


A photograph of a stone staircase leading up a grassy hill. The stairs are made of large, rough-hewn stones and lead up a green lawn. In the background, there are trees, a wooden fence, and a house. The scene is bright and sunny.

# ***CREATION***

## ***Strengthening Your Foundation***

### **Genesis 1**





***“in the  
beginning”***

# Genesis Title

Hebrew: **בראשית** bereshith  
*In the beginning*

Greek: **γένεσις** genesis  
*Origin, source, birth*



# Questions We All Must Answer

## Genesis = "Beginnings"

- **Origin:** Where did we come from?
- **Purpose:** Why am I here? Is there meaning?
- **Morality:** Why is there evil in the world?
- **Destiny:** Where am I going? Is there hope?



# Narrative Parallels to Genesis

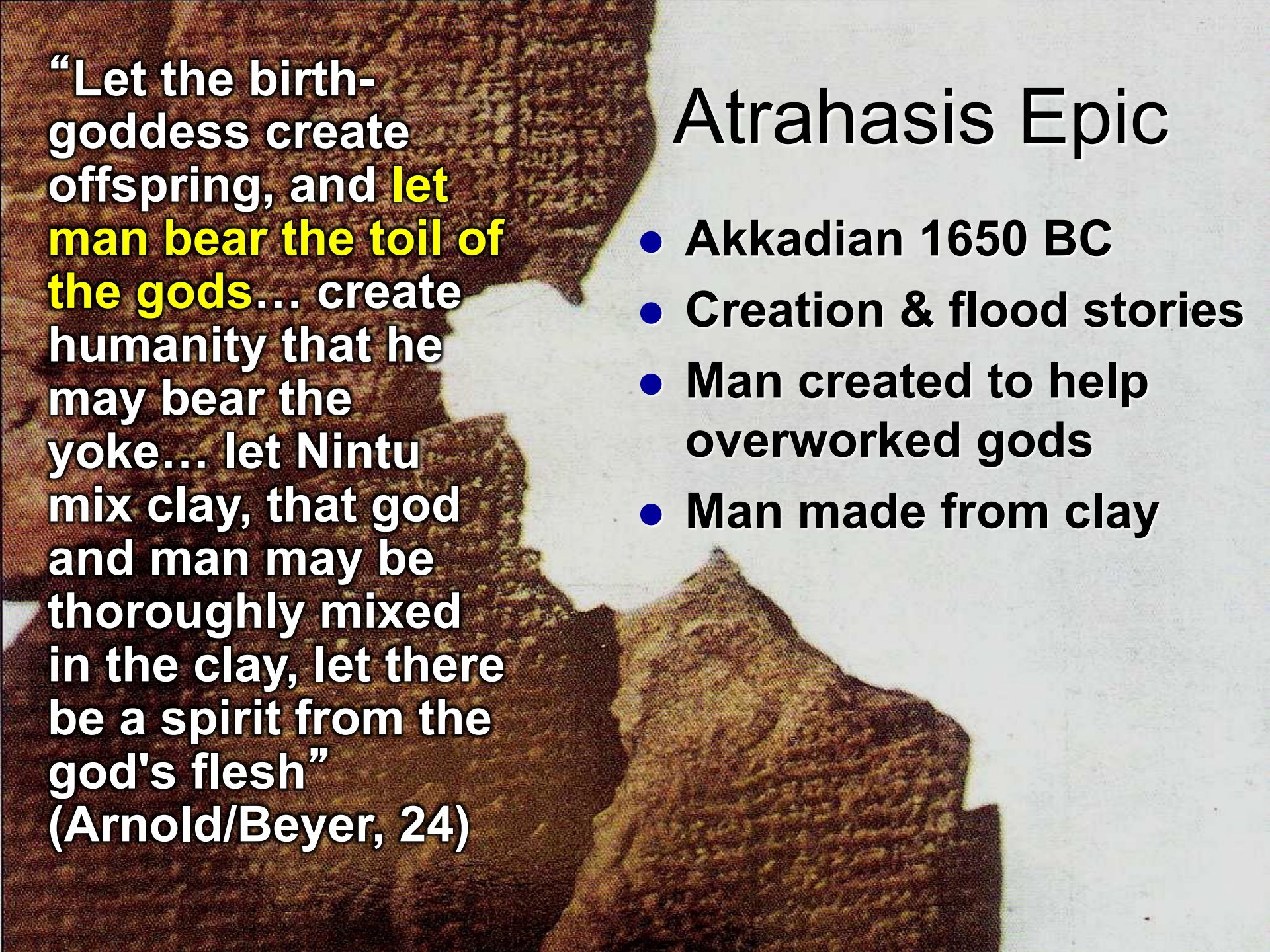
- Memphite Theology
- Enuma Elish
- Atrahasis Epic
- Gilgamesh Epic
- Creation
- Creation
- Creation & Flood
- Flood












“Let the birth-goddess create offspring, and **let man bear the toil of the gods...** create humanity that he may bear the yoke... let Nintu mix clay, that god and man may be thoroughly mixed in the clay, let there be a spirit from the god's flesh”  
(Arnold/Beyer, 24)

# Atrahasis Epic

- Akkadian 1650 BC
- Creation & flood stories
- Man created to help overworked gods
- Man made from clay





**YOU MEAN...  
40 YEARS?  
OUT HERE?**

**MOSES**

**Exodus**

**Sinai**

**M - C - C**

**Kadesh Barnea**

**40**



DEAD SEA

JORDAN RIVER

MODERN JERICH0

ANCIENT JERICH0

From Jericho...  
Looking East Across the Jordan River

JOSHUA

Jericho/Ai





# Where are we going?

Genesis 1

Response



Challenges



**I. Our God is King  
who created  
everything in  
contrast to  
man-made ideas  
(Gen. 1).**





# Days of Creation

Formless → Forming

Void → Filling

**Day 1:** Light

**Day 4:** Sun, moon  
& stars arranged

**Day 2:** Water &  
air separated

**Day 5:** Fish &  
fowl

**Day 3:** Land &  
sea separated

**Day 6:** Animals &  
man

*Genesis 1:3-31*

# Creation in Six Days





# God's Creation...Day 1

**In the beginning God created  
the heavens and the earth (1).**

# God's Creation...Day 1

**The earth was formless and void, and darkness was over the surface of the deep, and the Spirit of God was moving over the surface of the waters (2).**



# God's Creation...Day 1

Then God said,  
“Let there be  
light”; and there  
was light. God  
saw that the light  
was good, and he  
separated the light  
from the darkness  
(3-4).

# **God's Creation...Day 1**

**God called the light day, and the darkness He called night. And there was evening and there was morning, one day (5).**



# God's Creation...Day 2

**Then God said, “Let there be an expanse in the midst of the waters, and let it separate the waters from the waters” (6).**

# God's Creation...Day 2

**God made the expanse, and separated the waters which were below the expanse from the waters which were above the expanse; and it was so (7).**



# God's Creation...Day 2

**God called the  
expanse heaven  
(NIV “sky,” 8a).**

# God's Creation...Day 2

**And there was evening and morning, a second day (8b).**



# God's Creation...Day 3

**Then God said, “Let the waters below the heavens be gathered into one place, and let the dry land appear”; and it was so (9).**

# God's Creation...Day 3

God called the  
dry land earth,  
and the  
gathering of  
the waters He  
called seas;  
and God saw  
that it was  
good (10).





## God's Creation...Day 3

Then God said, “Let the earth sprout vegetation: plants yielding seed, *and* fruit trees on the earth bearing fruit after their kind with seed in them,” and it was so. The earth brought forth vegetation, plants yielding seed after their kind, and trees bearing fruit with seed in them, after their kind; and God saw that it was good (11-12).

# **God's Creation...Day 3**

**There was  
evening and  
there was  
morning, a  
third day (13).**





# God's Creation...Day 4

**Then God said, “Let there be lights in the expanse of the heavens to separate the day from the night, and let them be for signs and for seasons and for days and years (14);**



# God's Creation...Day 4

**And let them be for lights  
in the expanse of the  
heavens to give light on  
the earth"; and it was so  
(15).**



# **God's Creation...Day 4**

**God made the two great lights,  
the greater light to govern the day  
(16a)...**

# **God's Creation...Day 4**

**...and  
the  
lesser  
light to  
govern  
the  
night  
(16b)...**





# God's Creation...Day 4

**He made  
the stars  
also (16c).**

# God's Creation...Day 4


**God placed them in the expanse of the heavens to give light on the earth, and to govern the day and the night, and to separate the light from the darkness; and God saw that it was good. There was evening and there was morning, a fourth day (17-19).**



# God's Creation...Day 5

**Then God said,  
“Let the waters teem  
with swarms of living  
creatures...” (20a)**

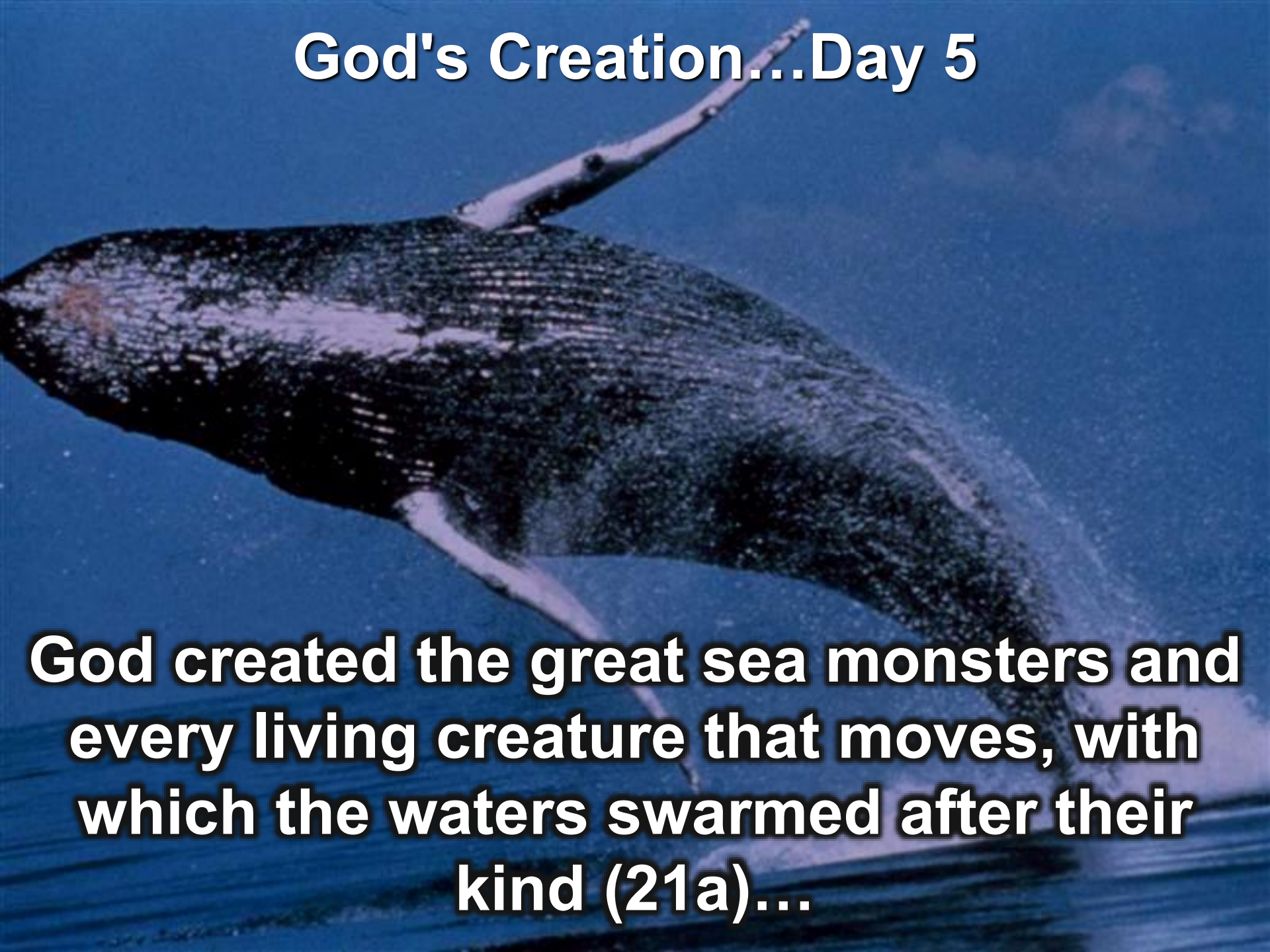
# God's Creation...Day 5

A bald eagle is shown in mid-flight, its wings spread wide, flying from the right side of the frame towards the left. The eagle has a white head and neck, a dark brown body, and white tail feathers. In the background, a large, snow-capped mountain (Mount Fuji) rises above a line of trees and a small town. The foreground is a body of water, likely Lake Kawaguchi, with some white foam visible on the left side. The sky is a clear, bright blue.

**“...and let birds fly  
above the earth in the  
open expanse of the  
heavens” (20b).**



# God's Creation...Day 5

A large whale, likely a humpback whale, is captured in the middle of breaching the ocean's surface. The whale's dark, textured skin is visible as it moves from the water into the air. A large, white splash of water is trailing behind the whale's tail, indicating the point of exit from the water. The background is a deep blue sky with some light, wispy clouds.

**God created the great sea monsters and every living creature that moves, with which the waters swarmed after their kind (21a)...**

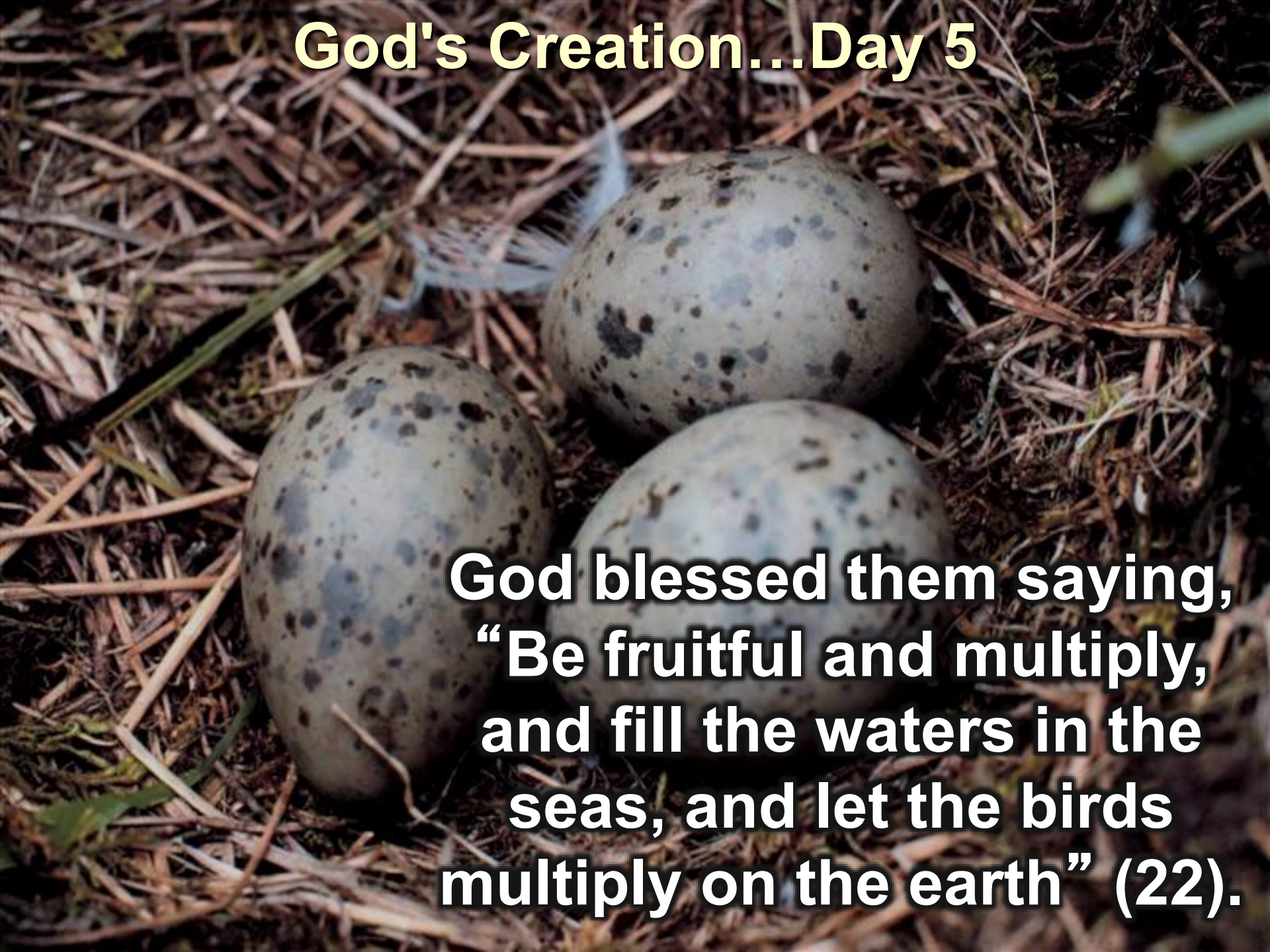
# God's Creation...Day 5

**...and every winged  
bird after its kind;  
and God saw that it  
was good (21b).**






# God's Creation...Day 5

A close-up photograph of three speckled bird eggs resting on a bed of dry, brown grass and twigs. The eggs are light-colored with numerous dark brown spots. A single, light-colored feather is visible in the background, partially obscured by the nesting material.

**God blessed them saying,  
“Be fruitful and multiply,  
and fill the waters in the  
seas, and let the birds  
multiply on the earth” (22).**



# God's Creation...Day 5



**There was  
evening and  
there was  
morning, a fifth  
day (23).**

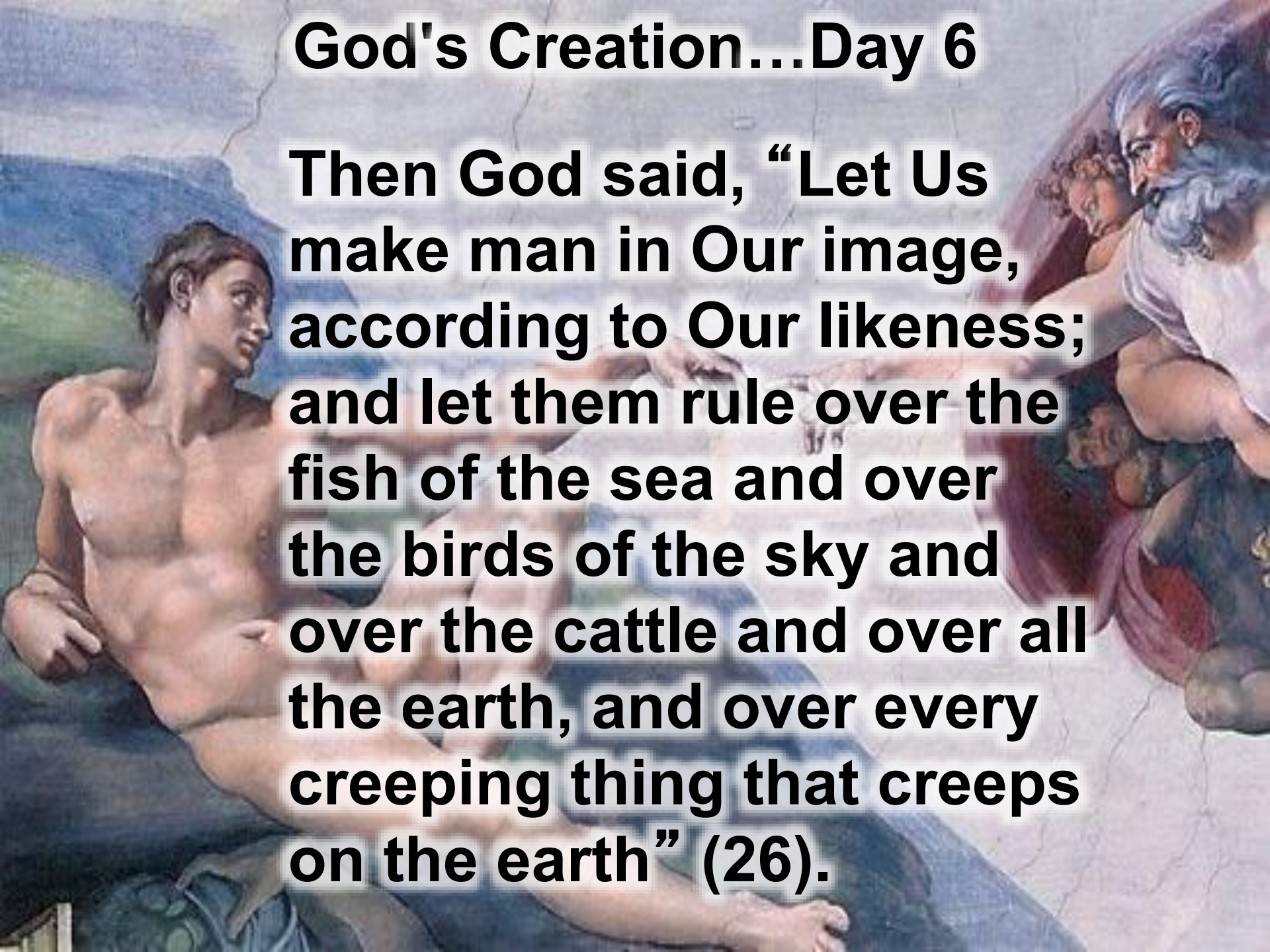


# **God's Creation...Day 6**

**Then God said, “Let the earth bring forth living creatures after their kind: cattle and creeping things and beasts of the earth after their kind”; and it was so. God made the beasts of the earth after their kind, and the cattle after their kind, and everything that creeps on the ground after its kind; and God saw that it was good (24-25).**

# God's Creation...Day 6

**Then God said, “Let Us make man in Our image, according to Our likeness; and let them rule over the fish of the sea and over the birds of the sky and over the cattle and over all the earth, and over every creeping thing that creeps on the earth” (26).**





# God's Creation...Day 6

**So God created man in  
his own image**

**in the image of God he  
created him**

**male and female he  
created them (27).**





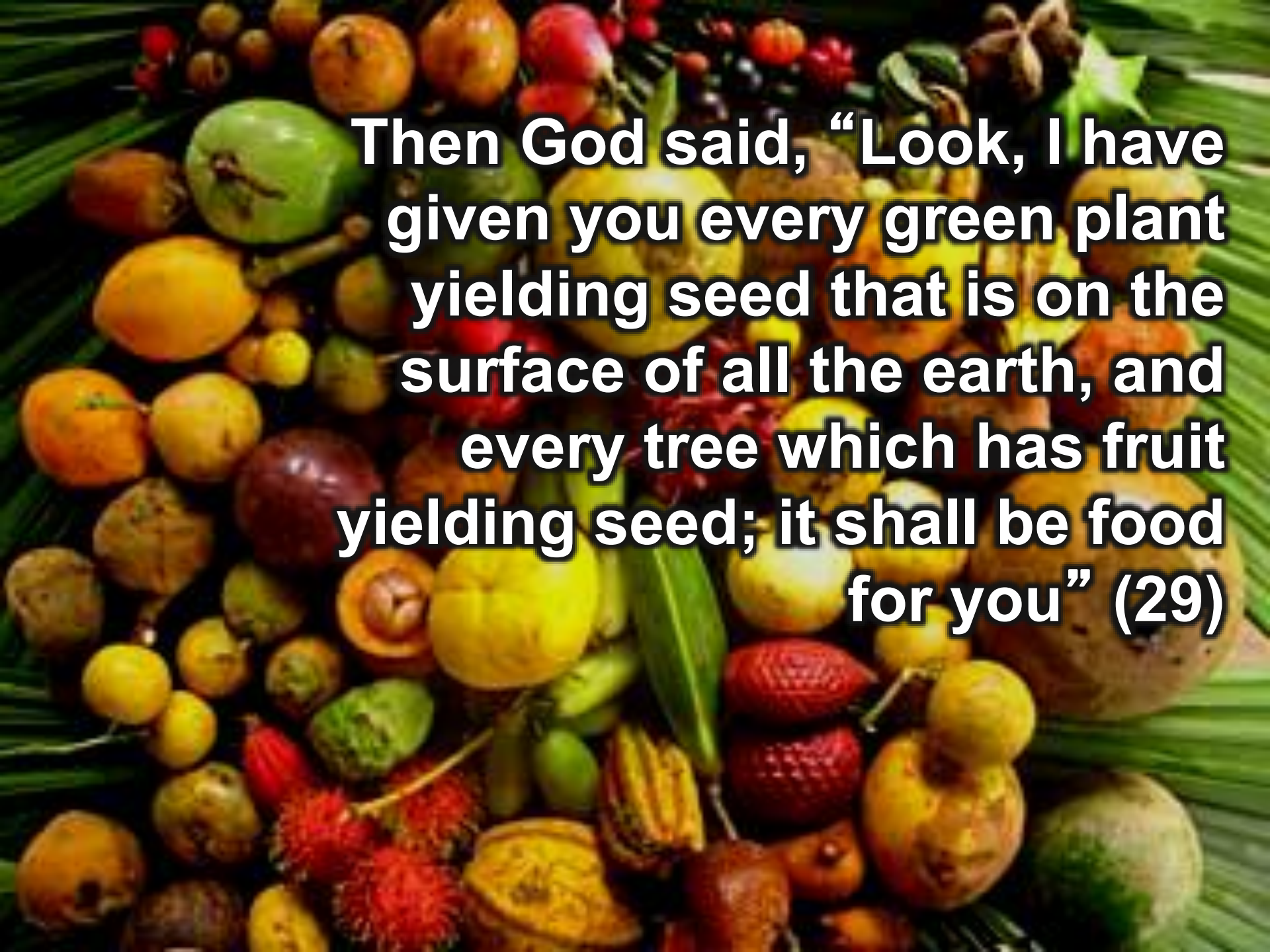
and over the birds  
of the air

and have dominion over  
the fish of the sea

and over every living thing that moves  
upon the earth" (28).

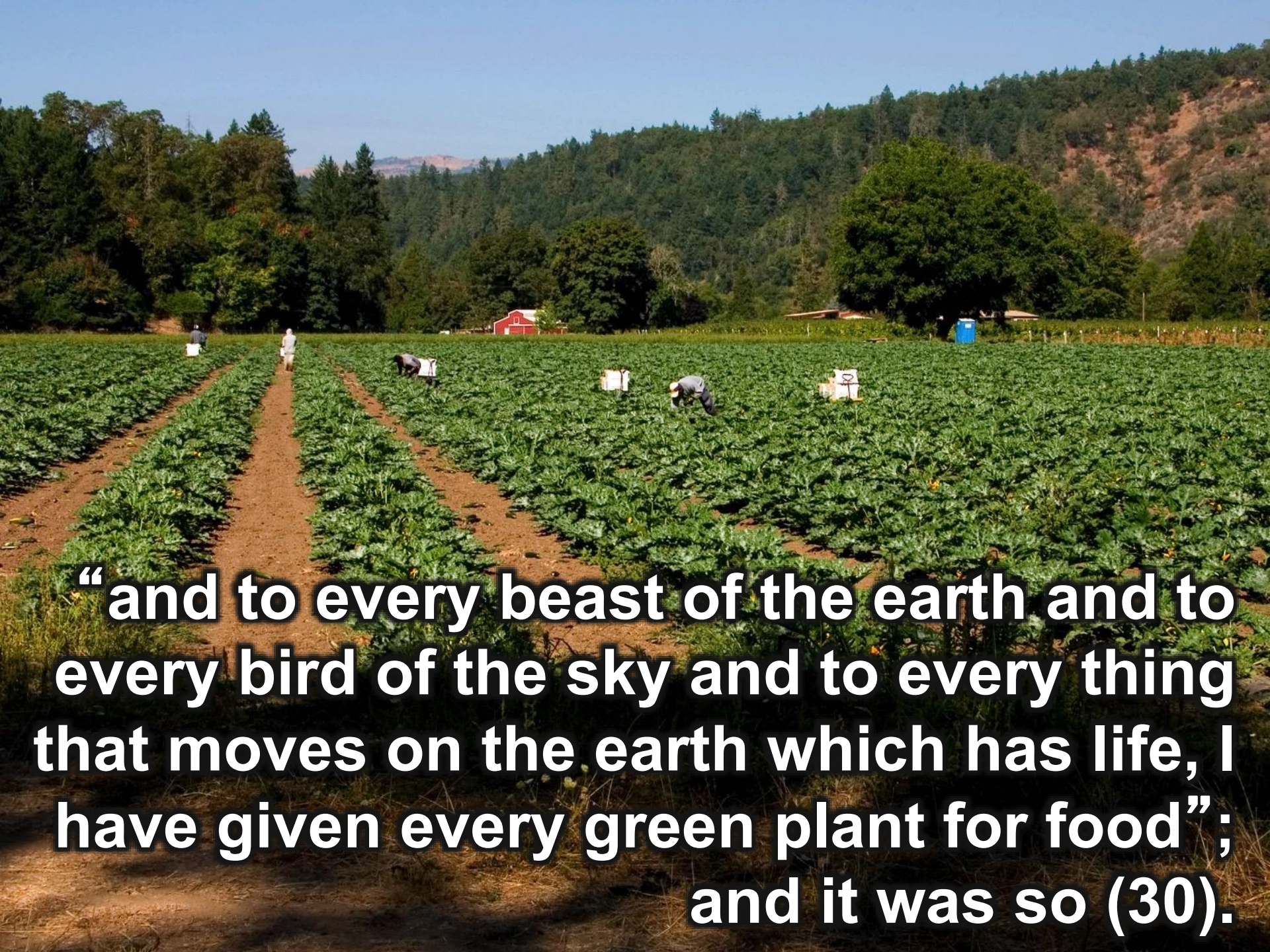
And God  
blessed them,  
and God said  
to them, "Be  
fruitful and  
multiply, and  
fill the earth  
and subdue it;





**Then God said, “Look, I have  
given you every green plant  
yielding seed that is on the  
surface of all the earth, and  
every tree which has fruit  
yielding seed; it shall be food  
for you” (29)**





**“and to every beast of the earth and to every bird of the sky and to every thing that moves on the earth which has life, I have given every green plant for food”; and it was so (30).**



# God's Creation...Day 6

**God saw all that He  
had made, and it  
was very good.**


**And there was  
evening and there  
was morning, the  
sixth day (31).**

# God's Creation...Day 7

**Thus the heavens  
and the earth were  
completed,  
and all their hosts  
(2:1)**



# God's Creation...Day 7



**By the seventh day God completed His work which He had done, and He rested on the seventh day from all His work which He had done (2:2).**

# God's Creation...Day 7

**Then God blessed the seventh day and sanctified it, because in it He rested from all His work which God had created and made (2:3).**



# God as King in Genesis 1

- n Uncreated God (1:1)**
- n Creation by Word alone (1:4)**
- n Creation with ease**
- n Sun and moon [gods] created (1:16)**
- n Shared rule with man (1:26)**

# Days of Creation

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**Day 6:** Animals  
& man

*Genesis 1:3-31*

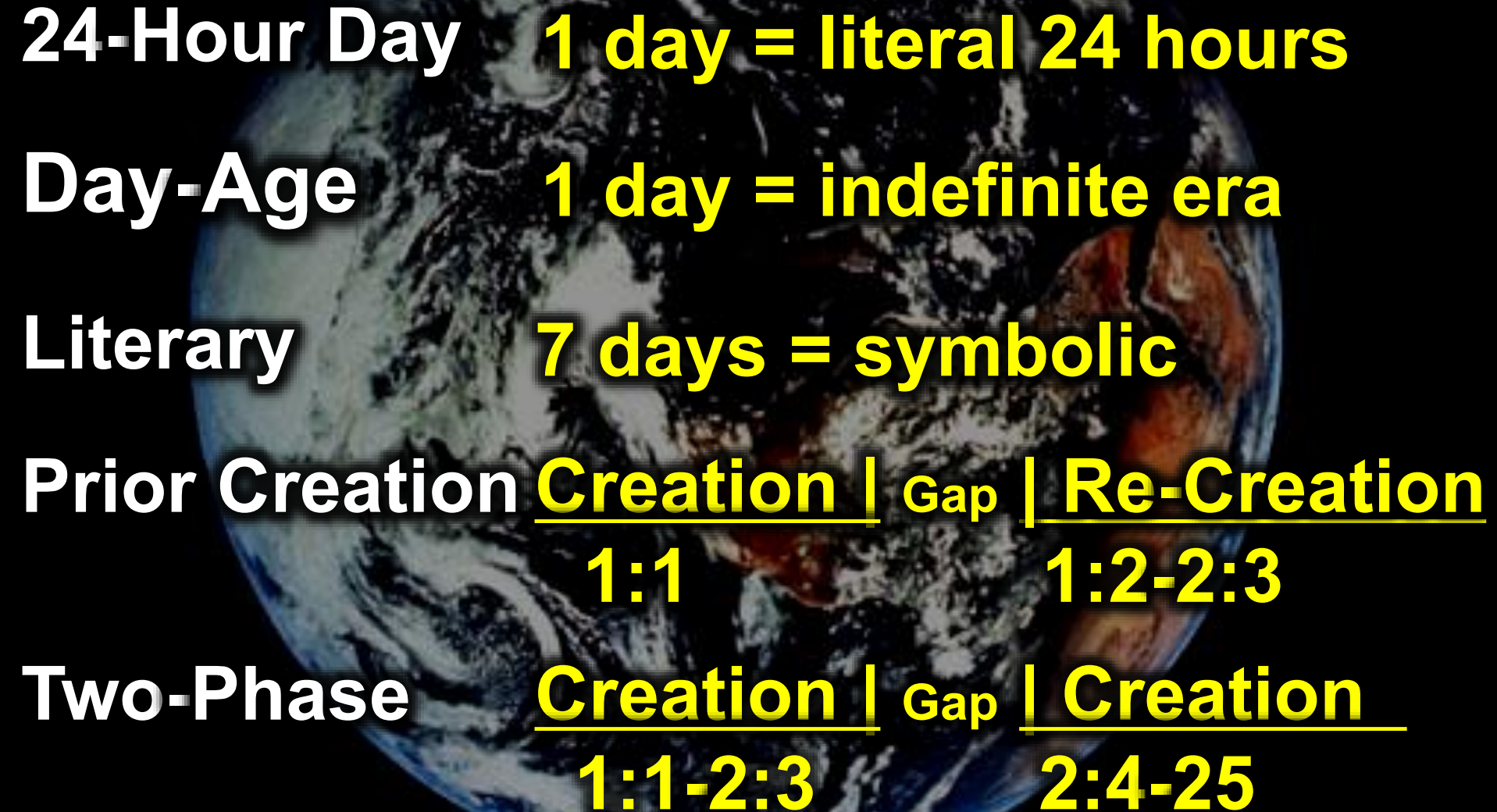


**II. Creationism and God's  
Kingship are continually  
attacked today.**





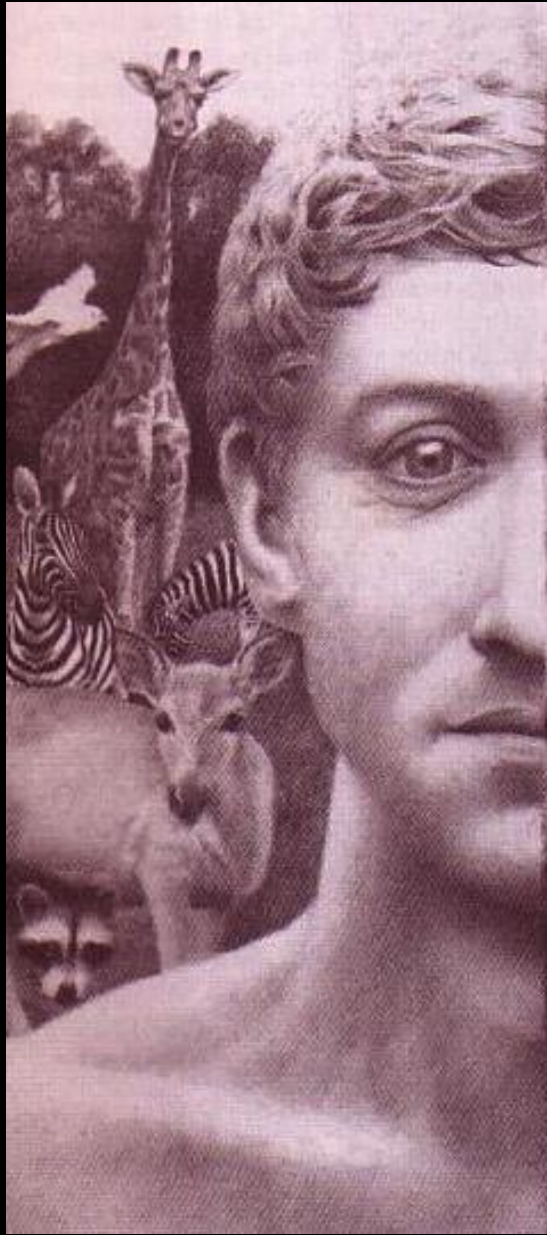
# Creation Theories



24-Hour Day	1 day = literal 24 hours
Day-Age	1 day = indefinite era
Literary	7 days = symbolic
Prior Creation	<u>Creation</u>   Gap   <u>Re-Creation</u> 1:1 1:2-2:3
Two-Phase	<u>Creation</u>   Gap   <u>Creation</u> 1:1-2:3 2:4-25

Genesis 1

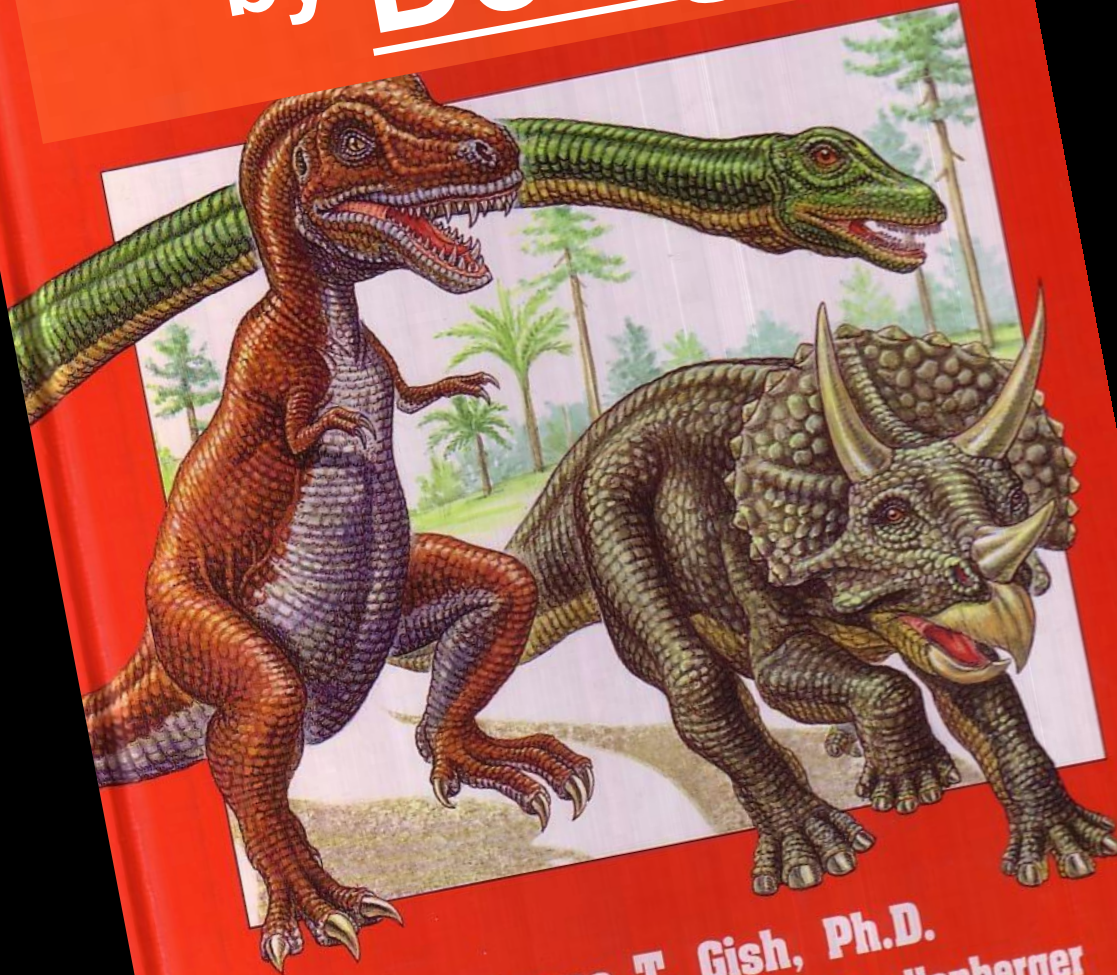




Creation or



# Dinosaurs by Design



Duane T. Gish, Ph.D.  
illustrated by Earl and Bonita Snellenberger

**Did dinosaurs  
come before  
man?**

**Yes. God  
created  
dinosaurs  
earlier on the  
sixth day of  
creation!**



Evolution relies on a theory of transitional forms which would have been easy prey!

**Evolutionary Fairy**



**Ben Stein**

**EXPELLED**

**No Intelligence Allowed**

Big science has expelled smart new ideas from the classroom.  
What they forgot is that every generation has its **Rebel!**

In Theaters Nationwide April 18th  
[www.expelledthemovie.com](http://www.expelledthemovie.com)

Premise Media Corporation Presents a Rampant Films Production "Expelled: No Intelligence Allowed"

Produced by LOGAN CRAFT, WALT RULOFF & JOHN SULLIVAN Associate Producer MARK MATHIS

Music by ROBBIE BRONNIMAN & ANDY HUNTER Editor SIMON TONDEUR Post Production Supervisor PATRICK TITTMAR

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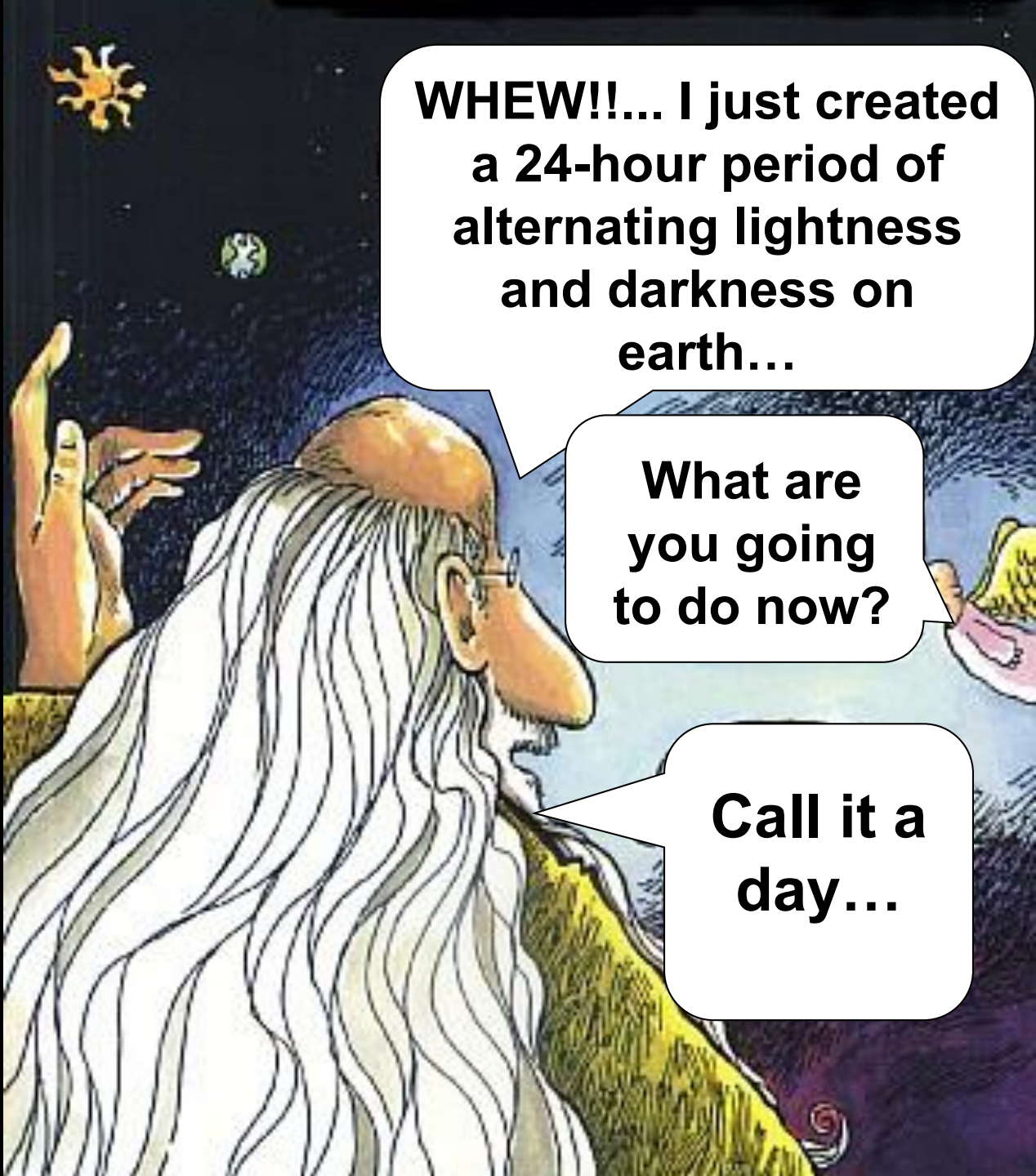




**III. We must defend against attacks on God as Creator and King.**







**WHEW!!... I just created  
a 24-hour period of  
alternating lightness  
and darkness on  
earth...**

**What are  
you going  
to do now?**

**Call it a  
day...**

# Why 24 Hours?

- *Instantaneous creation*

*“By the word of the LORD were the heavens made, their starry host by the breath of his mouth” (Ps. 33:6)*

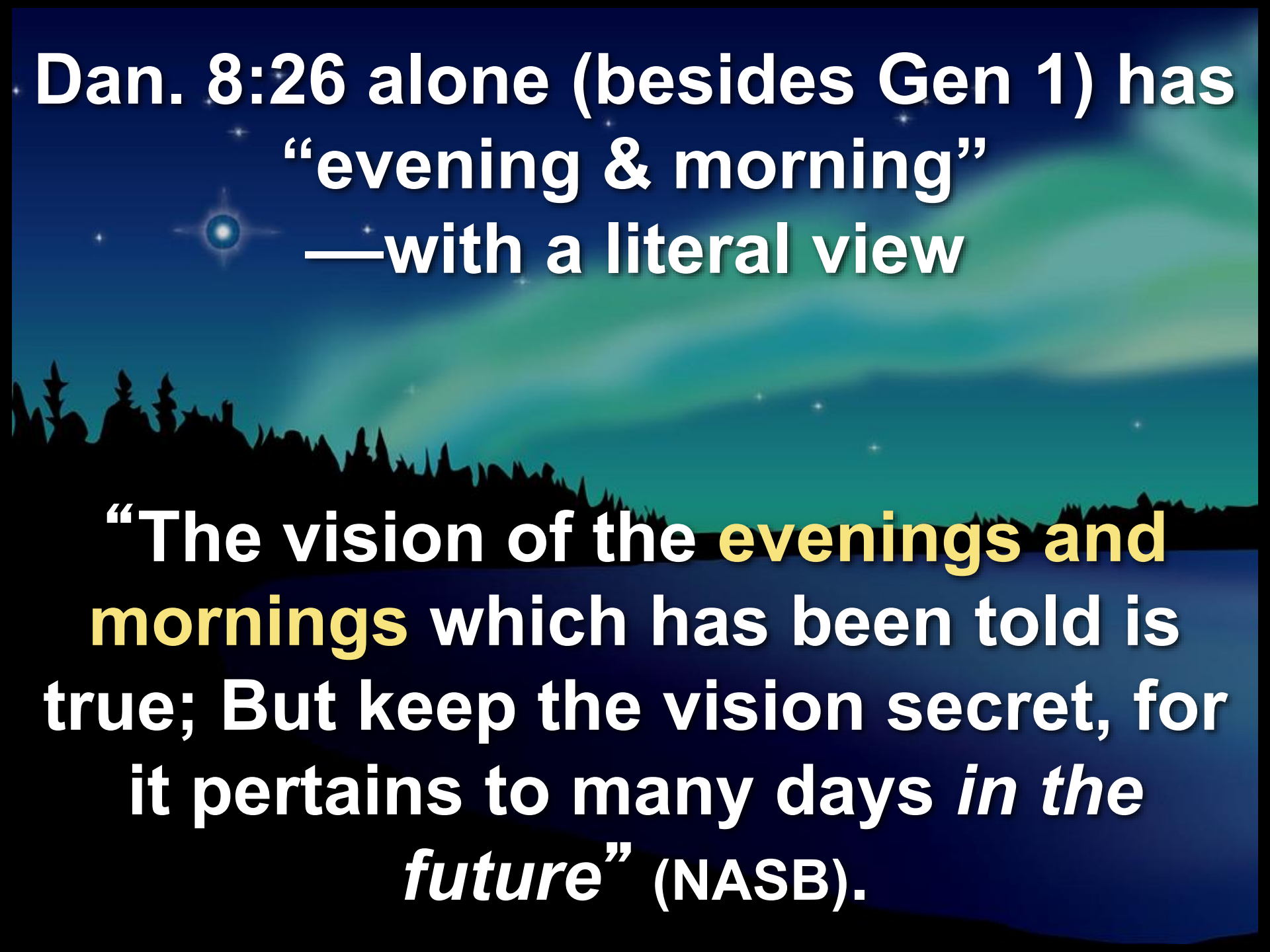
*“There is certainly no thought here of delay, or a trial-and-error process, or a gradual, step-by-step fulfillment”*

*– John Whitcomb, The Early Earth, 24*



# Why 24 Hours?

- *Instantaneous creation (Ps. 33:6)*
- *“evening and morning”*



Dan. 8:26 alone (besides Gen 1) has  
“evening & morning”  
—with a literal view

“The vision of the **evenings and mornings** which has been told is true; But keep the vision secret, for it pertains to many days *in the future*” (NASB).



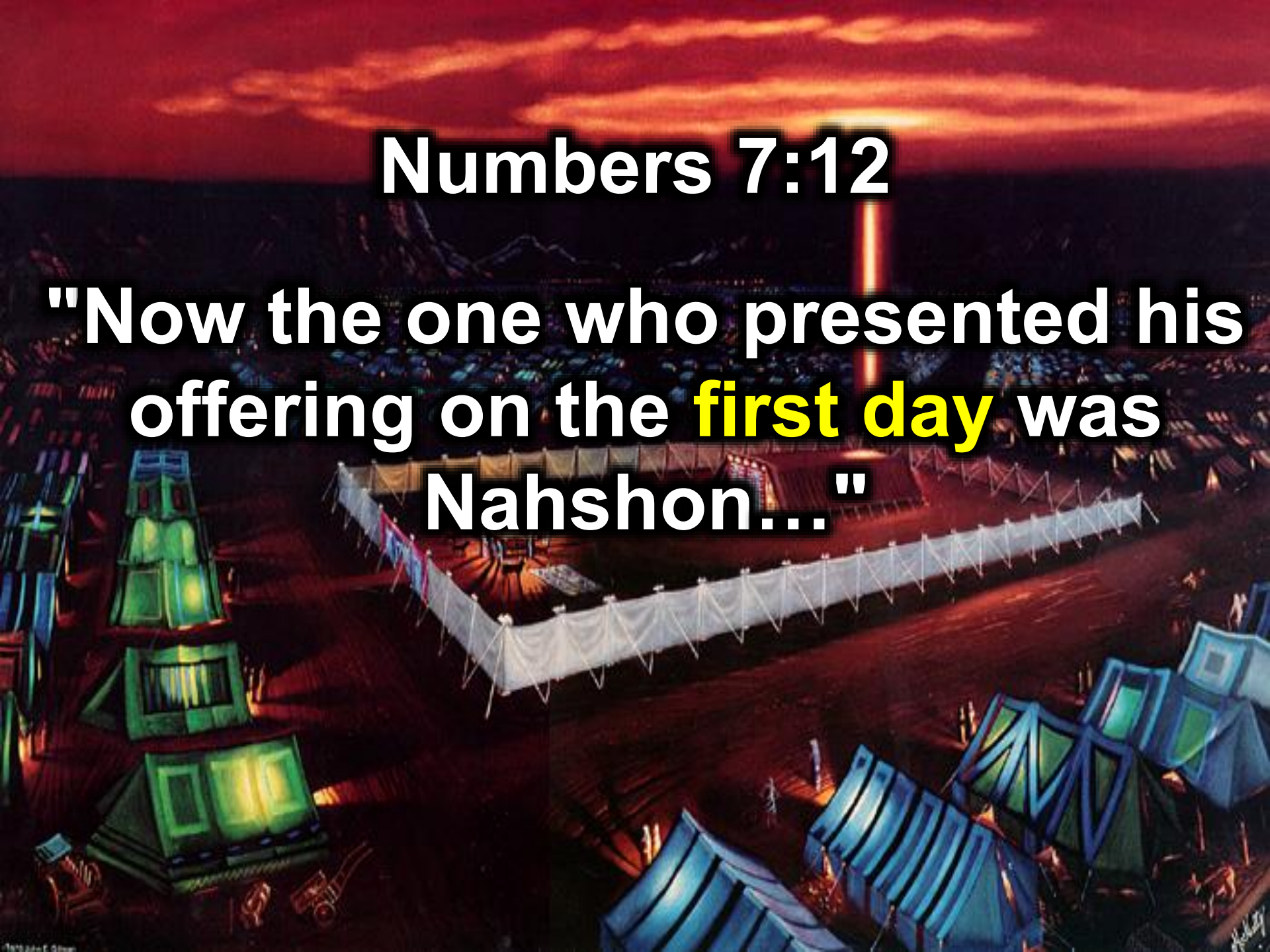
# Why 24 Hours?

- *Instantaneous creation (Ps. 33:6)*
- *“evening and morning”*
- *Numerical adjective (“first...”)*

*In Hebrew, when “day” (yom) is preceded by a numerical adjective, “day” is always literal!*

# Numbers 7:12

"Now the one who presented his offering on the **first day** was Nahshon..."





# Why 24 Hours?

- *Instantaneous creation (Ps. 33:6)*
- *“evening and morning”*
- *Numerical adjective (“first...”)*
- *Pattern for work & rest*

**We get our 7-day week from Genesis 1**

14	15	16	3
21	22	23	10
28	29	30	17
5	6	7	24
			1
			8

★ Svensk helgdag/Swedish holiday



# Why 24 Hours?

- *Instantaneous creation (Ps. 33:6)*
- *“evening and morning”*
- *Numerical adjective (“first...”)*
- *Pattern for work & rest*
- *Sun & moon not until day 4*

**Protect your  
foundational belief in  
Creation!**





# Psalm 11:3

If the foundations be  
destroyed, what can  
the righteous do?











**DOCTRINE**

**GENESIS**

**2<sup>ND</sup> COMING**

**1<sup>ST</sup> COMING**

**LAST ADAM**

**CURSE**

**DOMINION**

**WORK**

**7-DAY WEEK**

**GENESIS**

**MEANING  
OF LIFE**

**STANDARDS**

**MARRIAGE**

**LAWS**

**CREATION**  
**GOD'S**  
**WORD**

**ABORTION**

**PORNOGRAPHY**

**HOMOSEXUALITY**

**LAWLESSNESS**

**EVOLUTION**  
**MAN'S**  
**OPINION**



**The secrets of evolution are time and death. Time for the slow accumulations of favorable mutations, and death to make room for new species.**

**Carl Sagan, program entitled "One Voice in the Cosmic Fugue."**

# EVOLUTION

**DEATH**

**Bloodshed  
Suffering  
Disease**

**MAN'S  
EXISTENCE**





# CREATION

**MAN'S  
ACTIONS**



**Progressive  
Creation**

**Theistic  
Evolution**

# **COMMON FACTOR**

**Framework  
Hypothesis**

**Other  
Compromise  
Positions**

**Gap  
Theory**



MILLIONS  
OF YEARS

Progressive  
Creation

The  
Evolution

PAIN  
DEATH  
KILLING  
THORNS  
DISEASE  
STRUGGLE  
SUFFERING  
CORRUPTION

Frank  
Hypothesis

Compromise  
Positions

THE

# Key Thoughts Today

- I. Our God is **King** who created everything in contrast to man-made ideas (Gen. 1).
- II. Creationism and God's Kingship are continually **attacked** today.
- III. We must **defend** against attacks on God as Creator and King.



# Main Idea

How do we fight the pagan philosophies of our day?

Defend God  
as **Creator** and **King!**



# THE PROBLEM

PSALM 11:3



EVOLUTION

CREATION



# THE SOLUTION

ISAIAH 58:12

Gay  
Marriage

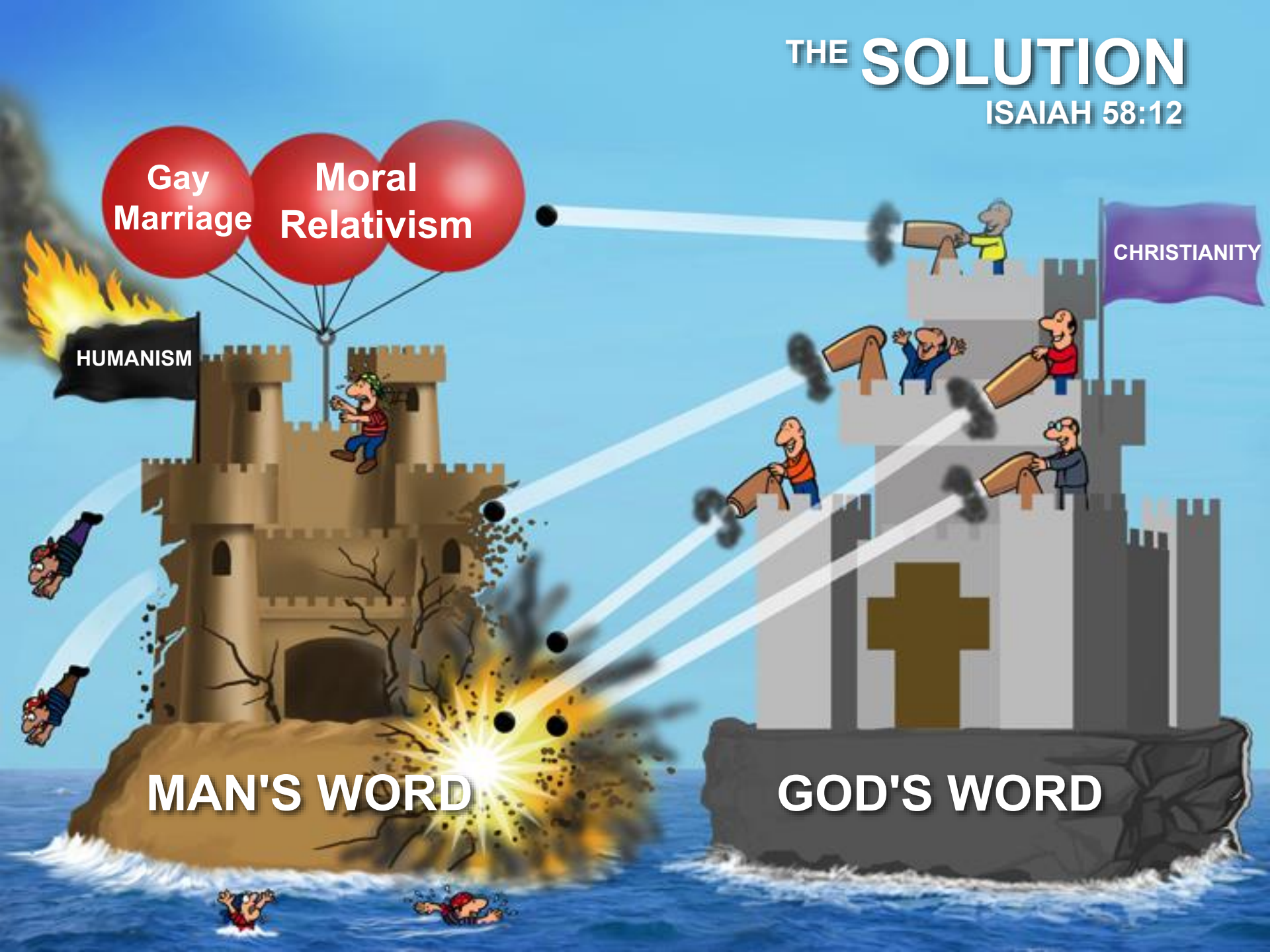
Moral  
Relativism

HUMANISM

CHRISTIANITY

MAN'S WORD

GOD'S WORD



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**Ben Stein**

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# *Freedom* FOUND HERE

The Lord of Creation can also  
take care of you!

