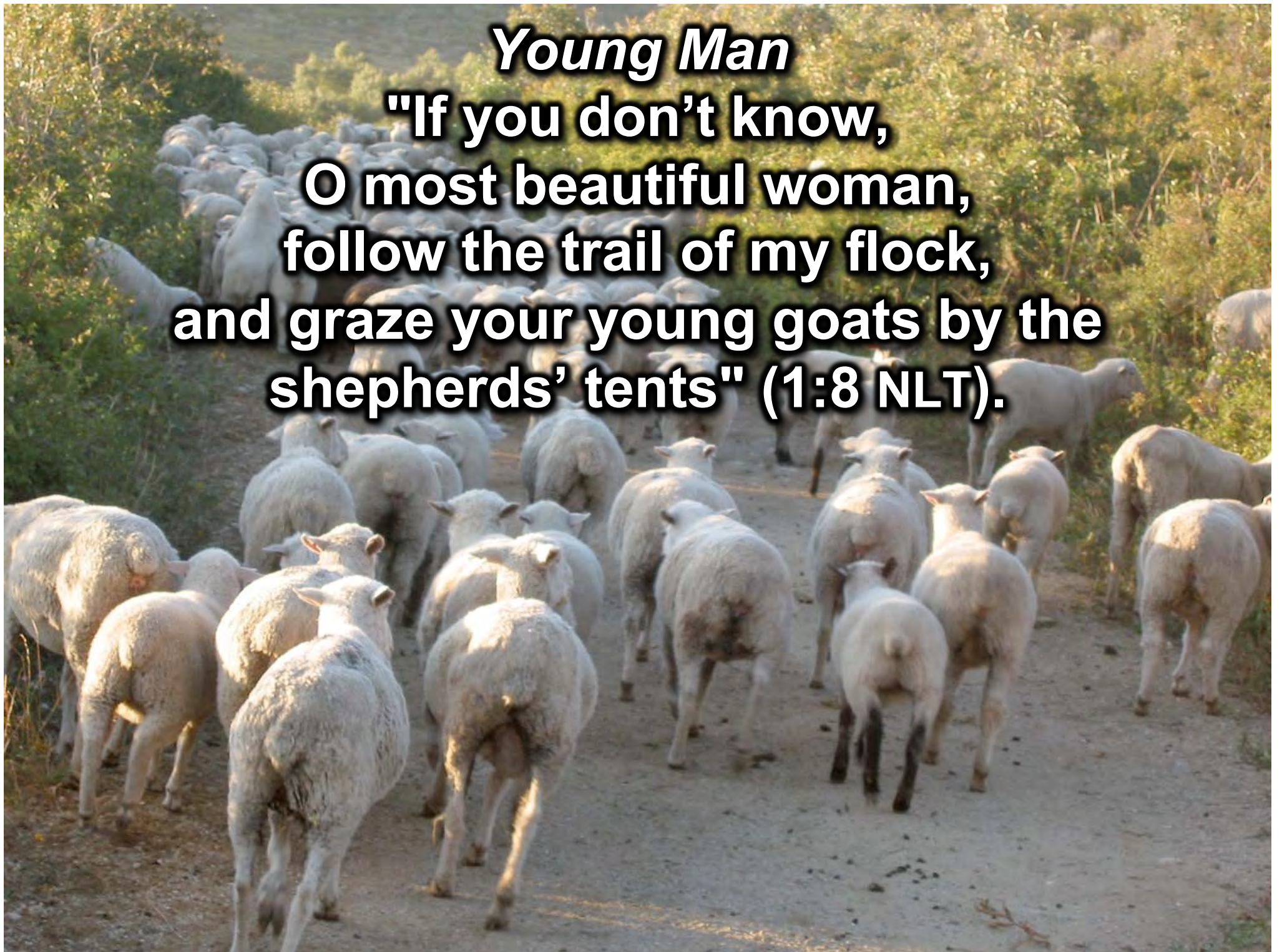
The Shepherd



Young Woman
"Tell me, my love,
where are you leading
your flock today?
Where will you rest your
sheep at noon?
For why should I wander
like a prostitute
among your friends and
their flocks?"
(1:7 NLT).



Young Man
**"If you don't know,
O most beautiful woman,
follow the trail of my flock,
and graze your young goats by the
shepherds' tents" (1:8 NLT).**





**"You are as exciting, my
darling, as a mare among
Pharaoh's stallions.**

**¹⁰ How lovely are your
cheeks; your earrings set
them afire!**

**How lovely is your neck,
enhanced by a string of
jewels. ¹¹ We will make for
you earrings of gold
and beads of silver"
(1:9-11 NLT).**

Young Woman

**"The king is lying on his couch,
enchanted by the fragrance of
my perfume.**

**¹³ My lover is like a sachet of
myrrh lying between my
breasts.**

**¹⁴ He is like a bouquet of sweet
henna blossoms from the
vineyards of En-gedi"
(1:12-14 NLT).**



Young Man

**"How beautiful you are, my darling,
how beautiful!**

**Your eyes are like doves"
(1:15 NLT).**



Song of Solomon 1:15 NLT

Literal or Figurative?

Young Woman

**"How handsome you are, my beloved,
And so pleasant!**

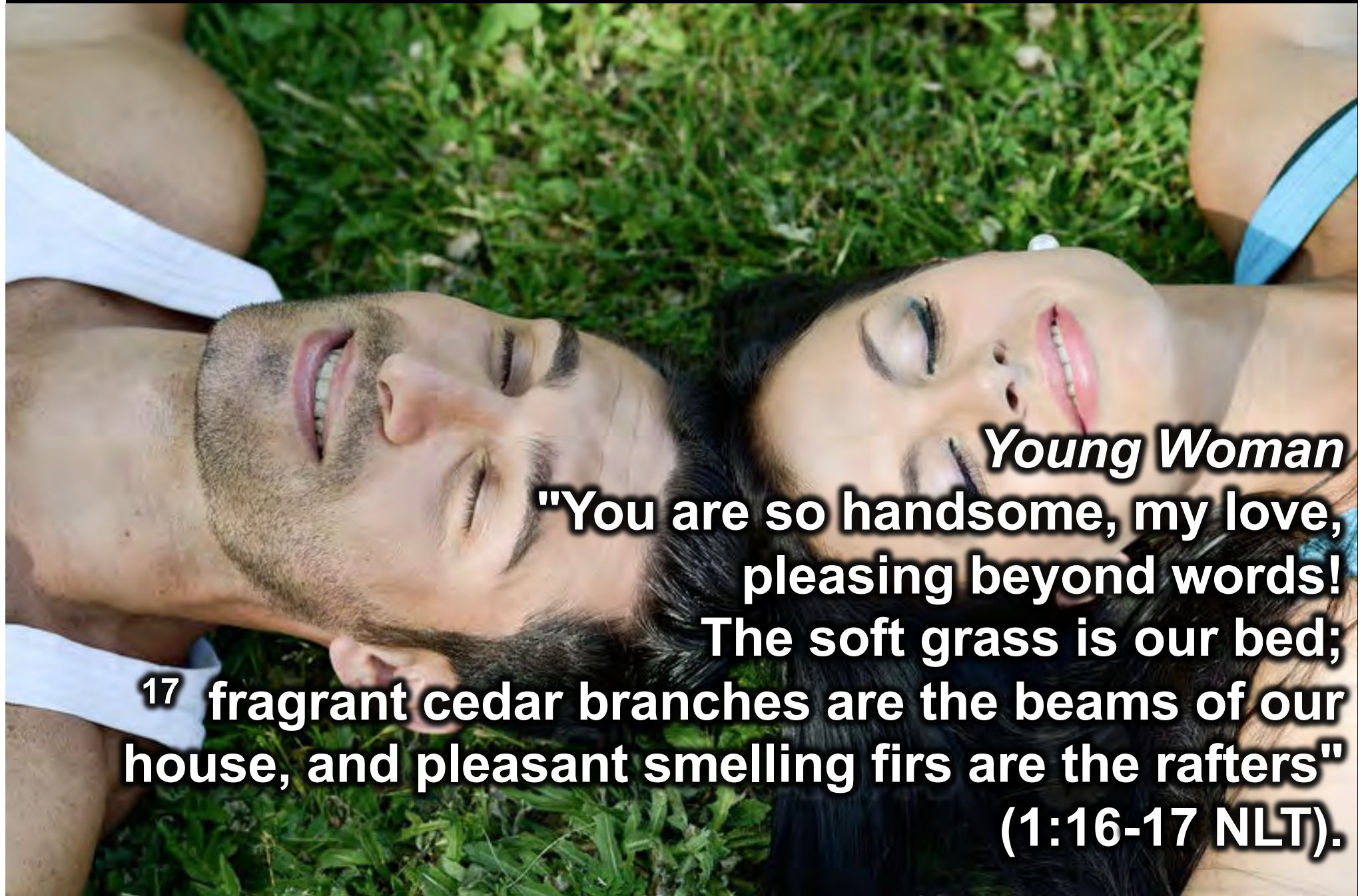
Indeed, our couch is luxuriant!

**¹⁷ The beams of our houses are cedars,
Our rafters, cypresses" (1:16-17 NAU).**

Young Woman

**"You are so handsome, my love, pleasing
beyond words! The soft grass is our bed;
¹⁷ fragrant cedar branches are the beams of
our house, and pleasant smelling firs are the
rafters" (1:16-17 NLT).**

Figurative



Young Woman


**"You are so handsome, my love,
pleasing beyond words!
The soft grass is our bed;
¹⁷ fragrant cedar branches are the beams of our
house, and pleasant smelling firs are the rafters"
(1:16-17 NLT).**

Song 2

Where to sleep?



**"His left arm is under my head,
and his right arm embraces me" (2:6).**



**I adjure you, O
daughters of
Jerusalem, by
the gazelles or
by the hinds
of the field,
that you do
not stir up nor
awaken my
love until she
pleases
(Song 2:7)**

So What?

- Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time).

**“Do not
arouse or
awaken love
until it so
desires”
(2:7b NIV).**

Song 3

So What?

- Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time).

**“Do not
arouse or
awaken love
until it so
desires”
(2:7b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(3:5b NIV).**

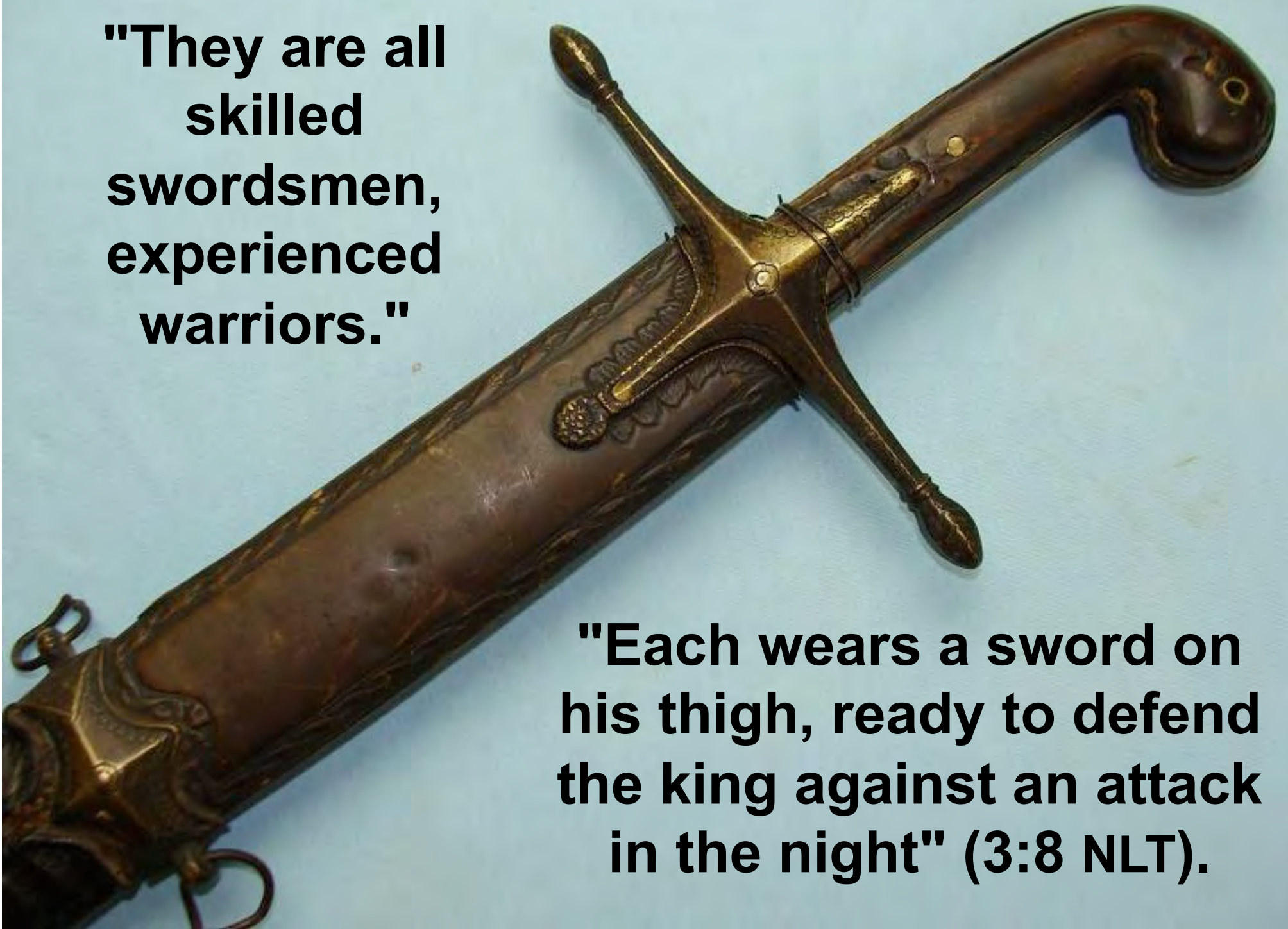
Solomon's Wedding



"Who is this sweeping in from the wilderness like a cloud of smoke? Who is it, fragrant with myrrh and frankincense and every kind of spice? ⁷Look, it is Solomon's carriage, surrounded by sixty heroic men, the best of Israel's soldiers" (3:6-7 NLT).

**"They are all
skilled
swordsmen,
experienced
warriors."**

**"Each wears a sword on
his thigh, ready to defend
the king against an attack
in the night" (3:8 NLT).**



"King Solomon's carriage is built of wood imported from Lebanon. ¹⁰ Its posts are silver, its canopy gold; its cushions are purple. It was decorated with love by the young women of Jerusalem" (3:9-10 NLT).



Young Woman

**"Come out to see King Solomon,
young women of Jerusalem.**

**He wears the crown his mother gave him on
his wedding day, his most joyous day"
(3:11 NLT).**



Song 4

What does it mean to take the Song literally?



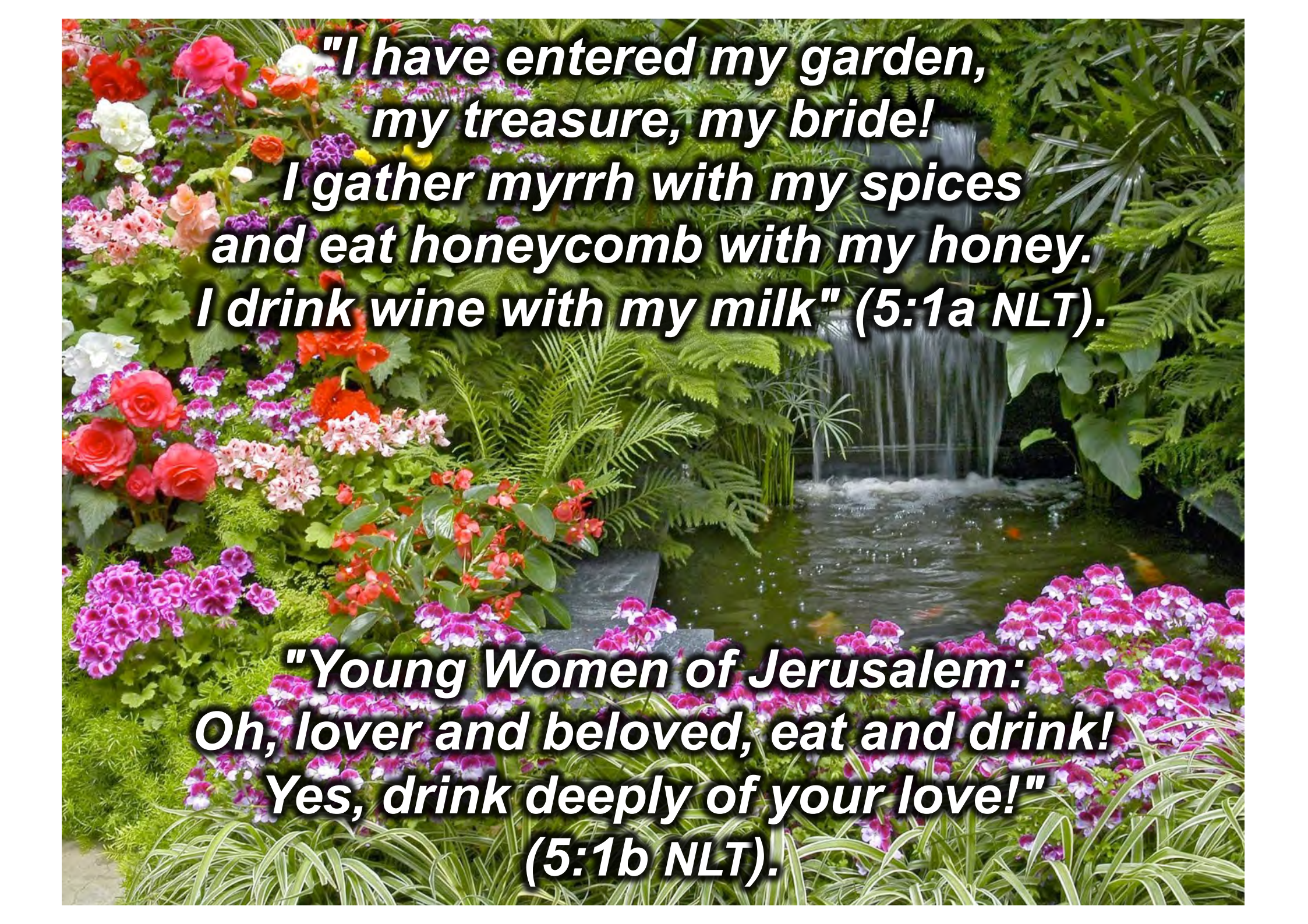
**Your eyes are like doves
Your hair is like a flock of goats
Your teeth are like a flock of ewes
Your lips are like a scarlet thread
Your temples are a slice of
pomegranate
Your neck is like the tower of David
Your breasts are like two fawn gazelle
(Song of Solomon 4:1-5)**

www.bible.ca
© bible gateway

***"Awake, north wind, and come, south wind!
Blow on my garden, that its fragrance may
spread abroad. Let my lover come into his
garden and taste its choice fruits" (4:16).***

? R(A)

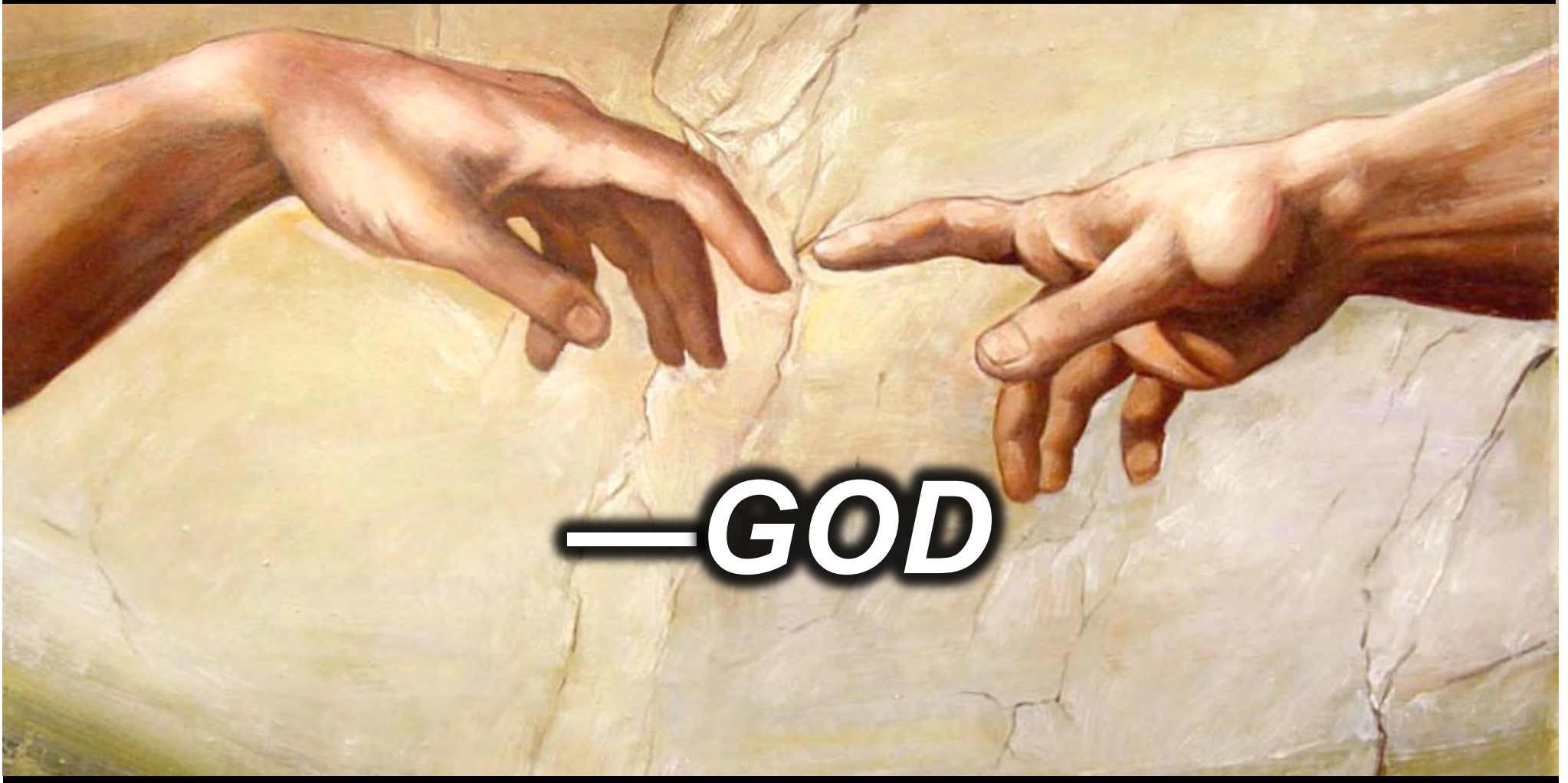
Song 5

A vibrant garden scene featuring a small waterfall cascading into a pond. The foreground is filled with a variety of flowers, including large red roses, pink and white hydrangeas, and clusters of small pink and red blossoms. Lush green ferns and other foliage surround the water, creating a dense and beautiful landscape.

***"I have entered my garden,
my treasure, my bride!
I gather myrrh with my spices
and eat honeycomb with my honey.
I drink wine with my milk" (5:1a NLT).***

***"Young Women of Jerusalem:
Oh, lover and beloved, eat and drink!
Yes, drink deeply of your love!"
(5:1b NLT).***

***“...Oh, lover and beloved, eat and drink!
Yes, drink deeply of your love!”
(Song 5:1b NLT).***



—GOD

How can **marital** love
become all that God
designed?



1. **Wait** for sex until marriage (Song 1:1–5:1)



2. **Work** for a good marriage (Song 5:2–8:14).

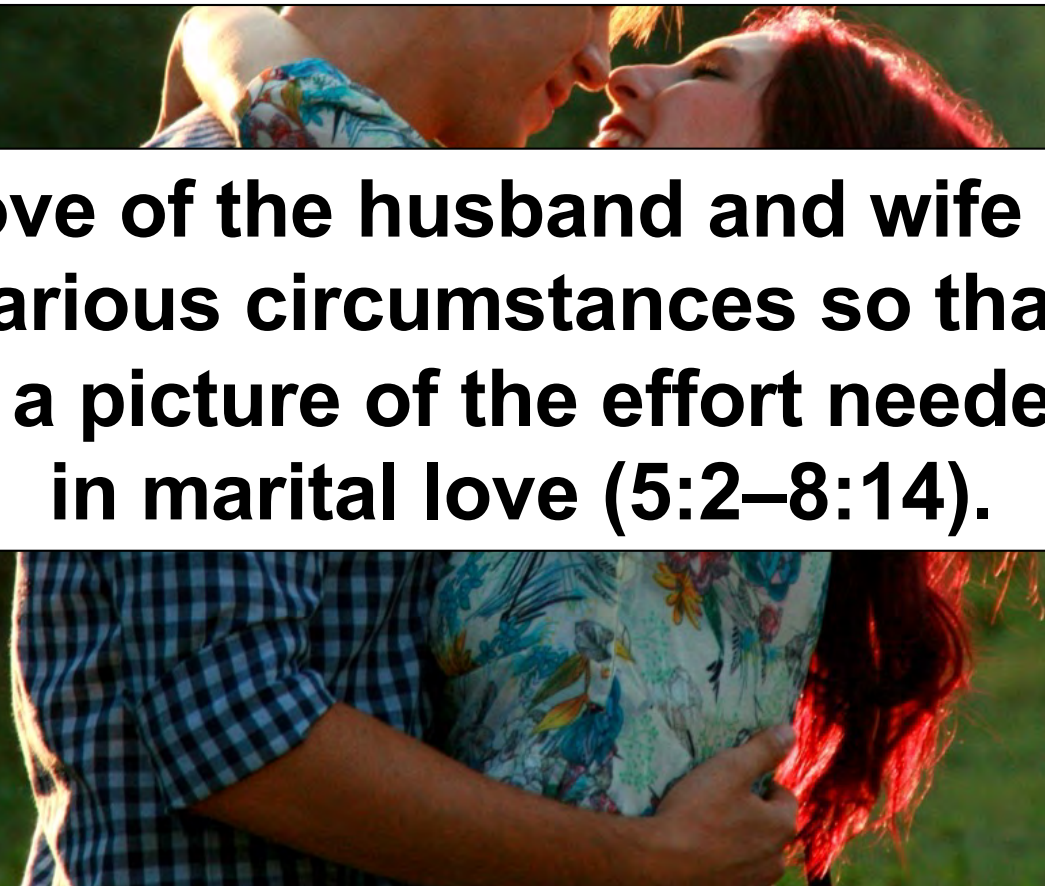


Outline

430-432

I. Solomon and the Shulammite begin their love relationship in courtship and marriage as an example of the need for premarital sexual restraint (1:1–5:1) .

II. The love of the husband and wife matures through various circumstances so that it is very strong as a picture of the effort needed to grow in marital love (5:2–8:14).



Young Woman

"I slept,
but my heart was awake,
when I heard my lover
knocking and calling:
'Open to me, my treasure,
my darling,
my dove, my perfect one.
My head is drenched with
dew,
my hair with the
dampness of the night'"
(5:2 NLT).



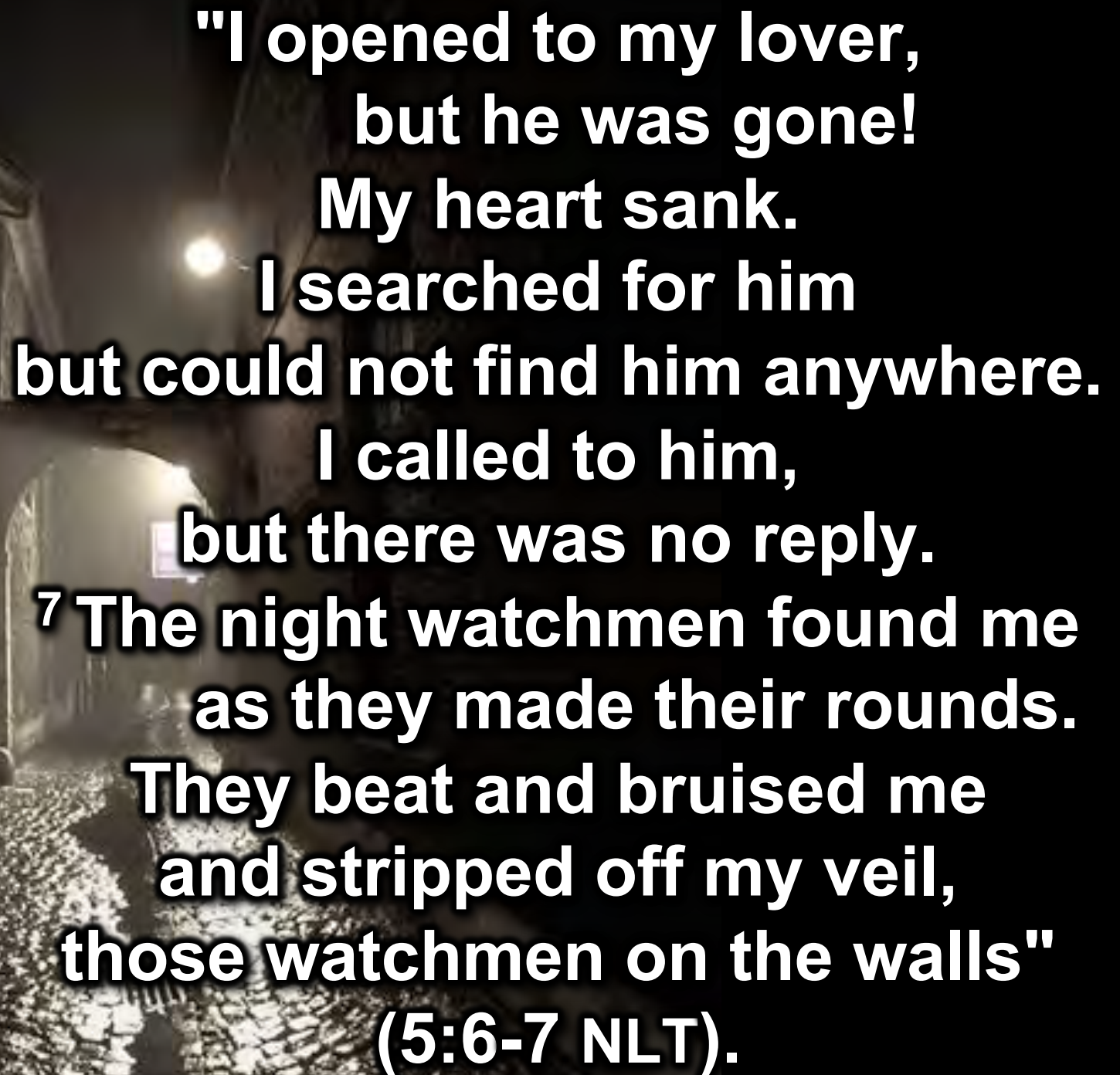
**"But I responded,
'I have taken off my robe.
Should I get dressed again?
I have washed my feet.
Should I get them soiled?'"**
(5:3 NLT).



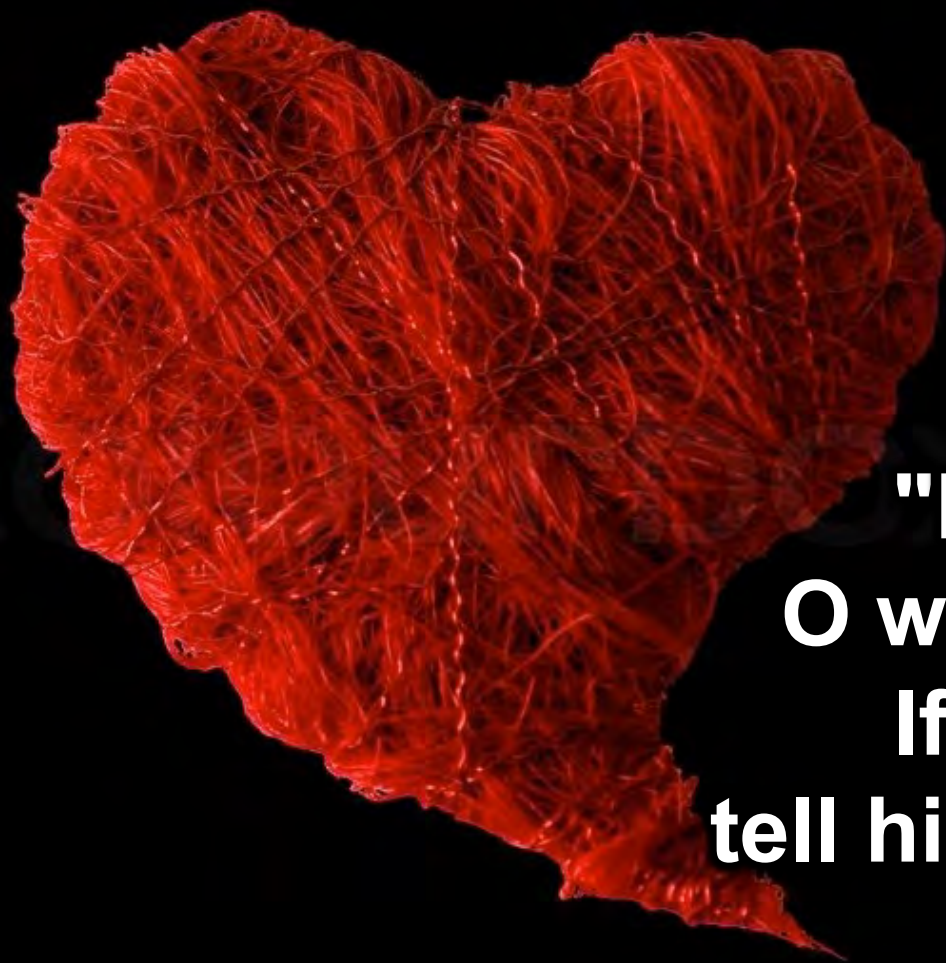
**"My lover tried to unlatch the door,
and my heart thrilled within me.**

**⁵ I jumped up to open the door for my love,
and my hands dripped with perfume.
My fingers dripped with lovely myrrh
as I pulled back the bolt" (5:4-5 NLT).**





**"I opened to my lover,
but he was gone!
My heart sank.
I searched for him
but could not find him anywhere.
I called to him,
but there was no reply.
7 The night watchmen found me
as they made their rounds.
They beat and bruised me
and stripped off my veil,
those watchmen on the walls"
(5:6-7 NLT).**

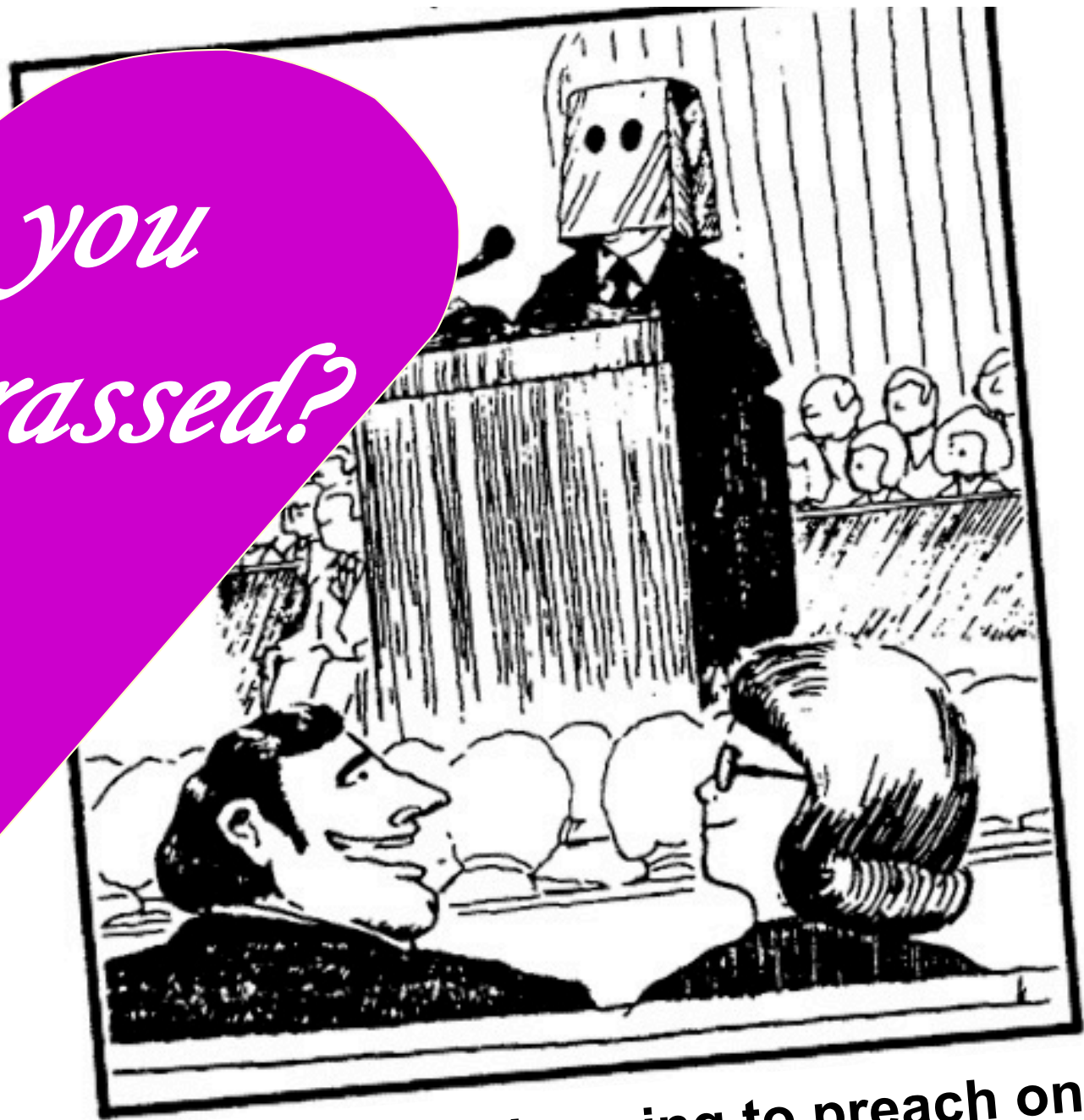


**"Make this promise,
O women of Jerusalem—
If you find my lover,
tell him I am weak with love"
(5:8 NLT).**

***"His mouth is
sweetness itself;
he is desirable in
every way.
Such, O women of
Jerusalem,
is my lover, my
friend"
(5:16 NLT).***



*Are you
embarrassed?*



**"I see pastor is going to preach on
'Song of Solomon' again!"**

Song 6



**"Young Women of
Jerusalem:**

**Where has your lover
gone,**

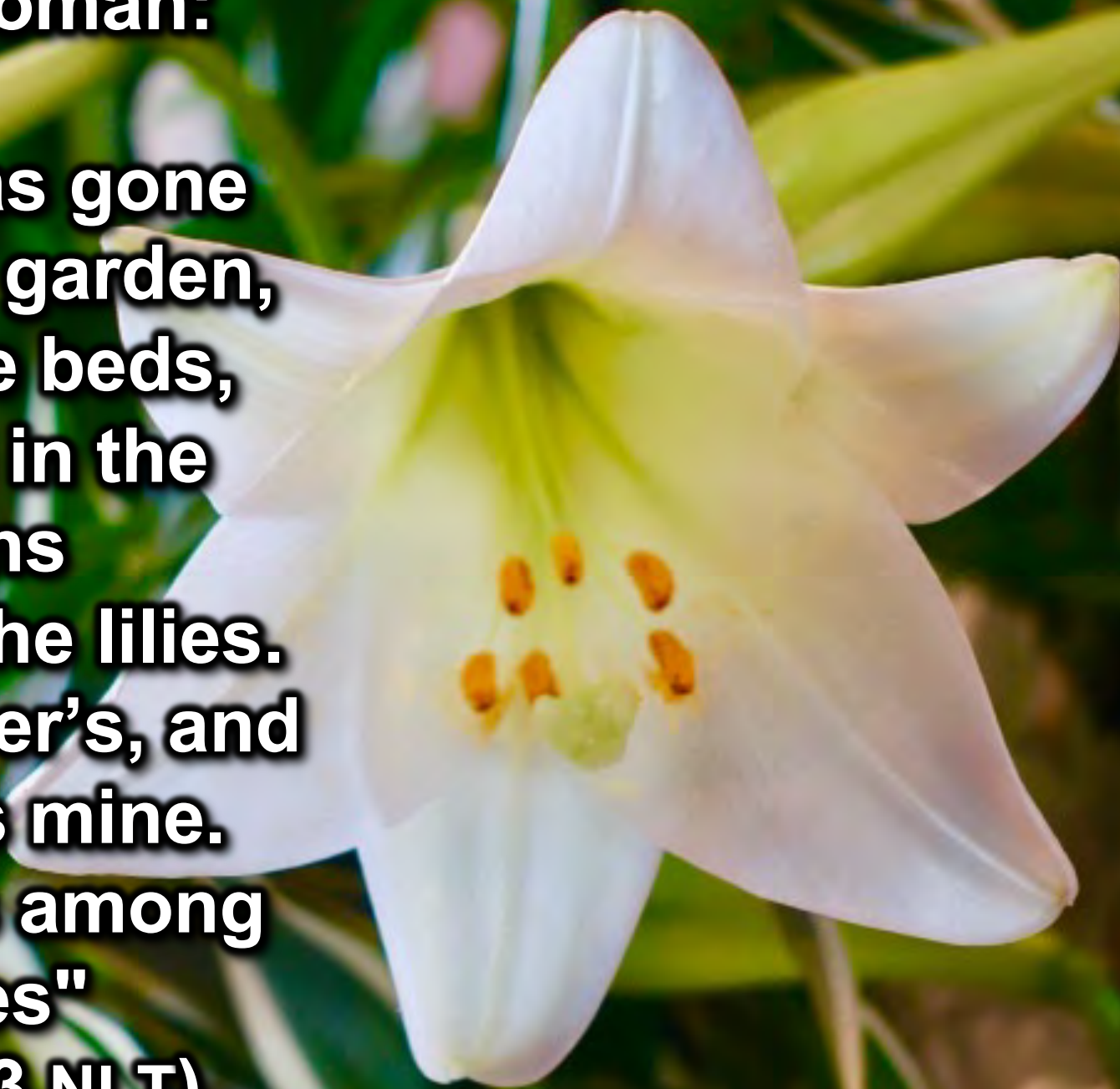
**O woman of rare
beauty?**

**Which way did he turn
so we can help you
find him?"**

(Song 6:1 NLT).

"Young Woman:

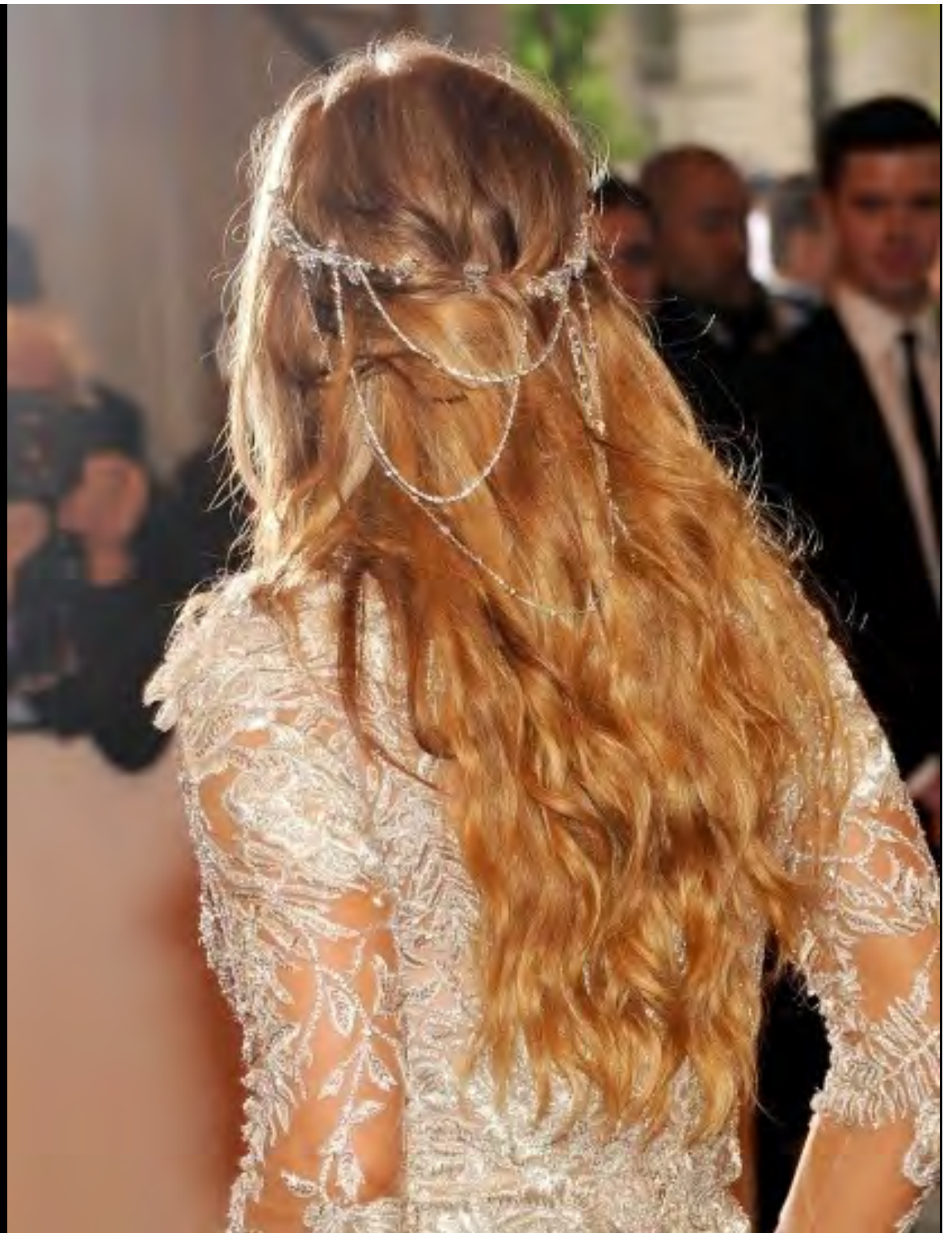
**My lover has gone
down to his garden,
to his spice beds,
to browse in the
gardens
and gather the lilies.
³I am my lover's, and
my lover is mine.
He browses among
the lilies"
(Song 6:2-3 NLT).**



Young Man:

***"You are beautiful,
my darling,
like the lovely city
of Tirzah.***

***Yes, as beautiful
as Jerusalem,
as majestic as an
army with
billowing banners"***
(Song 6:4 NLT).

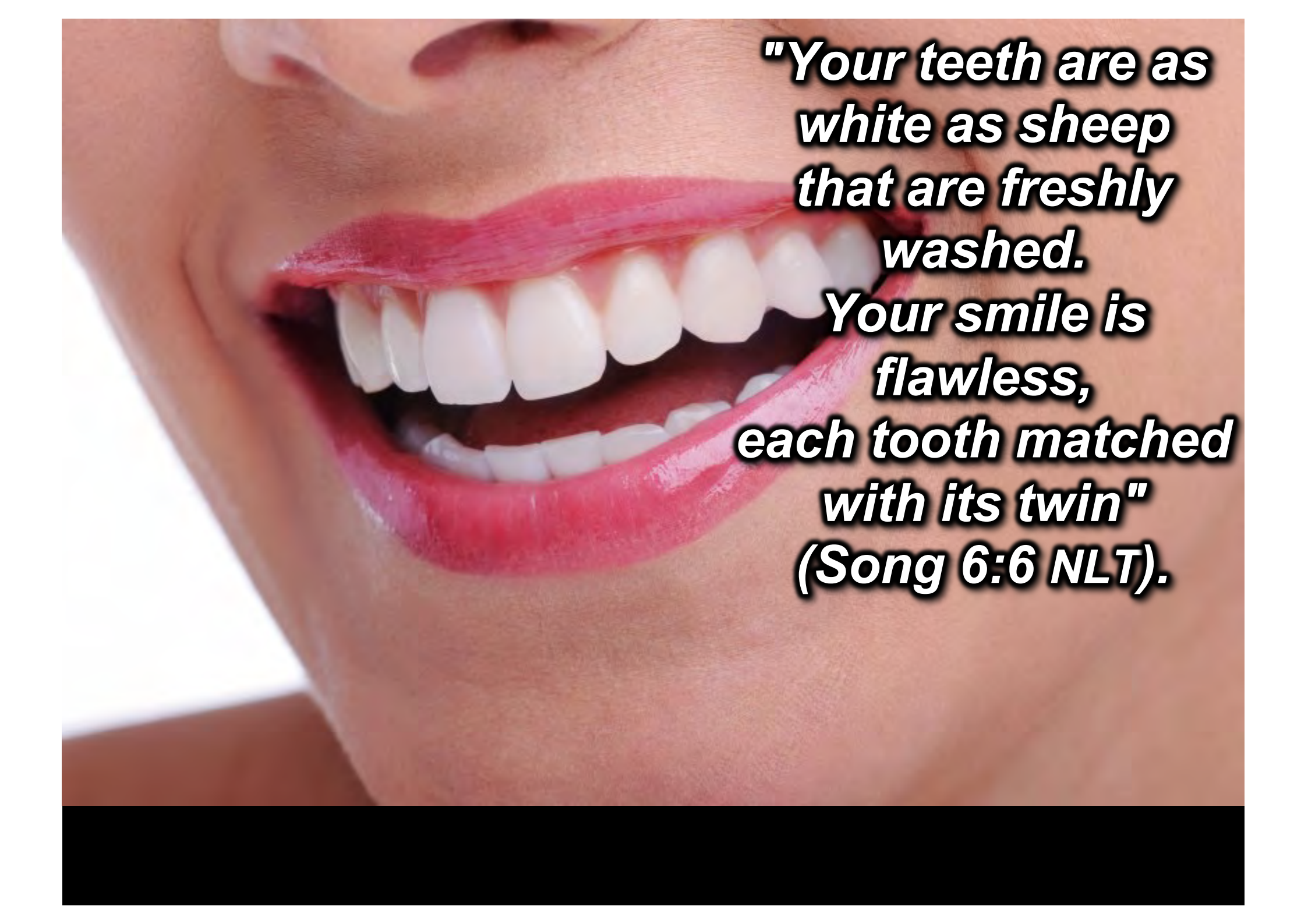


***"Turn your eyes away,
for they overpower me"
(Song 6:5a NLT).***



"Your hair falls in waves, like a flock of goats winding down the slopes of Gilead" (Song 6:5 NLT).





***"Your teeth are as
white as sheep
that are freshly
washed.
Your smile is
flawless,
each tooth matched
with its twin"
(Song 6:6 NLT).***



***"Your cheeks are
like rosy
pomegranates
behind your veil"
(Song 6:7 NLT).***

Song 7

'How beautiful you are, my darling,
how beautiful you are!

...Your eyes are like doves behind
your veil...

...Your hair is like a flock of goats...

...Your teeth are like a flock of
newly shorn ewes...

...Your lips are like a scarlet
thread...

...Your temples are like a slice
of pomegranate...

...Your neck is like the
tower of David... built
with rows of stones
on which are hung a
thousand shields...

...Your two breasts are
like two fawns,
twins of a gazelle
which feed among the
lilies...

...Your lips, my bride,
drip honey... honey and
milk are under your tongue,

And the fragrance of your
garments is like the
fragrance of Lebanon...

...Your navel is a round goblet...


Your belly is like
a heap of wheat...

...your nose is like the
tower of Lebanon,
which faces toward
Damascus...

...from
Song of Solomon
Chapters
four and
seven.



The Song of Solomon Illustrated (7:5-7)



***"I am my
beloved's,
and his
desire is
for me"
(7:10).***

Song 8

So What?

- Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time).

**“Do not
arouse or
awaken love
until it so
desires”
(2:7b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(3:5b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(8:4b NIV).**

**"Place me like a seal over your heart,
like a seal on your arm.**

**For love is as strong as death,
its jealousy as enduring as the grave.**

**Love flashes like fire,
the brightest kind of flame.**

**⁷ Many waters cannot quench love,
nor can rivers drown it.**

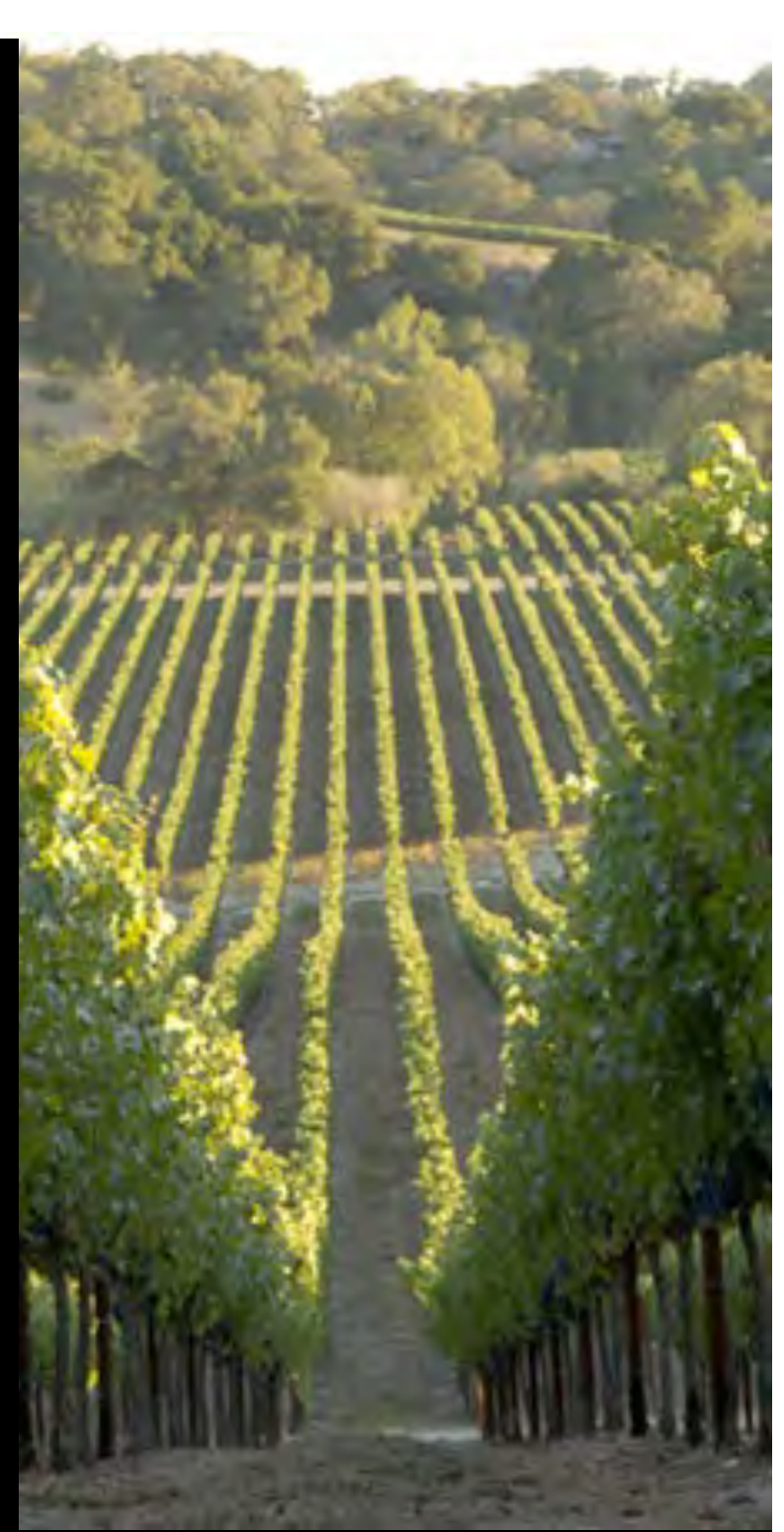
**If a man tried to buy love
with all his wealth,
his offer would be utterly scorned"
(8:6-7 NLT).**

The Young Woman's Brothers

**"We have a little sister
too young to have breasts.
What will we do for our sister
if someone asks to marry her?
⁹ If she is a virgin, like a wall,
we will protect her with a silver tower.
But if she is promiscuous,
like a swinging door,
we will block her door with a cedar bar"
(8:8-9 NLT).**

"Solomon has a vineyard at Baal-hamon, which he leases out to tenant farmers. Each of them pays a thousand pieces of silver for harvesting its fruit.

¹² But my vineyard is mine to give, and Solomon need not pay a thousand pieces of silver. But I will give two hundred pieces to those who care for its vines" (8:11-12 NLT).



Summary Statement

425

The love story of Solomon and his Shulammite wife from courtship to strong marital love shows the need for premarital sexual restraint and the effort required for growth in marital love.

How can **marital** love
become all that God
designed?



1. **Wait** for sex until marriage (Song 1:1–5:1)



2. **Work** for a good marriage (Song 5:2–8:14).



A romantic scene of a couple sitting on a dark rock in the foreground, their backs to the camera. They are looking out over a body of water towards a bridge in the distance. The sky is filled with soft, orange and blue clouds, suggesting a sunset or sunrise. The overall mood is peaceful and contemplative.

**Be loving
by **waiting**
and **working****

Main Idea of Song of Songs

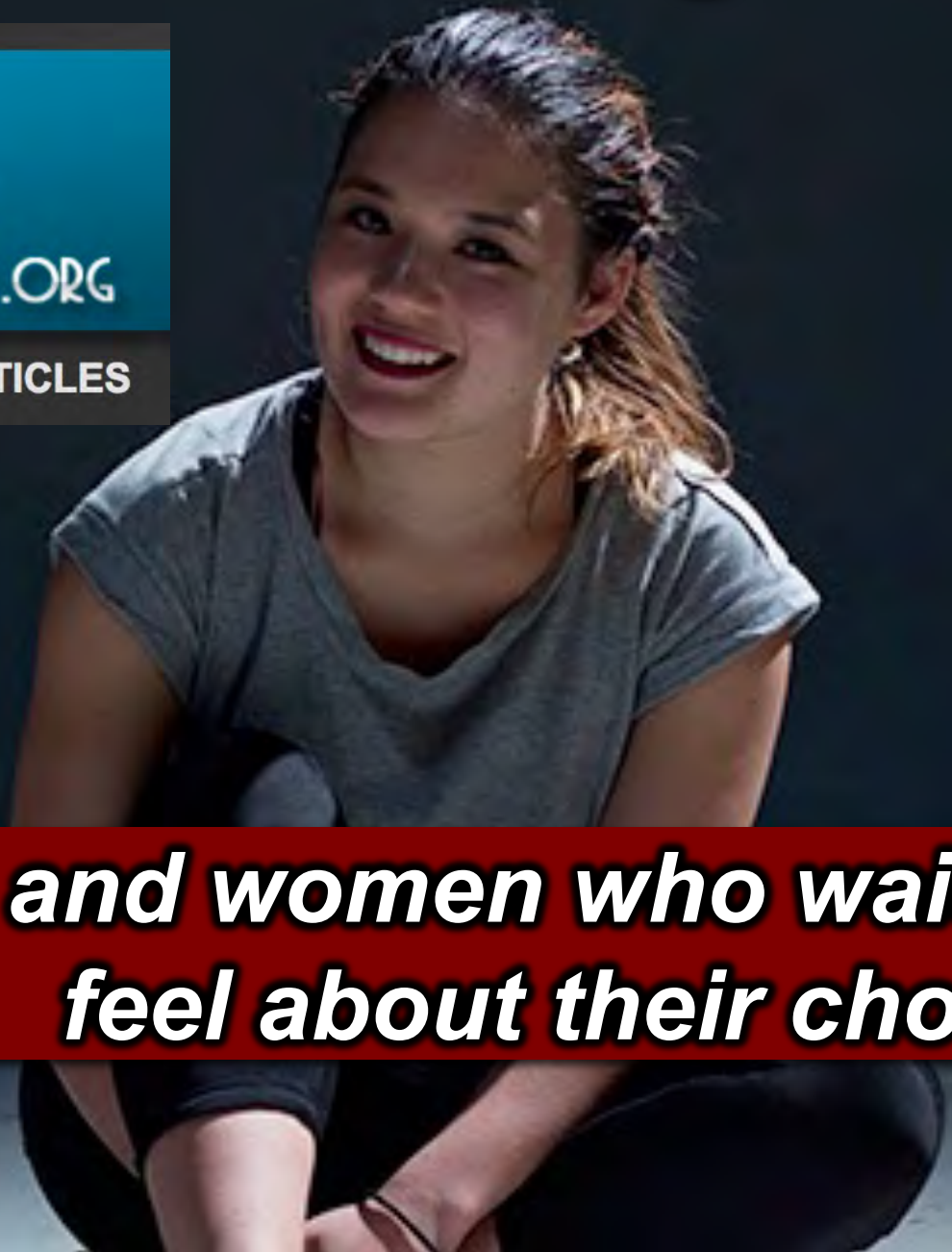
We need to help marriages in trouble.



Virgins Until Marriage



***how men and women who waited
feel about their choice***



Fornication Rate in USA

Source: *USA Today*

100%

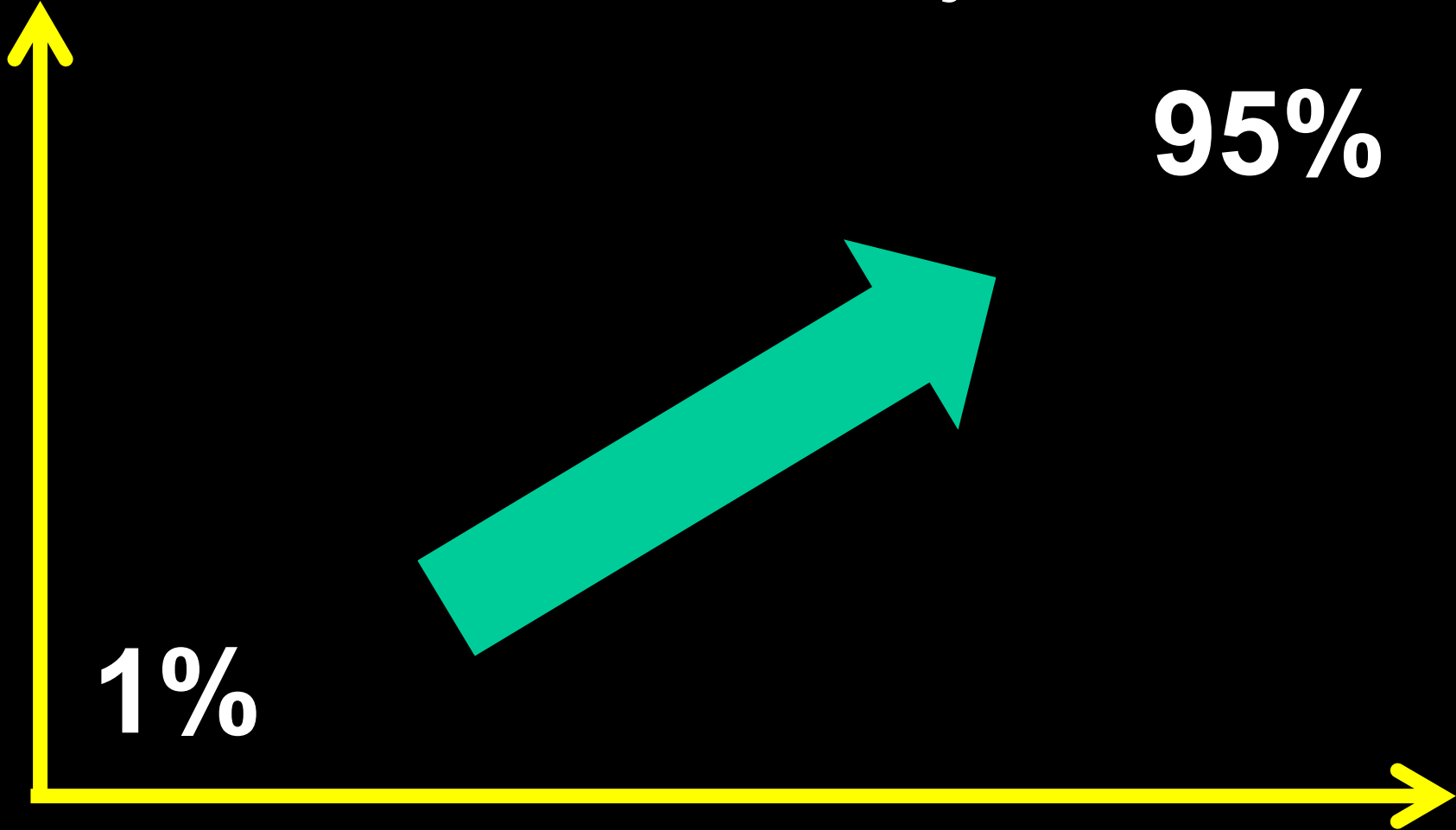
95%

1%

0%

1900

2002



Number of Accounts Per City



**Over 20,800,000
anonymous
members to a
website to
facilitate adultery**

"The one who commits adultery with a woman is lacking sense; He who would destroy himself does it. Wounds and disgrace he will find, and his reproach will not be blotted out" (Prov. 6:32-33).



So What?

- Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time).

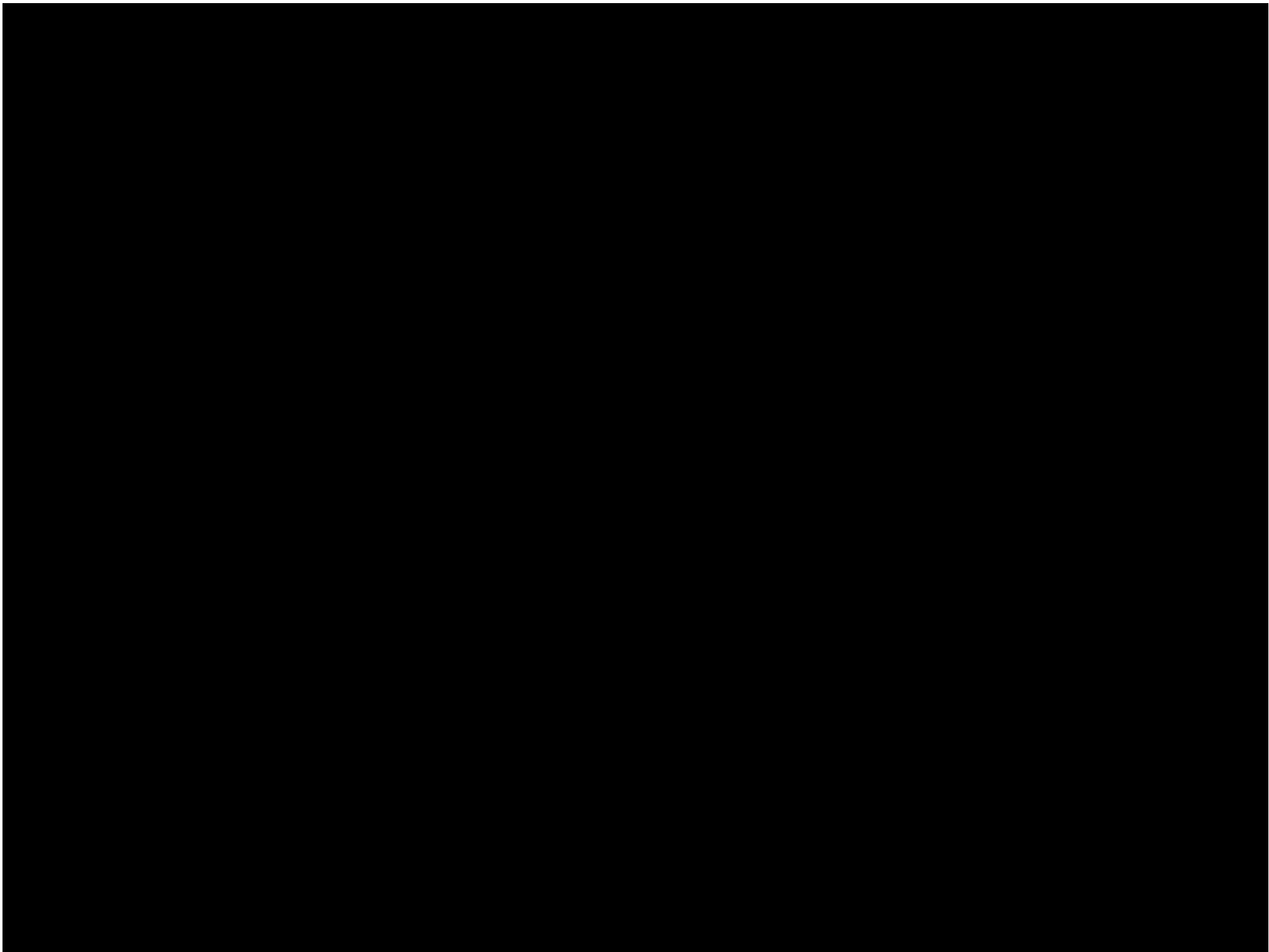
**“Do not
arouse or
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(2:7b NIV).**

**“Do not
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awaken love
until it so
desires”
(3:5b NIV).**

**“Do not
arouse or
awaken love
until it so
desires”
(8:4b NIV).**

So What?


- **Exercise premarital sexual restraint so that marriage can be enjoyed to its fullest (i.e., allow love to blossom in its own time—2:7b; 3:5b; 8:4b).**
- **Expect a good marriage to take work, and then work at it.**
- **Compliment both the physical and non-physical virtues of your spouse.**



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A large banner image showing a close-up of a person's hands holding an open, small, black leather-bound book with yellowed pages. The book has a small gold cross on the front cover.

Welcome

Bible Study Downloads in over 40 Languages

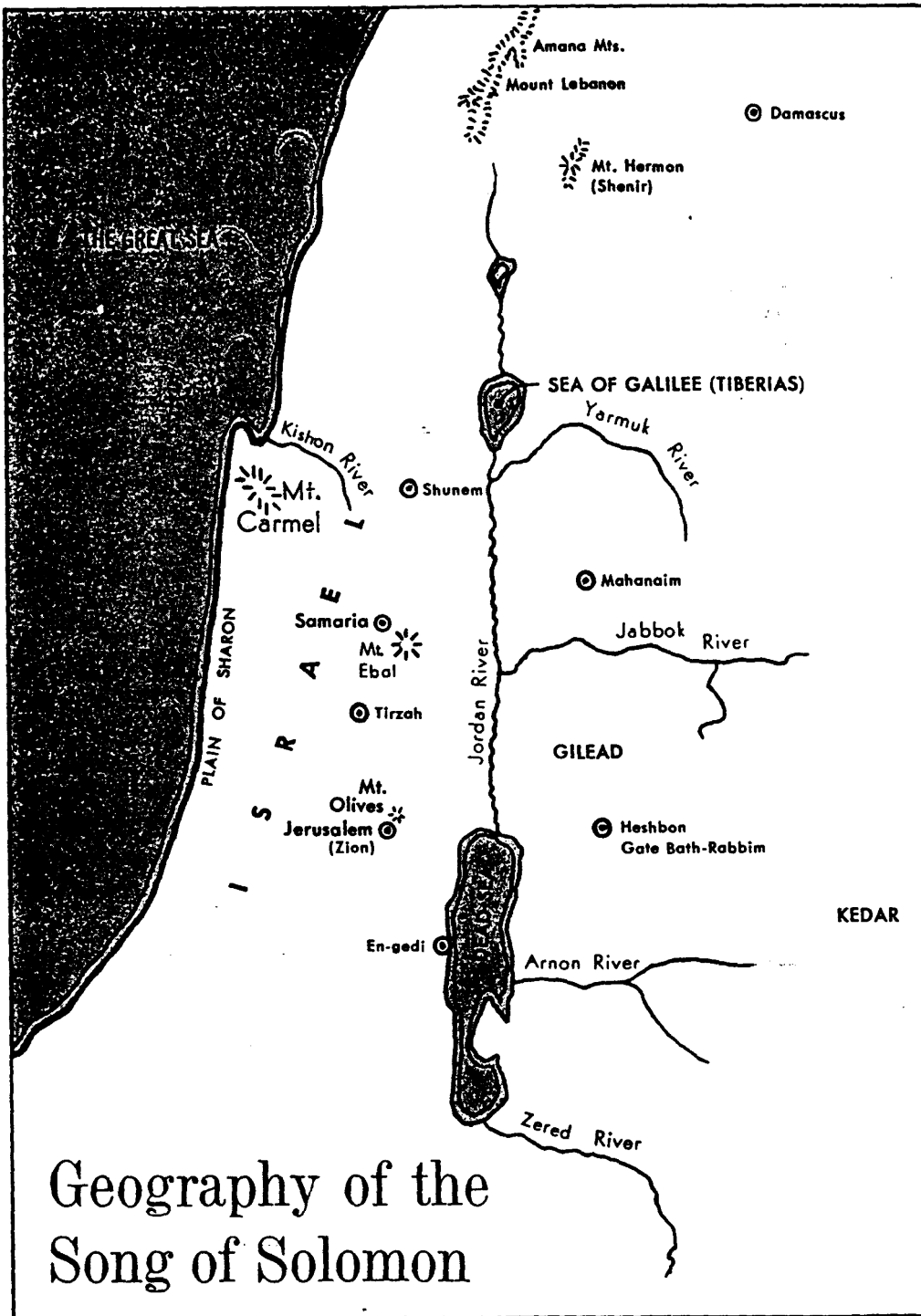


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OT Preaching link at BibleStudyDownloads.org

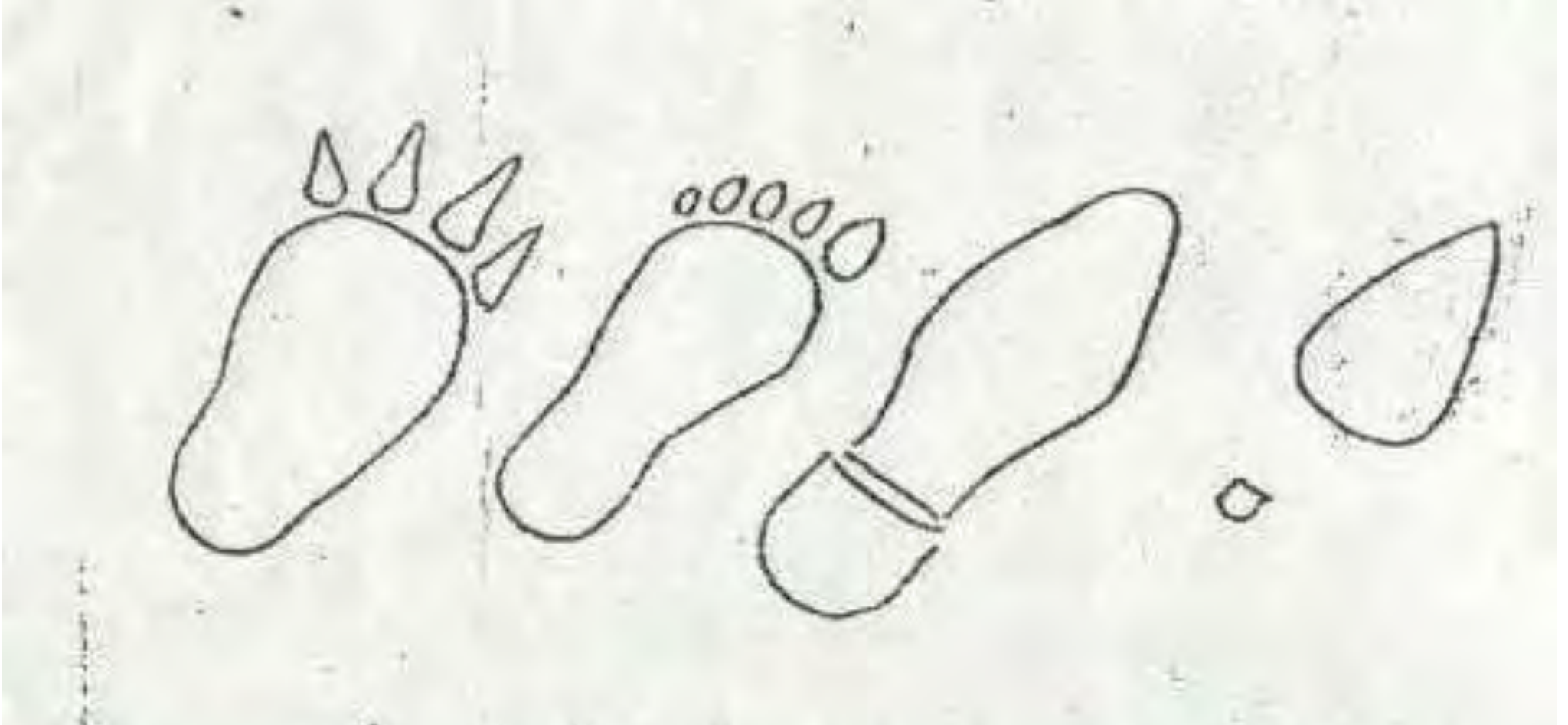
Places in Solomon's Song

Irving L. Jensen, *Ecclesiastes
& Song of Songs: A Self-Study
Guide*, 59

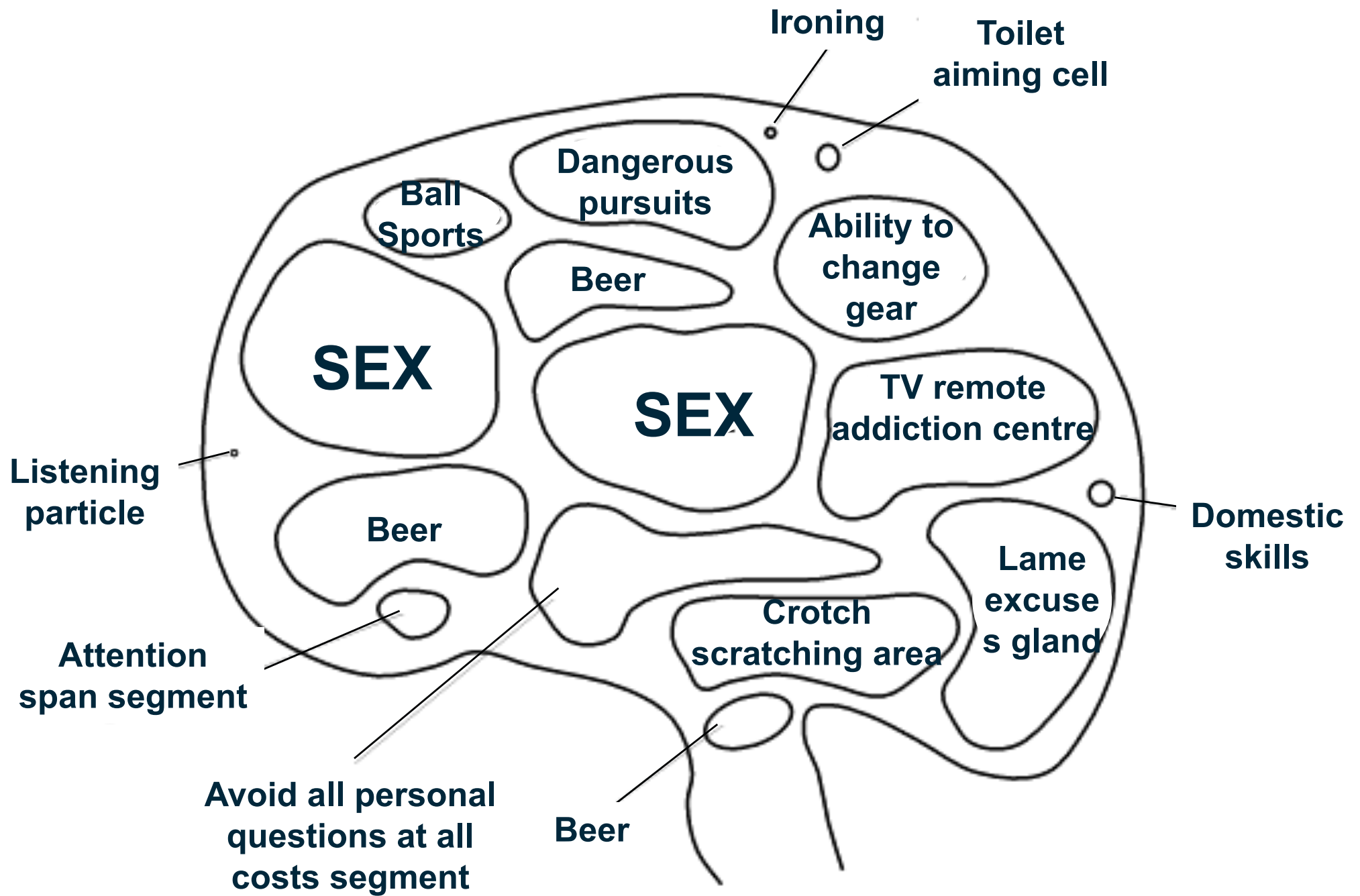


(Note: The locations of Baal-hamon [8:11] and Bethor [2:17] are unknown. Bethor may not be a proper name [see Berkeley Version].)

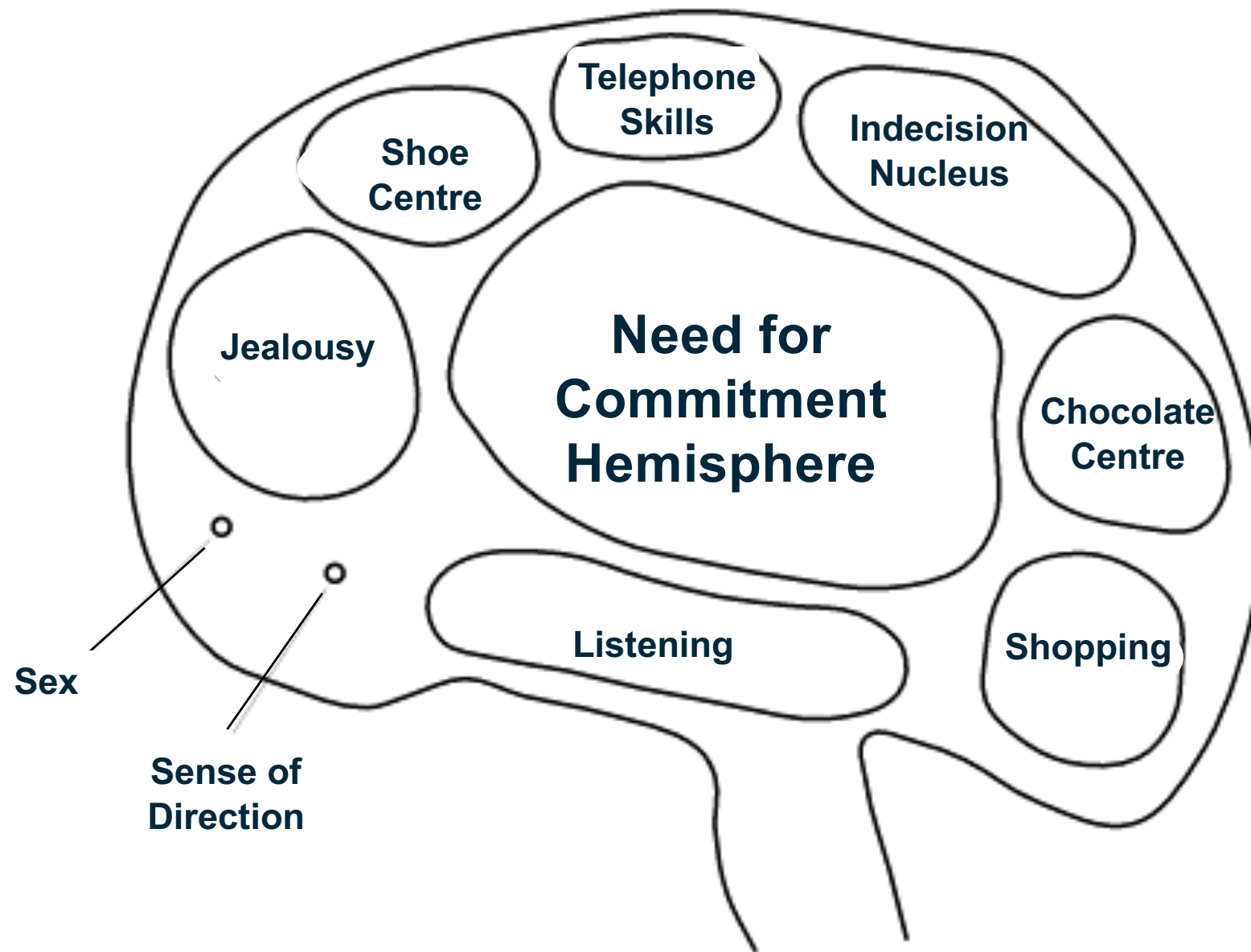
Women Have Increasing Influence in Society



The evolution of authority



The Male Brain

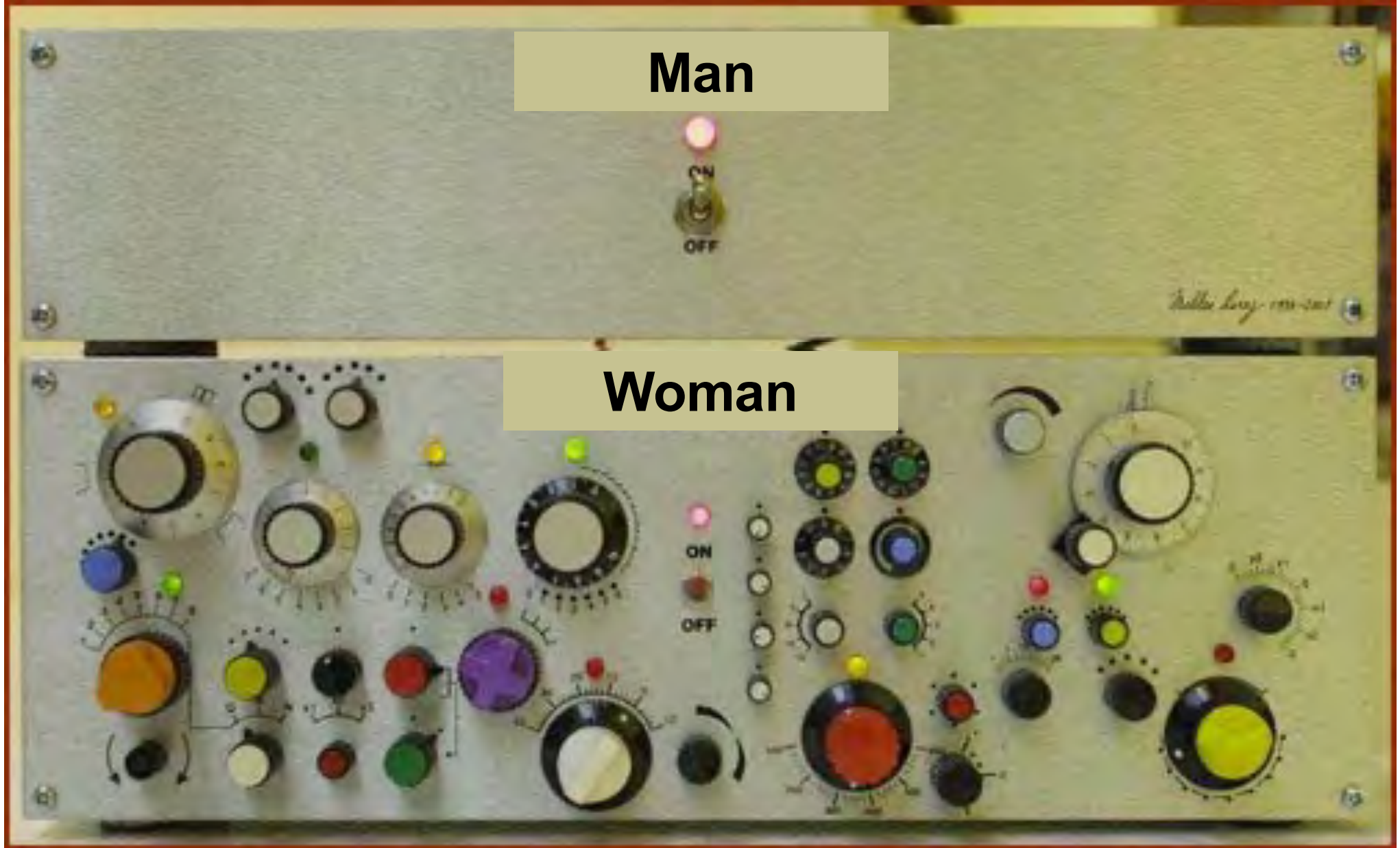


The Female Brain

Life Explained

Man

Woman



Blurring the Sexes

➤ Male or female?



Talks by Venerable Sangye Khadro

Beating The Blues -
How To Be Happy In Hard Times

• 21.Feb.03 (Fri)

The Way To Ultimate Healing

• 22.Feb.03 (Sat)

7.30pm - 9.30pm Free Admission

Tai Pei Buddhist Centre

No.2 Lavender Street

(Walking distance from Lavender MRT - Look out for building
with a Buddha image on its roof)

• For more informations, visit: www.kmspks.org
For enquires, email: events@kmspks.org

Organised by: Kong Meng San Phor Kark See Monastery Dharma Propagation Division

Why it took Moses 40 years to lead his people out of the wilderness



Aspects of Love

434

PHYSICAL

beauty

attraction

love

satisfaction

purity

giving and receiving

body

presence and separation

sexual instincts

physical wedlock

desire

NON-PHYSICAL

attraction

sacrifice

companionship

faithfulness

union and communion

praise

hope

beauty

pleasure

love

giving and receiving

purity

presence and separation

wholesomeness

tenderness

humility

How We Differ!	Male	Female	435
Emotions	"Do-ers"	"Be-ers"	
Leadership	Achiever	Helper	
Spiritual Values	Less Important	More Important	
Verbal Content	Work	Home	
Concern	Bottom line	Details	
Source	Head	Heart	
Pursuit	Risk	Security	
Handling Data	File Cabinet (stored data)	Sleigh Bells (ring all at once)	
Objectivity	Objective	Subjective	
Primary Communication	Words	Non-Verbal Factors	
Number of Daily Words	25,000	30,000	
Time Orientation	Present	Timeless	
Number of Friends	Fewer	Greater	
Energy Spent on...	Tasks	Relationships	
Distraction	Easily Distracted	Multitasking	
Inhibited	Reticent	Expressive	
Communication Focus	Directed	Multifaceted	
Communication Style	Direct/frank	Indirect/tactful	

Increases in Premarital Sex

436a

**Compiled by Dr. Danny Goh, Singapore Bible College,
January 2002**

Sexual Practices

US: 70% of girls no longer virgin by age 16

UK: Most lose their virginity by age 15

**Only 7-8% of brides and bridegrooms
are virgins on their wedding night**

Singapore (*Straits Times*, 23 Oct 1990):

**10% of boys and 5% of girls ages 14-19
had sex on dates**

Average age of first intercourse for boys: 16.4 years

Average age of first intercourse for girls: 15.6 years

Increases in Premarital Sex

436a

**Compiled by Dr. Danny Goh, Singapore Bible College,
January 2002**

Gallup Poll (May 2001)

	Morally Acceptable	Morally Unacceptable	Depends on the Situation/ Not a Moral Issue
PREMARITAL COHABITATION	52%	41%	7%
PREMARITAL SEX	53%	42%	5%
DIVORCE	59%	28%	13%

Abortion Increases

436b

**Compiled by Dr. Danny Goh, Singapore Bible College,
January 2002**

TEENAGE ABORTION

USA in 1988 = 1099 per DAY!

SINGAPORE:

Year	Teen	Unmarried Women
1970	35	70
1985	2168	6444
1988	23,000 Total	

Exhortations for Premarital Sex 436b

THE STRAITS TIMES : Wednesday, January 16, 2002

BITE INTO IT



"Sex is as satisfying at 50 as it is at 20. But that first groping sex at 15 or 16? Nothing beats that."

**—Business mogul Richard Branson
(above)**

Reasons to Avoid Premarital Sex

436c

- A potential marriage partner must model trust now that s/he will be a faithful spouse after marriage.
 - If man will go to bed now with someone who is not his spouse, what makes him think that marriage will magically clean up his sexual morals? The same applies to women.
 - Even engaged couples who have sex with the promise of future marriage still show that they have no conviction against sex outside of marriage.
 - One who engages in premarital sex cannot logically argue against extramarital sex. To do so is hypocrisy.
- Studies show that those who begin their marriages as virgins have the best chance of a successful marriage.
- Most relationships break up after premarital sex.
- Sexually transmitted diseases (the worst being AIDS) can result from sex with loose people.
- God says to reserve sex for marriage.
 - This is the best reason for premarital abstinence.
 - As the author of marriage and sex, He knows what is best for us.

Reasons to Avoid Extramarital Sex

“The Song” (2014) portrays Solomon forgetting the beauty of his first love when country singer Jed King reaches the heights of his game and gets sexually involved with another musician.



“The Song” Trailer

THE FOLLOWING PREVIEW HAS BEEN APPROVED TO
ACCOMPANY THIS FEATURE
BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.

THE FILM ADVERTISED HAS BEEN RATED



www.filmratings.com

www.mpaa.org

Touching Scale

Him

Sex

Petting

Kiss the Lips

Kiss the Cheek

Front Hug

Side Hug

Holding

Her

Sex

Petting

Kiss the Lips

Kiss the Cheek


Front Hug

Side Hug

Holding Hands

So where should he draw the line
when they disagree while dating?

Draw the line for the one with the
more sensitive conscience.

A close-up photograph of a white wedding cake with a bride and groom figurine on top. The cake is decorated with white frosting and small white flowers. The background is a soft, out-of-focus light color.

When You Say "I Don't"

Matthew 5:31-32

Dr. Rick Griffith, Crossroads International Church
BibleStudyDownloads.org



Kids on Marriage



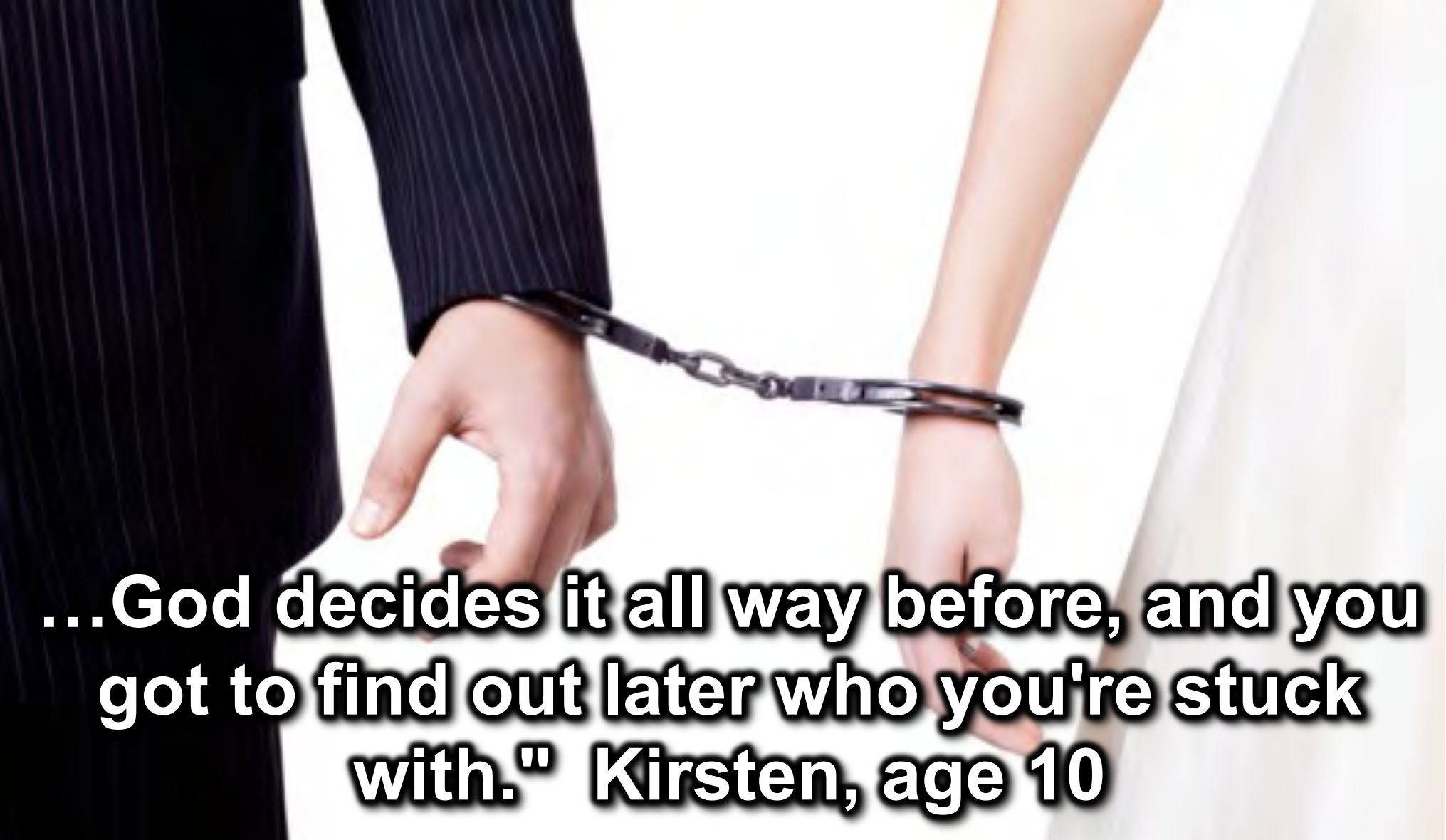
How Does a Person Decide Who to Marry?



"You got to find somebody who likes the same stuff. Like if you like sports, she should like it that you like sports, and she should keep the chips and dip coming." Allan, age 10



"No person really decides before they grow up who they're going to marry.



...God decides it all way before, and you got to find out later who you're stuck with." Kirsten, age 10

How Can a Stranger Tell if Two People are Married?



"Married people usually look happy to talk to other people." Eddie, age 6



"You might have to guess based on whether they seem to be yelling at the same kids." Derrick, age 8




What Do Most People Do on a Date?



**"Dates are for having fun, and people should use them to get to know each other. Even boys have something to say if you listen long enough."
—Lynnette, age 8**



A photograph of two young women smiling. The woman in the foreground is looking towards the camera, while the woman behind her is looking slightly to the side. They are both holding dark-colored cups, possibly coffee. The background is blurred, suggesting an indoor setting like a cafe or a social gathering.

**"On the first date,
they just tell each
other lies, and
that usually gets
them interested
enough to go for
a second date."**

—Martin, age 10

The Great Debate: Is It Better to Be Single or Married?



**"It's better for
girls to be single
but not for boys.**

**Boys need
somebody to
clean up after
them!"**

—Anita, age 9



**Do you personally defend
marriage?**



As marriage goes...



...so goes the family...





**Her scars
are on the
inside...**

...as the family goes...



...so goes the entire world.





**Jesus, though
single, saw the
priority of
marriage**

Jesus confronted the Pharisees



Back to Basics (Matt. 5:21-48)

**"You
have
heard
that it
was
said..."**

**Pharisee
Teaching**

6 Issues:

**Murder
Adultery
Divorce
Vows
Revenge
Enemies**

**External purity won't
enter the kingdom (20)**

**"But I
tell
you..."**

**God's
True
Intent**

Marriage is in trouble today.



*I want the kind of marriage that
makes my kids want to get
married.*

- Emily Wierenga



*...to Love,
HONOR
and
Vacuum*

Singles, don't tune out.



How can you **defend** marriage?

- 2 ways



- Matthew 5:31-32

I. Don't let marriage be
devalued (Matt 5:31).





**Jewish leaders attacked marriage
by supporting frivolous divorce
(Matt 5:31).**



©JewishEncyclopedia.com

"You have heard
the law that says,
**'A man can divorce
his wife by merely
giving her a written
notice of divorce'**"
(Matt 5:31 NLT).

**Did Deuteronomy 24:1 just leave the
divorced woman alone?**



A graphic of a yellow, aged scroll with a torn, irregular edge. The scroll is partially unrolled, showing a central rectangular area with text. The text is in a bold, black, sans-serif font with a white outline. The scroll is set against a plain white background.

**“You are
free to
marry any
[Jewish]
man you
wish”**

**The Right to
Remarriage
Guaranteed**

What About Remarriage?

Read the small print. Read an actual divorce certificate from around the time of Christ.

—A Jewish divorce certificate says:
"You are now free to marry anyone you wish."

—Divorce certificates have much more,
but these are the only necessary words.

—In other words, *the essence of the divorce certificate was the right to remarry*

(slideshare.com)

Rabbinic Grounds for Divorce?

**School of
Hillel**

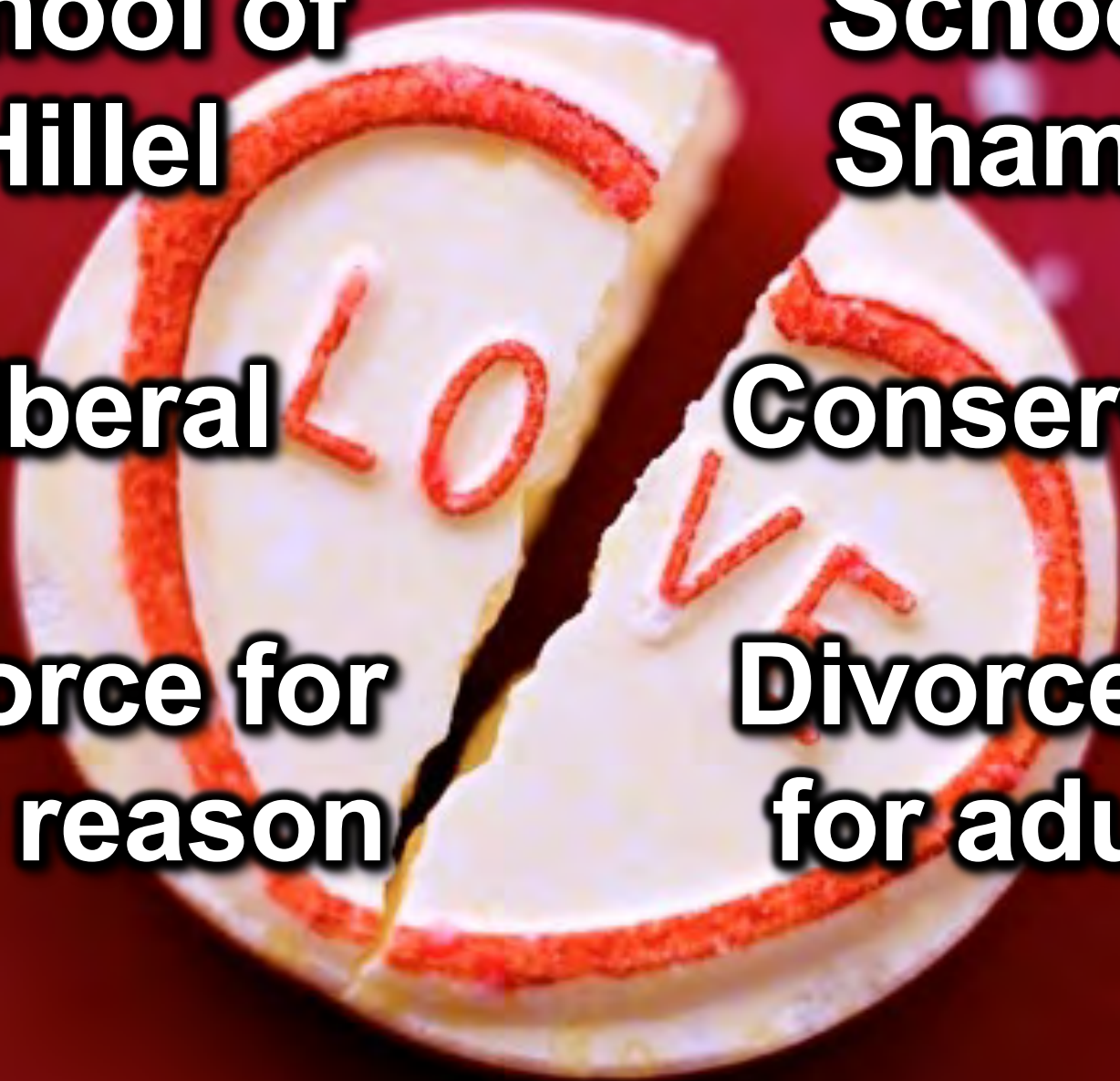
**School of
Shammai**

Liberal

Conservative

**Divorce for
any reason**

**Divorce Only
for adultery**



**"Some Pharisees
came and tried to
trap him with this
question: 'Should a
man be allowed to
divorce his wife for
just any reason?'"
(Matt 19:3 NLT)**



**We must defend marriage today
from attacks.**




Lip Service



"The greatest single cause of atheism in the world today is Christians, who acknowledge Jesus with their lips and walk out the door, and deny him by their lifestyle. That is what an unbelieving world simply finds unbelievable."

—Brennan Manning—

Watch your talk.



**If you were
my husband,
I'd poison
your coffee**

**If you
were my
wife, I'd
drink it**

Teach True Marriage



**What is
Marriage?**



Is this Marriage in God's Eyes?



"No Fault Divorce"



Mutuality in Marriage



How can you **defend**
marriage?

- 2 ways



I. Don't let marriage be
devalued (Matt 5:31).



II. Defend marriage against **adultery** (Matt 5:32).



**"But I say that a man who divorces his wife, unless she has been unfaithful, causes her to commit adultery"
(Matt 5:32a NLT).**



Jesus honored marriage by declaring that divorce also leads to adultery for the person who marries the divorcee (Matt 5:32b).



**How does a man divorcing his wife
cause her to commit adultery (32b)?**



What is *porneia*?

”...a man who divorces his wife,
unless she has *porneia*,
causes her to commit adultery”
(Matt 5:32a).

What is *porneia*?

"unfaithful" (NLT, NIV)

"fornication" (KJV)

"unchastity" (NAS)

"immorality" (ESV, NET)



The Vow



**"I, [name], take you
[name], to be my
[husband/wife], to have
and to hold from this day
forward, for better or for
worse, for richer, for
poorer, in sickness and
in health, to love and to
cherish; from this day
forward until
death do us part."**



Porneia refers
to any sexual
sin that
violates the
vow made at
marriage.

**"And anyone who marries a divorced woman also commits adultery"
(Matt 5:32b NLT).**



Does the adultery here refer to a constant state of perpetual adultery or a single act of adultery?



"Dear friends, I urge you to abstain from sinful desires, which wage war against your soul" (1 Peter 2:11).

Put safeguards in your own marriage to guard your own purity

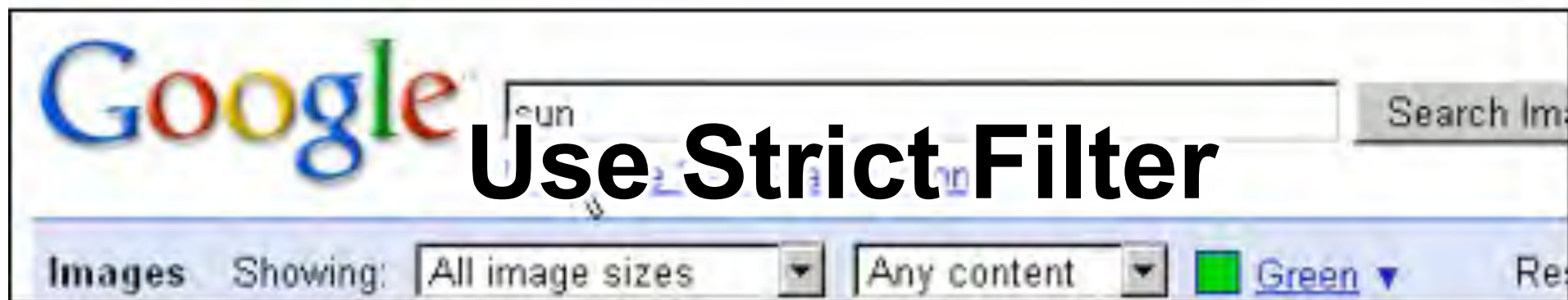


**"Adultery occurs in the head
long before it occurs in the bed."**

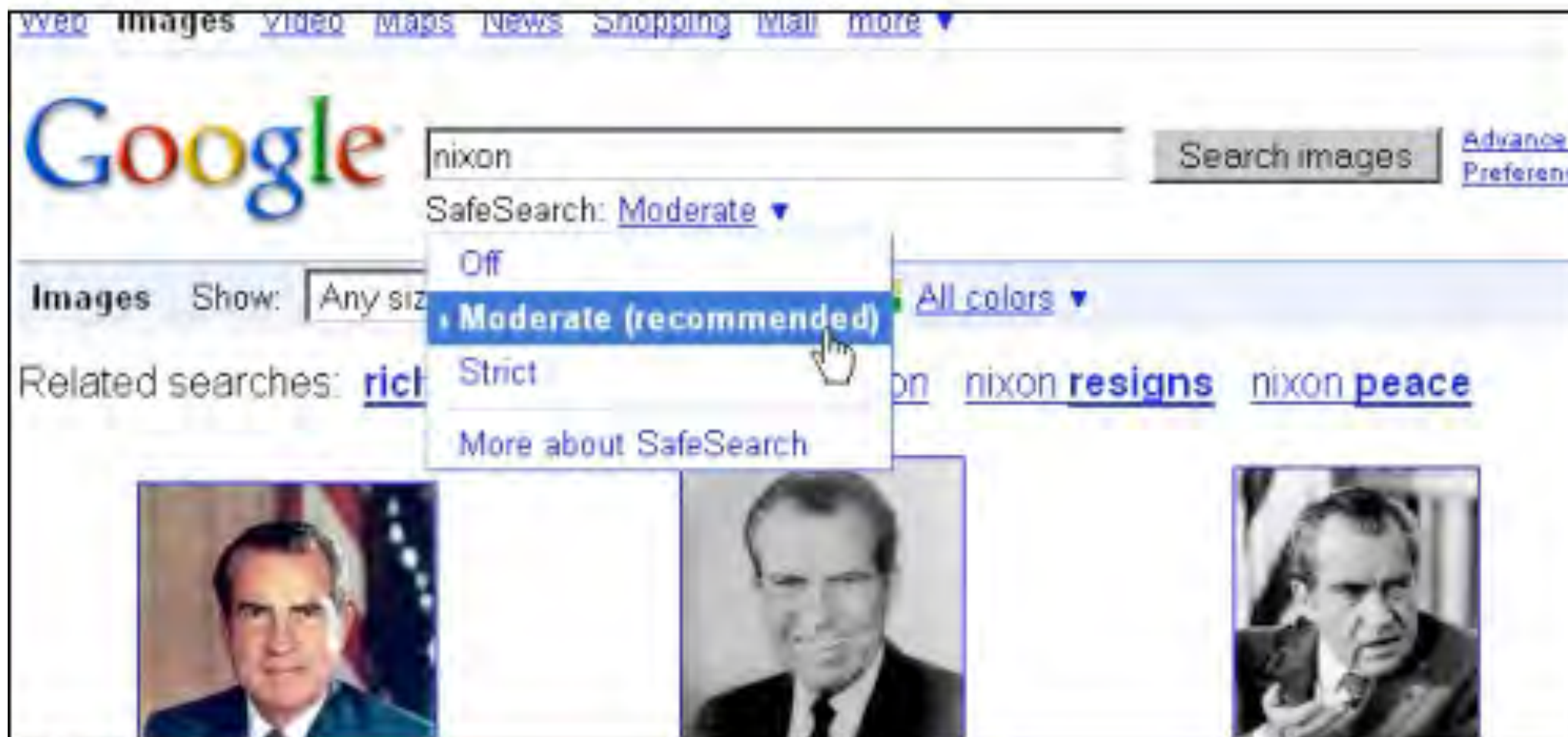
— *Chuck Swindoll*

Google Safe Search



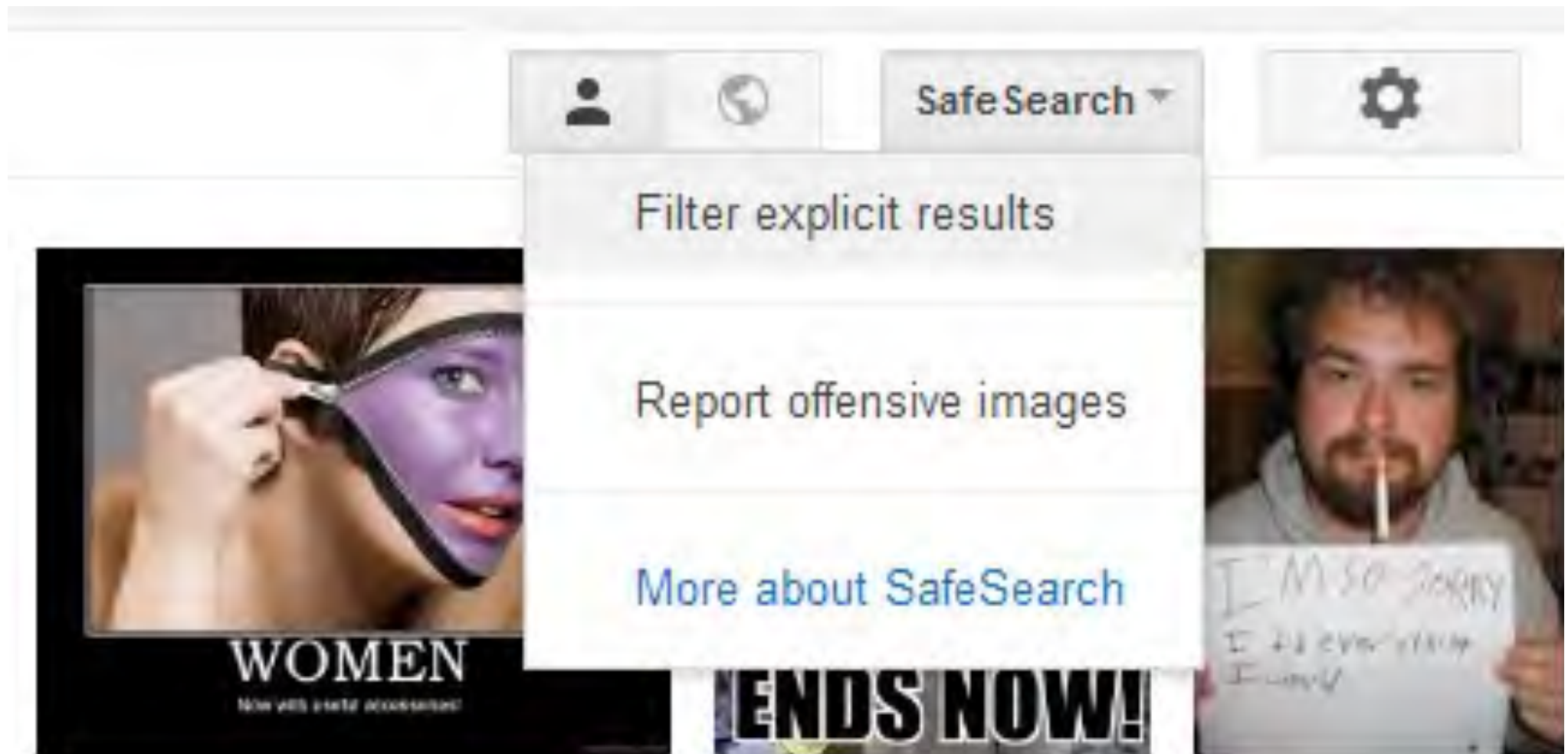


Use Strict Filter



after

Train Your Computer



Nurture Relationships with those of Your Own Sex



Nurture Relationships with those of Your Own Sex



Nurture Relationships with those of Your Own Sex



A close-up, high-magnification image of a human eye. The iris is a light, golden-brown color. In the center of the pupil, a small, dark, three-dimensional crucifix is visible, appearing to float or be embedded within the eye. The surrounding sclera and eyelids are a warm, reddish-orange hue. The overall image has a dramatic, spiritual, and intense feel.

Guard against divorce.

Main Idea

How can you **defend**
marriage?

- 2 ways




I. Don't let marriage be
devalued (Matt 5:31).

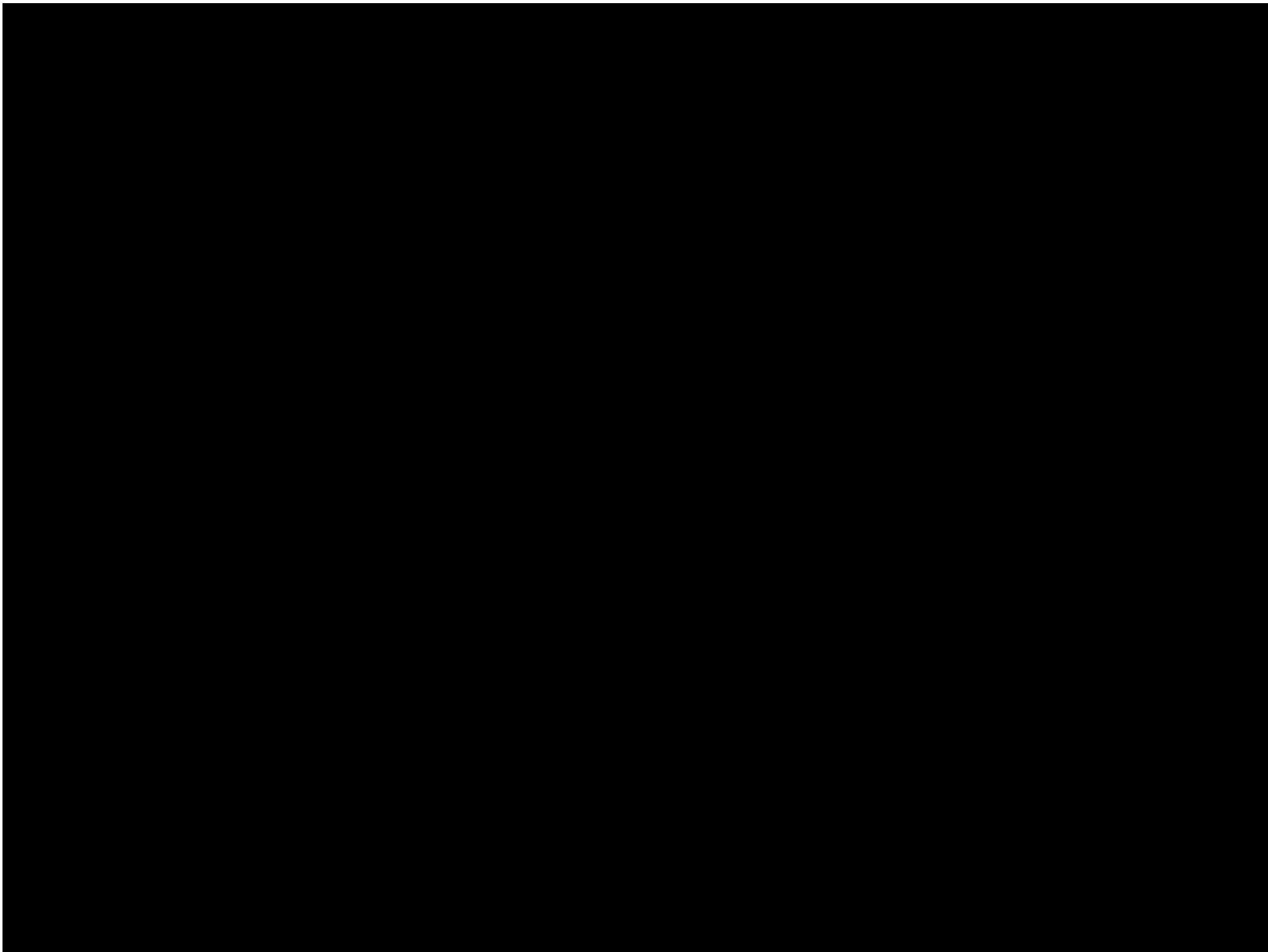


II. Defend marriage against **adultery** (Matt 5:32).






Success in marriage is the sum of small efforts, focused on showing love and appreciation, repeated every day.



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