

The background of the slide is a dark, atmospheric photograph of a church interior. It features a stone wall with a small, arched stained glass window on the left, a single candle in a sconce in the center, and a large wooden cross on the right. The floor is dark and reflective, showing the reflection of the window and the cross. The title text is overlaid in the center of the image.

# CRITICISM OF THE GOSPELS

# Types of Criticism

## **1. Historical**

- **Source (written)**
- **Form (oral)**
- **Redaction (editorial)**

## **2. Literary (stylistic)**

# Source Criticism: Priority

## Matthean



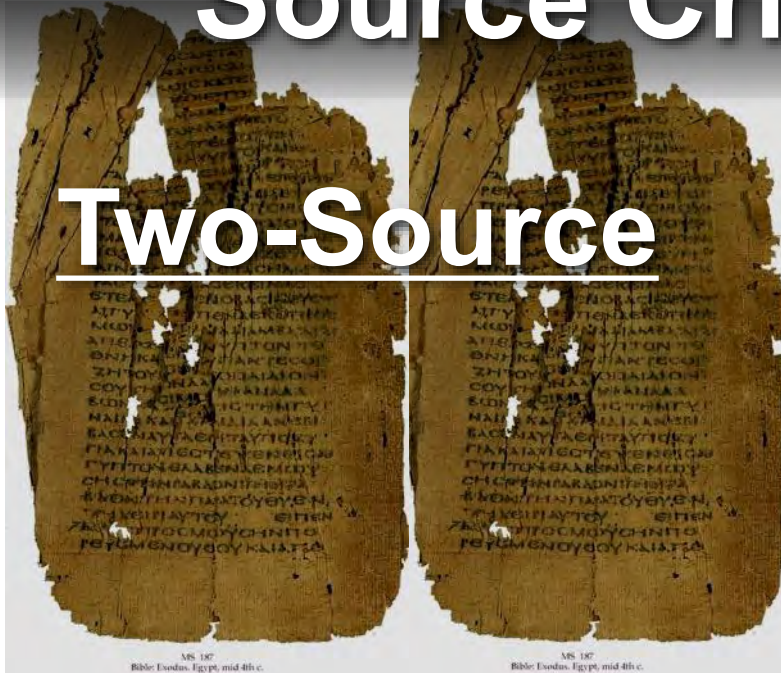
## Marcan



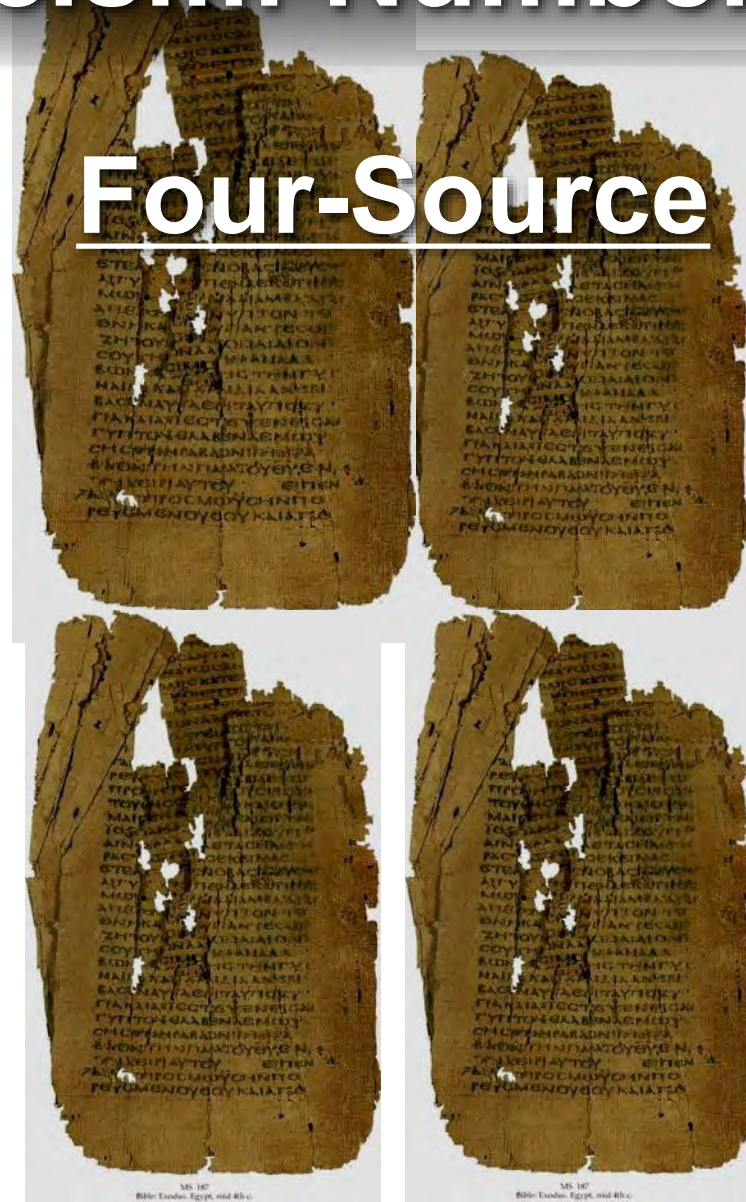


# Source Criticism: Number

## Two-Source



## Four-Source



# Form Criticism

- A study of oral traditions that supposedly formed various stories about Christ

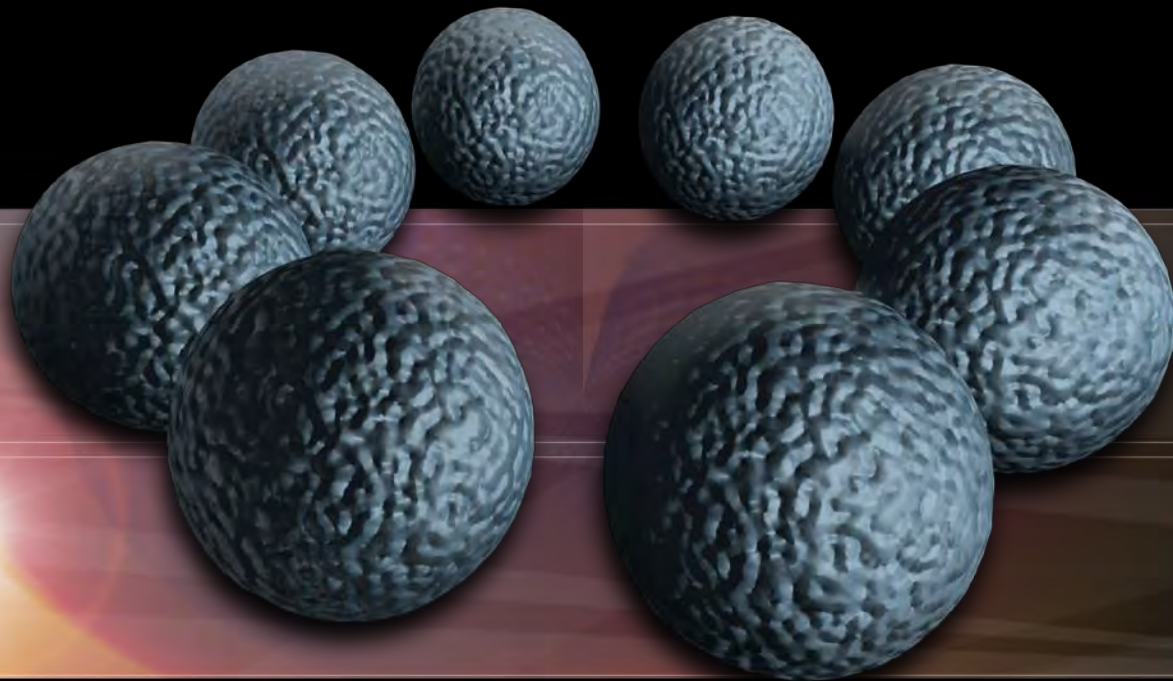
# *Redaction Criticism*

*Putting pieces  
together*



# Literary Criticism

# Quest for the Historical Jesus







# Jesus Seminar

*Cut & Piecemeal the NT*



# **The Verdict on Criticism?**

***Eat the wheat,  
throw out the chaff***

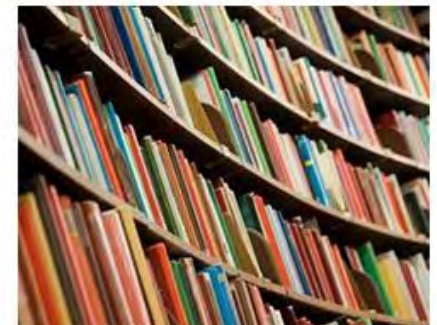




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